

Ryman Arts 2010 Spring Intermediate Drawing / Introduction
to Color

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- 01-30 Introduction Watercolor
Learn the process in mix color and grey scale.
Draw from Still life.
Homework- paint a still life set up at home.
- 02-6 Watercolor
Finish the still life painting from last week.
Homework- copy <http://www.artrenewal.org/asp/database/contents.asp>
Type John Singer Sargent in the database there will be watercolor paintings to
choose from.
Find various elements such as color and mark making that inspires you as an
artist.
- 02-13 Watercolor
New still life set up complete them in class.
Homework- Still life painting at home
- 02-20 Introduction Portrait Drawing
Skull Volume Proportion, construction with individual facial parts measurement
and sighting.
Male model
Homework-draw self portrait in the same method as in class and work directly
from life.
- 02-27 Portrait Drawing
Introduction Charcoal method
Tone the paper serve as half tone with vine charcoal
Male model
Homework-draw self portrait in the same method as in class and work directly
from life.

03-6 Portrait Drawing

Introduction Canson tone paper with pastel method in warm and cool color.
Work with female model.

Homework- copy <http://www.artrenewal.org/asp/database/contents.asp>

Type Edgar Degas in database search pastel drawings find various elements such as warm color and cool color or abstract geometric shapes or all of the above that inspiring you as an artist. In addition another finished Self portrait.

03-13 Portrait Drawing

Continue work with female model and complete the portrait.

Homework- Complete a finished portrait of a family member.

03-20 Visit Natural History Museum

You can stay longer if you like, the Museum is open until 5:00

Do several comps and prepare charcoal toned paper, choose any animal from the scene

Homework -Take photo reference of the animal you were working from and continue the drawing as much as you can.

03-27 Visit Natural History Museum

Using charcoal toned paper

Continue to finish the work form last week

Homework -Take photo reference to finish work and do as much as you can.

04-3 Spring Break - no class

04-10 Field trip, location TBA

Bring a sketch book

Homework – TBA elements that relate to this trip.

04-17 Visit Natural History Museum

Guest Artist

Using pastel or charcoal and start a new drawing in a different scene.

Homework-Take photo reference to finish work.

04-24 Final class

Continue to finish any work that need to be work on.

Collect all the finish work from students.

One on one meeting with each student critique over view.