

## **RYMAN PROGRAM FOR YOUNG ARTISTS**

**Spring 2010 - SYLLABUS FOR INTERMEDIATE DRAWING /INTRODUCTION TO COLOR  
DAVID SCHOFFMAN - INSTRUCTOR**

- Jan 30**      **A Summons to Sleepy Winter: Overture (Model)**  
Gesture poses with charcoal and stick  
Inviting grace through chance  
*Homework:* Collage. Create a composition using 3 white shapes and 3 black shapes.  
*Research:* The following websites will be used throughout the semester:  
**Artcyclopedia**  
<http://www.artcyclopedia.com/>  
**Fogg Art Museum Drawing Department**  
<http://www.artmuseums.harvard.edu/collection/>  
**Web Gallery of Art**  
<http://www.wga.hu/index1.html>  
**Metropolitan Museum Art of Art**  
[HTTP://WWW.METMUSEUM.ORG/WORKS\\_OF\\_ART/CURATORIAL\\_DEPARTMENTS](HTTP://WWW.METMUSEUM.ORG/WORKS_OF_ART/CURATORIAL_DEPARTMENTS)  
**WebMuseum,Paris**  
<http://www.ibiblio.org/wm/paint/>
- Feb 6**      **Where Choice is Born: Pictorial Composition (Model)**  
Drawing the model ... and everything else in the room.  
A mindful approach toward placement and negative space.  
*Homework:* Look at your entire room through a viewfinder. Draw the most compelling section  
*Research:* Look up Philip Pearlstein
- Feb 13**      **A Calculated Nonchalance (Model)**  
Line quality  
The lyrical potential of the well selected mark  
*Homework:* Holding a pencil from the extreme end, draw a still life or landscape (without using value). Pay close attention to placement, overlap and the edges of the picture  
*Research:* Van Gogh drawing:  
[http://www.metmuseum.org/special/Van\\_Gogh/images.asp](http://www.metmuseum.org/special/Van_Gogh/images.asp)
- Feb 20**      **Chiaroscuro (Model)**  
The aesthetics and utility of rendering in three dimensions  
Breaking the planes with a single source of light  
*Homework:* Draw a still-life using extreme contrasts. Be mindful of the composition.  
*Research:* The drawings of Henry Moore and the paintings of Caravaggio  
<http://collection.britishcouncil.org/exhibition/past/12/15159>  
<http://www.wga.hu/index1.html>
- Feb 27**      **Movement as the Probity of Painting (2 models)**  
The seething commotion of bodies and the spaces between  
Two or more figures occupying the same pictorial space  
Introduction to color  
*Homework:* Collage using 3 black shapes, 3 white shapes and 3 shapes of one color  
*Research:* Compare Mondrian with Whistler  
[http://www.artchive.com/artchive/M/mondrian/mondrian\\_w\\_r\\_y.jpg.ht](http://www.artchive.com/artchive/M/mondrian/mondrian_w_r_y.jpg.ht)
- ml  
<http://www.artchive.com/artchive/W/whistler/greyblak.jpg.html>

- Mar 6**      **An Art Historical Interregnum**  
 A short slide lecture  
 Landscape drawing  
*Homework: Landscape*  
*Research: Fairfield Porter*
- Mar 13**      **The Merry Muscles: Introduction to Artistic Anatomy (Model)**  
 Origins and insertions  
 Shading at the “line between the functions”  
*Homework: Copy one of Leonardo da Vinci’s arm or chest drawings*  
*Research: Leonardo:*  
[www.gfmer.ch/International\\_activities\\_En/Leonardo\\_anatomical\\_drawings.htm](http://www.gfmer.ch/International_activities_En/Leonardo_anatomical_drawings.htm)
- Mar 20**      **From Rawness to Refinement: The Water Soluble Crayon (Model)**  
 Demonstration in the use of watercolor crayons  
 Gesture poses  
 Introduction to the concept of “painterliness”  
 Longer poses with transparent washes building form with chiaroscuro  
*Homework: Still life or landscape using the watercolor crayon*  
*Research: Tiepolo père et fils*  
<http://www.boijmans.nl/en/95/giovanni-battista-tiepolo>  
<http://www.frick.org/exhibitions/tiepolo/images.htm>
- Mar 27**      **Soaked and Spattered with a Broad Brush!: Painting in Watercolor (Model) .**  
 The painterly use of color  
 Monochromatic exercise  
 Transforming color through transparency  
 Painting the figure with washes  
 Discussion on the necessity for patience and strategy when working with watercolor  
*Homework: Using only your widest brush, paint a still life or landscape*  
*Research : The watercolors of Paul Cezanne:*  
[www.getty.edu/art/exhibitions/cezanne/](http://www.getty.edu/art/exhibitions/cezanne/)
- April 10**      **Field Trip**  
 Thumbnail sketches from the collection  
*Homework: Based on your thumbnail sketch, write a short paragraph describing the work without references to the subject matter.*
- April 17**      **Mixed Media. Visiting Artist TBA**  
 Drawing a landscape with a variety of media.  
*Homework: Draw as complex a composition as you dare using whatever material you want on a surface as large as you need*  
*Research: Edouard Vuillard*
- April 24**      **Valediction: The Final Critique**  
 Each student receives a personal critique  
 Watercolor still life

