



Ryman students: Great Opportunity Alert!

About YoungArts

YoungArts identifies and nurtures emerging artists ages 15-18 (or in grades 10-12) in the visual, literary, design and performing arts. Winners in cinematic arts, dance, design, jazz, music, photography, theater, visual arts, voice, and writing are provided once-in-a-lifetime opportunities, significant access to scholarships and national recognition. YoungArts ensures the nation's most outstanding young artists are encouraged – at critical junctures in their lives – to pursue careers in the arts.

By applying to the YoungArts program you are eligible for:

- Up to \$10,000 in monetary awards
- Exclusive U.S. Presidential Scholar in the Arts nomination
- Master classes with world-renowned artists
- Career opportunities and professional contacts
- Opportunity for works to be viewed by top artists in their fields
- All applicants to YoungArts have the opportunity to learn about college programs, summer programs and festivals through participation in the YoungArts Student List Service (SLS)

Young artists in grades 10-12 or ages 15-18 on December 1, 2016 may apply. That means that 19 year old 12th graders are ok, and 18 year olds who have graduated from high school are ok. Must be a US Citizen or permanent resident. Call the Artistic Programs Department at 800-970-2787 with questions.

Deadline to submit Visual Arts application to Ryman Arts – **October 4**

If you miss that deadline, or are applying in a category other than Visual Arts, you can just apply directly to YoungArts by their deadline, which is October 14. But it's best to submit to us first, because we are able to promote some of our students immediately to the second round of judging, improving your chances of making it to the final round.

To upload your application portfolio and essay to Ryman Arts, go to rymanarts.org/nfaa-youngarts-entry Deadline October 4.

Follow all the directions on the attached page. Your images should be the size and format that YoungArts specifies. One important difference: They tell you to name you images just Image 1, Image 2, etc. I would like you to name them with your last name, Garcia 1, Garcia 2, etc. Your essay can be named your last name, plus essay. Example: Garcia essay.

The YoungArts awards have an application fee of \$35, but you can request a fee waiver letter through Rebecca at Ryman Arts, which you will include when you upload your application.

Questions? Call or email Rebecca at Ryman. (213) 629-2787 or rtuynman@ryman.org

www.youngarts.org

VISUAL ARTS Application Requirements

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

The portfolio should demonstrate original thinking and a willingness to take creative risks. While it is expected that you will consult with your teachers in the selection of portfolio material, you are urged to submit work you feel best represents your personal creative interests and is work done outside of class.

- Portfolio must include a **total of ten (10) of your best works from the last two years.**
 - Five (5) of the ten requested should reflect a cohesive idea or technique or theme.
 - The remaining five (5) should either support the first five or reveal another strength.
- **A written statement** that describes your point of view as an artist and your career aspirations (not to exceed one page, double spaced.)
- Optional: For those submitting video stills/documentation of performance: Optional 30-60 second video with Audio may be uploaded.

Media Submission Guidelines

- Do not place your name or a watermark anywhere on the images.
- You may submit a detail of a piece but you may not submit more than one detail per work. Each detail counts towards your total of ten (10) pieces in your submission portfolio. That is, if you choose to submit 5 pieces, and show details for each of these, you have reached your limit for 10 works/pieces/images submitted.
- Do not submit images taken with camera phones (most camera phones will not produce an image at the level of quality needed).
- Do not submit images designated as "web-ready"

Technical Specifications

Photographing Images:

- Set camera for "fine" or "extra fine" resolution, not "web" or "normal"
- Use a 6+ megapixel camera that has a high resolution setting.
- Position the camera to take an image as "tight" as possible to the artwork.
- Use as much natural light as possible, minimizing the amount of artificial light needed for the image. The best photographs are taken with indirect sunlight with no glare or shadows on your artwork.
- When photographing flat works of art, use a neutral or non-distracting background and avoid covering the art work with a surface such as glass or acetate that will produce a glare.
- Objects not related to your art work should not be included in your picture.
- Images may not be digitally manipulated or altered other than color or contrast correction.

- Images are to be nothing more than digital representations of original artwork.

Formatting Images:

- Image File Format: JPEG (JPG), TIFF, or PNG only
- Image File Dimensions: No smaller than 2400 pixels on the shortest side
- Image File Resolution: 300dpi

Note: Images will be projected on large screens during adjudications. If selected as a winner, these files will be used in print and exhibition materials.

Equation tip: Pixels / shortest side = dpi

Uploading Images:

- Each image must be saved and uploaded separately. (10 images in total). Files should be named Image 1, Image 2, etc. Please not include any identifying information in your file name.
- In the Title field, enter title of the piece. In the Medium field, include specifics about medium (as you would want it to appear in print or in an exhibit). In the Year field, indicate the year completed.
- When uploading, verify that the image is upright (not sideways or upside down).

Uploading Video:

- Optional video may not exceed 60 seconds.
- File should be named video 1.
- In the Title field of the application, enter the title of the work. In the Year created, please enter year. In the Description, please provide any pertinent information that will assist the panel with their understanding of the work. **DO NOT** include name or any identifying information.
- When uploading, verify that the video is upright (not sideways or upside down).
- In the description, please indicate if the video is documentation of work/performance or if video is your medium. (Note: Panel will not view video beyond 60 seconds).

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

Reviewers and Panelists are looking for:

- Portfolios that demonstrate original thinking, an artistic commitment, a willingness to take creative risks and demonstrates skillful use of materials.