

Ryman Arts – Fall 2017

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Course: Intermediate Drawing and Painting

Cal. State Fullerton Campus – 13 weeks

Saturdays: Morning class: 9am – 12:30pm/Afternoon Class: 1pm – 4:30pm

Course Objective:

After completing Beginning Drawing, you now have an understanding of drawing fundamentals, composition, and an introduction to figure drawing. Intermediate Drawing will build off of everything you have learned thus far and introduce watercolor and pastel to manipulate color in still life, figure drawing, and portraiture. Bring this syllabus to each class for reference.

** Bring your Drawing board, kneaded eraser, and graphite to every class.*

Course Homework:

All weekly homework assignments outlined in the Course Structure below should be completed by the assigned due date to avoid falling behind during the semester. Your completion of homework and classwork, attendance and punctuality, and contribution to the class and critiques will be factored into your advancement into Advanced Painting.

**All 2 week assignments must be brought to class in between weeks for a critique unless there is no class. Please refer to your syllabus.*

Course Structure:

Week 1: 8/19/17: Orientation, Introduction, Examples, & Demo (Pastel) NO MODEL

- Distribute materials and demonstrate pastels
- Review color wheel: primary colors, secondary colors, tertiary colors, and complementary colors
- What's the difference between colored/toned paper and white paper?
- What is media and substrate?
- Test out pastels in class using
- **Pastel Artists:** Edgar Degas - Blue Dancers (Les Danseuses Bleues) 1890, Edgar Degas - In the Dance Studio, Henri Matisse - Fruit and Coffee-Pot 1899, Henri Matisse - Woman with a Hat 1905, Mary Cassatt - Portrait of Helen Sears, Mary Cassatt - Portrait of the Artist, Pablo Picasso - Portrait of Olga in the Armchair 1917
- Other artists to look up:
 1. Edouard Manet
 2. Eugene Delcoix
 3. Jean-Baptist-Simieion Chardin
- Pass out **toned paper** for homework assignment

HW#1 Color Theory Assignment (Pastel) – 1 week: Due next week 8/26/17: Create your own color wheel using only 3 pastel sticks: red (the orange-red one NOT the pink-red one), yellow, and blue (the lighter vibrant blue NOT the dark blue). Your color wheel should be completed using about half of the paper and then draw a hand and/or foot study on the opposite side (use the same 3 colors in the hand or foot, but you may add black and white). Think outside of the box with your idea to creatively have your color wheel interact with your hand or foot. Remember that presentation and cleanliness of your drawing is a reflection of your work ethic so keep it clean, or clean it up! You can draw out the composition *lightly* first with graphite pencil. (See HW#1 handout for additional details)

Homework media: Graphite, red, blue, yellow, black, and white Nupastels on gray toned paper (provided)

Week 2: 8/26/17: CW#1: Outdoor 3D Plein Air Painting – (Watercolor) NO MODEL

In class media: Graphite & watercolor on watercolor block

- **Review and collect HW#1: Color Wheel**
- You will work on your white watercolor block and find a crop of the composition which works best from your chosen position. Maintain a focal point and movement within your composition. Begin the drawing first with graphite then begin a watercolor painting.
- *Learning Outcome:*
 1. Handling composition/tangents/positive and negative space
 2. Understanding how warm vs. cool colors and complements play a role in your painting with references to master artists
- **Watercolor Artists:** Albrecht Dürer, Has Hoffmann, Honore Daumier, John Singer Sargent, John Whalley, Mary Cassatt, Paul Cezanne, Tony Couch, William Callow, and Winslow Homer.

HW Finish CW#1: Watercolor application to 3D Plein Air Painting (Watercolor): Due in two weeks 9/9/17: You will be painting on your 3D piece you began in class.

Homework media: Watercolor on molding paste

Week 3: 9/2/17: NO CLASS, LABOR DAY WEEKEND

Week 4: 9/9/17: CW#2: Figure basics & Gesture – (Pastel) Model Session 1 (Nude): Jonathan Beck

Gesture Drawing: A rapid execution of form that captures an overall action or movement, a gesture is a quick spontaneous representation of the “appearance of essence” in its general attitude of expression.

In class media: Charcoal, Graphite, and Nupastels

- Review and collect CW#1: 3D Watercolor Painting
- Brief overview of the *stages of development* in the figure: 1. Gestural line 2. Proportion 3. Angle of upper & lower torso 4. Joint & line 5. Basic shapes of upper & lower torso 6. Skeletal structure 7. Cylinder structure 8. Muscular structure 9. Value or humanization of the figure
- Warm up with gesture drawings, 25 minutes (six 30 second drawings, six 2 minute drawings, two 5 minute drawings) focusing on sighting and plumb and level lines
- Understanding of the figure from the inside out, gesture through line and joint and how value plays a role in color
- Generalizing shapes to capture proportions and “map” out areas of the figure while working with a limited color palette
- Learn how to give volume and weight to a portrait by finding the planes
- Pass out **toned paper** for classwork assignment

HW#2 Interior (Pastel and/or watercolor): Due in one week on 9/16/17: You may choose to either use watercolor, Nupastel, or a combination of both to create an interior of your room in your home, a bedroom, or favorite place to be. At least 3.5 hours should be spent on this painting. **You will also need to add a unique being (one of your creatures, an alien, an animal, or person) into your composition.** Think outside of the box! (See examples).

*Homework media: Watercolor, Nupastel, or combination of both on watercolor paper block **if you are using pastel only you should ask for a piece of gray toned paper or colored paper in class before you leave.*

Week 5: 9/16/17: CW#3: – (Watercolor) Model Session 2 (Nude):

In class media: Charcoal and Watercolor on watercolor block

- Review and collect HW#2: Interior
- Warm up with gesture drawings, 25 minutes (five 2 minutes and three 5 minute drawings)
- Learn how to give volume and weight to a figure in watercolor
- Build up layers of watercolor to create depth and match color

HW #3 Shoe Assignment (Watercolor & Pastel): Due in two weeks on 9/30/17

In one week 9/23/17 – You should have 1/2 completed in watercolor

Due in two 9/30/17 – finished painting with pastel added

You will pick out a pair of your favorite shoes and complete a painting which deals with warm/cool colors, composition, positive/negative space, balance, and complementary colors. In your negative space, experiment with different textures with watercolor. Experiment with techniques such as adding salt, blowing with a straw, splatter or spray, white crayon or wax, bleeding, dry brush (scumbling), washes, stamping...etc. You must spend at least 7 hours (or more!!) on your painting and the research of your design. These two links may help:

<http://www.johnlovet.com/techniq.htm>

<http://www.pinterest.com/primative21/art-watercolor-techniques-ideas/>

**Your painting should be laid in with watercolor by 9/23/17 (next week) and bring this FINISHED piece on 9/30/17.

Homework media: Watercolor and Nupastels on watercolor block

Week 6: 9/23/17: CW#3 Portrait Review and Demo – (Pastel) STUDENTS MODELING FOR EACHOTHER, **NO MODEL + CAREER ASSEMBLY**

In class media: Nupastels on 18” x 24” drawing paper

- Finish pastel portion of two week pose
- Review watercolor portion of HW#3: Shoe Assignment
- Continue working on HW#3 for homework
- Career Assembly:
 1. **Morning** Class will meet 9am-11:40am, the assembly from 11:45am-12:30pm
 2. **Afternoon** Class assembly 1pm-1:45pm, Class meet from 1:50pm-4:30pm

Week 7: 9/30/17: CW#4 Half figure bust with emphasis on portrait – (Watercolor) Model Session 3 (Nude): Jana Blackwell

In class media: Watercolor on watercolor block

- Review and collect HW#3: Shoe Assignment
- Positive and negative shapes: being aware of the relationship to figure and ground and comparing negative spaces to check the accuracy of the image
- Explore the use texture and directed line in pastel during a 25 min portrait drawing of your peers
- Pass out **toned paper** for homework assignment

HW#4 Expressionistic Self Portraits from life (Pastel and/or watercolor): Due in 2 weeks on 10/14/17

You will need to do a self portrait from life in a mirror using one light source. This technique will be with pastel or watercolor. You should spend at least 7 hours on this portrait. You must make an expression or wear interesting

hat/necklace/earrings/costume (glasses ok, no sunglasses). I want you to capture an expression with your face and think about placing yourself in a unique environment. The portrait should be an almost life-size or larger bust (head, neck, and partial shoulder).

Homework media: Watercolor on watercolor block or Nupastels on paper

Week 8: 10/7/17: NO CLASS SATURDAY, FIELD TRIP TOMORROW

Week 8, SUNDAY ONLY: 10/8/17: Field Trip Day: Make Your Mark in the Park NO MODEL

- Continue working on HW#4 for homework

Week 9: 10/14/17: CW#5 Intro to fabric (Fabric still life set up) + Guest Speaker Ja'Rie Gray – (Ink/Pen and Watercolor) NO MODEL

In class media: Black ballpoint pen and watercolors on watercolor block

- Learn how to render various folds in fabric three-dimensionally in color
- Review and collect HW#4: Self Portrait

HW#5 Master Copy (Watercolor): Due in one week on 10/21/17: Choose a master watercolor painting from an artist reviewed in class on week 2. You may select one of the example images provided in class or another watercolor piece from the reviewed artists. The subject matter of your selected piece should involve either a still life, portrait, complex landscape, or figure. Recreate a master copy in watercolor on your watercolor block (remember you may apply a wash first to eliminate the white background, if needed). Mandatory: If you are selecting your own watercolor from the master artists listed on the syllabus, make sure you have the artist's name and title of the piece you chose so that I can look it up on my laptop in class.

**Often times it is best to work from a laptop/computer, rather than a printed image for a more accurate display of detail and color.

Homework media: Watercolor on watercolor block

Week 10: 10/21/17: Day 1 of 2 Day Pose, CW#6: Costumed Model – (Watercolor/Pastel) Model Session 4 (Costumed): Ifat Glassman

In class media: Any Medium on any substrate

- How to handle texture as it moves in perspective and with the cross-contour of fabric
- Review and collect HW#5: Master Copy

HW finish background for CW#6: Create an Atmosphere for your costumed model: Due next week on 10/28/17: You will need to do a bit of research or come up with an idea for the negative space for the painting we began in class today. Your in-class costume model will need to exist within an environment. Consider what your model is dressed in and create a surrounding/environment which compliment or contrast the situation. Work on your background at home and we will finish the "model" portion of the pose in class on week 11. Which means on 10/28/17 you should already have your negative space 90% completed.

Homework media: Watercolor and/or Nupastel your choice of substrate

Week 11: 10/28/17: Day 2 of 2 Day Pose Finish CW#6 from Week 10 – (Watercolor/Pastel) Model Session 5 (Costumed): Ifat Glassman

In class media: Same media from last week

- Review backgrounds for the classwork

HW#6 Implied Portrait: Due in one week on 11/4/17: You will need to find items which are personal to you or someone you know and create an implied portrait still life at home. Gather 5-7 objects which are personal to you or describe someone you know and complete a still life from them. An "implied" portrait means that you are painting an image of you/someone you know, without actually using your/their face. Instead, you use objects to convey your/their story or personality/portrait. For instance, objects in my implied self portrait may include art materials (such as brushes and tubes of paint), my son's shoes and a wedding ring (a reflection of my family), a scarf or article of clothing which a family member gave to me, etc. Someone who is really into music might include musical instruments. As I said, think of objects which tell your/their story. Think about composition...how can you get the viewer to move around the composition and see depth in your work? Will you have some objects hanging from the wall? Tied together? Overlapping? On a table? Your still life painting may be in any medium (what you draw with, ex: pastel, watercolor, colored pencil, graphite, charcoal, or a mixed media) and any substrate (what you draw on). So think about what you want to do and let me know if you will need a toned paper!

Homework media: Any medium, any substrate

Week 12: 11/4/17: Day 1 of 2 Day Painting CW#7 Candy Still life Painting & Begin in-class critiques– (Any Colored media) NO MODEL

In class media: Any colored media on your choice of substrate

- Review and collect HW#6: Implied Portrait
- CSUF Guest Speaker
- Manipulate various textures and colors while painting a still life created by candy
- Begin one-on-one portfolio reviews with students

HW continue CW#7 or missing work: This Candy still life is harder than it seems! Some of you may need this week to continue working on your CW#7 and we will finish it up next week in class. For those of you who need a little touch up on previous assignments, use this week to pull your portfolio together!

Homework media: Watercolor and/or Nupastel your choice of substrate

Week 13: 11/11/17: Last day of Class: Day 2 of 2 Day Painting Finish CW#7 from week 12 & Finalize in-class critiques NO MODEL

In class media: Same media as last week

- Finish one-on-one portfolio reviews with students