

RYMAN ARTS

Intermediate Drawing and Painting – Fall 2017

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Course Description

This class builds on what the student learns from the Beginning Drawing Class. It covers the use of color, selecting a palette, the figure and techniques in wet media. Students also draw from still lifes and models during this session, with the emphasis placed on several extended projects that are critiqued on an on-going basis, and a historical and contemporary art context. New materials for this class include pastels and opaque watercolors.

Projects and Assignments

In-class projects and homework assignments will be given every week focusing on a specific set of materials and techniques related lectures, demonstrations, and exercises.

Critique

Group and individual critiques of in-class projects and homework assignments will be conducted during class time. Everyone is required to participate in group critiques as they are essential for your artistic growth, and that of your classmates. During group critiques you will acquire the formal and conceptual vocabulary necessary to describe and analyze art, and the methods used to help others further develop their work.

Sketchbook

Have a sketchbook dedicated to this class. Students will use them during class and at home to take notes, do practice exercises, make sketches and develop ideas.

Course Requirements

Students will demonstrate studio performance skills by **arriving to class punctually**, equipped with the appropriate supplies; by observing deadlines and delivering complete projects; by using tools and supplies responsibly; and by cooperating to maintain their individual work areas as well as common work areas. You are expected to spend at least 4 to 6 hours a week outside of class on homework.

Topics covered in class and homework assignments

Anatomy & Portraiture

Master Study

Pastel & Water Color materials and techniques

Each project will be evaluated based on the following:

Handling/presentation: sensitivity to materials, technique, and presentation

Growth/development: improvement and ability to reflect on progress.

Grasp of principle: clearly deals with project issues as they relate to translating a 3D form on a 2D surface, use of line, value, texture, light logic and color.

Demonstration of skill: demonstrates hand eye coordination and adept application of methods.

Attendance

Consistent attendance is absolutely crucial in order to do well in this course. **Please respect the class time and don't be late or leave early.**

Art supplies provided to all Intermediate students:

Magic Rub stick/peel off eraser

Nu Pastel Set 12

Drawing Classic pad 18 x 24 inches

Montval watercolor block 15 x 20 inches

Trekell brushes – round #10, round #3 and wash #3/4

Plastic watercolor palette 10 well

TALENS Watercolor set

In addition to materials above, please have available your materials from Foundation Drawing:

*Available as needed: newsprint, additional sketch paper, Canson grey paper.

Course Schedule

Week 1: September 10

Orientation and Introduction

Hand Studies

Exercises studying the structure of hands, making quick contour drawings of hands in various expressive positions using simple geometric forms, measuring, and being mindful of foreshortening, proportion and negative spaces.

Artist Slide Lecture: Egon Schiele, Albrecht Durer and Egon Schiele

Homework: 10 hand studies using graphite in various expressive angles on 18 x 24 inch drawing pad ~ (Due next week). 3 composed and arranged hand sketches using Conte drawing pencil on watercolor block (contour only, we will be adding color with pastels the following week. Sketches due next week, completed project due at the beginning of week 3).

Week 2: September 17

Group critique of homework assignment.

Review of Color Theory & Intro to Pastels

Review of primary, secondary, tertiary, analogous, complementary, monochromatic, dichromatic colors. Earth tones, neutrals. Tints, shades, tones, chromas. Hues, warm, cool, saturation.

Exercises blending grey tones, neutrals and earth tones using complements. Blending gradations of tints, shades, complements, analogous colors.

In-class still life using dichromatic color scheme. Two colors of your choice, white and black.

Artist Slide Lecture: Mark Tansey, Pablo Picasso and Edgar Degas

Homework: With hand sketches on watercolor block, create neutral background with gradation from warm to cool. Have a single light source, and add color and values to hands, the first using monochromatic color scheme, the second dichromatic (Suggestions: vermillion and naphthol or orange and blue in addition to black & white), and the third using 5 colors (yellow, red, blue & white, no black). Due next week.

Week 3: September 24

Assembly during class time

Group critique of homework assignment.

Review of portraiture, texture with pastels, costume bust portrait

In-class still life project implementing multi-textured shading and light logic with graphite.

Artist Slide Lecture: Pierre Bonnard, Mary Cassatt, Pierre-Auguste Renoir

Homework: Self-portrait in pastel. In front of mirror, have your hand interacting with your face or a part of your face in some manner. Use Conte pencil for drawing contours and complete project using pastels

with more expressive textures. Use Canson gray paper which will be passed out during class. Use any color except black. Due week 5 (PLEASE NOTE: Try to finish this assignment in one week, because there will be another labor intensive project assigned next week as well during the field trip that will be due at the same time).

Week 4: October 1

Group critique of homework assignments. (self portrait and pointillist projects)

Intro to watercolor. Watercolor techniques. Geometric and Optical Abstraction

Exercises exploring washes, glazes, gradations, wet on dry, wet on wet, dry-brush, spray bottle, flicking paint with brush, texture with paper towels, sponges, salt and wax.

Artist Slide Lecture: Bridget Riley, Henri Matisse, Judy Ledgerwood, Joseph Albers, Peter Halley, Allison Miller, Beatriz Mihazes

Homework and in class project: Create flat wash or gradation on watercolor block. On top of this surface create geometric abstraction using cut-outs pieces of paper from in-class exercises and more experiments done at home. Flesh out ideas using color pencil in sketchbook. Be mindful of composition, design strategies, and color scheme. Due week 6..

Week 5: October 8

Field Trip: Make Your Mark in the Park at Grand Park

ACTIVITY TO BE DECIDED

Homework: Using camera phone or digital camera take picture of a scene in the park. Print this at home.

Draw in pointillist style of Georges Seurat using pastels on watercolor block. Begin by drawing basic forms using Conte pencil. Do not use black. Due next week with self-portrait assignment. If time allows, begin this project from life while you're at the park.

Week 6: October 15

Group critique of homework assignments.

Still life using water-colors. Transparent objects.

Create sketch using graphite, and watercolor paint using watercolor block. Do not use black.

Artist Slide Lecture: Janet Fish and Various

Homework: Take photo, and finish painting at home.

Week 7: October 22

College Day

Group critique of homework assignment.

Review of two point perspectives. Adding curves and ellipses in perspective. Review of atmospheric perspective. Plein air painting

Review of two point perspective, and overview of how to add curves and ellipses within two point perspective drawings. We will continue this through week 9.

Plein air painting using watercolors.

Artist Slide Lecture: Libbeus Woods, Syd Mead and John Singer Sargent, Hudson School painters

Homework: Futuristic Structures / Cityscape from imagination on watercolor block. Finish painting using watercolors and color pencil. Initial sketch due week 8. Completed project due week 9.

Week 8: October 29

Continue and complete plein air painting.

Group critique of plein air painting at end of class.

Week 9: November 5

Group critique of homework assignment.

Overview of Skeletal Anatomy and Musculature, and Gesture

Quick watercolor sketches. 20-40 minute monochromatic and dichromatic standing pose.

Artist Slide Lecture: Marlene Dumas, Rebecca Campbell, Luc Tuymman, Egon Schiele

Final Homework Project Part I: Construct found object sculpture using found objects on the theme of childhood or coming of age or both. Construct single object out of various objects found at home using string and removable tape. Make sketches in sketchbook of cropped sections of object from different angles using a single light source. Sketches and printed photo(s) of object due next week.

Week 10: November 12

Group critique of homework assignment in progress.

Long Costume Pose Part 1 of 3 week pose

After a little warm-up, Model will be dressed in elaborate costume with various accoutrements surrounding him/her. Today's class will be dedicated to drawing using Conte pencil, the basic contours of the figure.

Homework: Based on sketches, draw on watercolor block a desired angle of construction from previous week. Lightly add local colors and values including background. Due week 12.

Artist Slide Lecture: Elizabeth Peyton, John William Waterhouse, Diego Velazquez

Final Homework Project Part II: Based on sketchbook sketches make contour drawing in graphite or Conte pencil on watercolor block. Add local colors and values lightly, focusing more on foreground than back

ground. Use media of your choice. Finished project due week 12.

Don't forget to bring all in-class and homework projects we did during the semester to class for final portfolio review on Week 11 & Week 12.

Week 11: November 19

Group critique of homework and in-class projects in progress.

Final one on one review of semester portfolio. Due week 12.

Long Costume Pose Part 2 of 3 week pose

Continue working on long costume pose focusing on props and background, and further elaborate local values and hues in figure. Focus on surface details toward end of class if time allows.

Final Homework Project Part III: Continue working on project, further elaborating local values and hues.

Try to finish background before adding final surface details in foreground.

November 26: NO CLASS – THANKSGIVING WEEKEND

Week 12: December 3 - Last Class

Continue and complete final one on one reviews.

Long Costume Pose Part 2 of 3 week pose

By now you should have addressed all the more general local values and hues, and the background should be near complete. Spend the remaining time in class adding final surface details to your painting.

FINAL CRITIQUE OF IN-CLASS AND FINAL PROJECT AT END OF CLASS