

## **Ryman Arts**

### **Fall 2017– Syllabus for Advanced Painting**

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The focus of this class will be to learn the materials and techniques of painting in acrylic. Once we have covered the fundamentals of using the medium, we will learn the process through which a painting is made. This includes developing the concept, gathering visual reference material, creating the sketch and color study. Topics will include color theory, still life, figure, portraiture and landscape.

### **Materials**

Brushes:

- Trekkel round #4
- Trekkel filbert #6
- Trekkel filbert #2
- Trekkel flat #12
- Loew Cornell Gesso Brush 3”

Paints (DaVinci brand):

2 OZ tubes:

- cadmium yellow light
- yellow ochre
- burnt siena
- Venetian red
- cadmium red medium
- alizarin crimson hue (quinacridone)
- Ultramarine Blue
- Viridian Green
- Burnt Umber
- Lamp Black
- Titanium white

- Spray bottle 4 OZ
- Palette Knife/trowel
- Stonehenge paper 15” X 22”
- Canvas board 18” X 24”
- Stretched canvas 16” X 20”
- Masking tape 1”
- Canson palette pad 12” X 16”
- Liquitex basics gesso
- Plastic palette cup

## **Class Rules**

Please keep the classroom quiet. Refrain from excessive talking and have your phones on silent. Transgressors will be tarred and feathered.

Please keep the classroom clean. Clean up any paint, pencil shavings, etc. on easels, drawing-horses and the floor.

## **Homework**

Homework will be assigned every Sunday and due on the following Sunday. **Late work will not be accepted.** Work must be up on the wall for critique at the beginning of class to receive credit. The finished assignments will be evaluated in a group critique. These critiques are an important part of the learning process, and all students are required to participate in them.

Homework assignments in this class will take significantly more time to complete than assignments from your previous class. Make sure that you set aside 5 or more hours per week to paint. A permanent workspace is the key to working efficiently, allowing you to spend more time working and less time setting up.

Being prepared for class is also part of your homework. Painting requires a lot of supplies. Unless specified otherwise, please have all your supplies for each class. You will also need to prepare a new painting surface for class unless we're continuing to work on a painting from the previous week.

## **Class Schedule**

**Sept 10:** Review of materials  
Painting basics  
Studio basics  
Demonstration on how to prepare painting surfaces

Black and white still life painting exercise. We will be painting on gessoed Stonehenge paper and learning technical basics such as working wet into wet, wet into dry, scumbling and glazing.

**Homework 1:** Still-life in black and white. Paint a still-life w/ a minimum of three objects on gessoed Stonehenge paper. Treat every part of the composition with equal attention.

**Sept 17:** Still life in limited palette (burnt sienna, ultramarine blue, white). Working on gessoed Stonehenge paper, we will learn to make distinctions between warm and cool color.

**Homework 2:** Still life in limited palette. Use a sheet of toned Stonehenge paper. Choose objects that are dissimilar in warmth/coolness and texture.

**Sept 24:** Still-life in full color. Working on gessoed Stonehenge paper, we will learn color theory and practical color mixing strategies.

**Homework 3:** Still-life in full color. Choose objects that say something about your personality or interests, that tell a story about you.

**Oct 1 :** Portrait painting session 1.

**Homework 4:** Self portrait on 18x24 canvas-board. Try to convey psychology through your portrait. (**due Oct 22**).

**Oct 8:** **Make your Mark in the Park at Grand Park**

**Homework 5: continue working on self portrait.**

**Oct 15:** Portrait painting session 2.

**Homework 6:** Complete self-portrait. Look at visiting artist's website (TBA). Think of questions to ask. This is an opportunity for you to meet a person fulfilling his/her dream of being an artist, and ask them how they did it.

**Oct 22:** Visiting Artist: **TBA**

**Final project (due December 3). The Seven Deadly Sins.**

Using a stretched canvas, you will create a painting using one of the seven deadly sins as a theme. You will need to use reference materials (drawings or photos) to make the painting.

Thumbnails and compositional studies: we will begin by brainstorming our ideas through thumbnails

**Homework 7:** Complete thumbnails for your final project.

Bring drawing supplies for next week. We will not be painting.

**Oct 29:** Compositional and value studies for the final project.

**Homework 8:** Complete compositional and value studies for your final project

Prepare painting surface and bring painting supplies

**Nov 5:** Figure painting session 1. We will be working in traditional indirect painting method by doing a monochrome underpainting before adding color.

**Homework 9:** Old master copy (**Due Nov 19**).

**Nov 12:** Figure painting session 2. Applying color glazes over the monochrome underpainting.

**Homework 10:** Complete master copy. Gather visual references you will need to make the final sketch. Try to take as many photos yourself as possible, especially where you need references of figures.

Bring drawing supplies

**Nov 19:** Final sketch and color studies for the project

**Homework 11:** Complete sketch and color studies for the final project. Begin painting.

**Nov 26:** Work on final project (No classes, Thanksgiving weekend)

**Homework 12:** Complete final project.

**Dec 3:** Final critique  
Figure painting session 3  
One-one one portfolio review