

**Week 1 (Aug 19<sup>th</sup>) Orientation - First Day**

**COLOR MIXING & Acrylic Techniques**

**Nature of Materials & Painting Vocabulary:** Support (Paper, Canvas), Acrylic Paint (Pigment in Acrylic Binder, fast-drying and permanent), Ground or Size (Gesso), Medium (Gel Medium, Varnish), and Vehicle (Water)

**Identifying your palette:** Temperature (cool/warm), Undertone, & Tinting Strength

All on one sheet of Stonehenge Paper:

Color Wheel #1: Primary Palette (Cadmium Red, Cadmium Yellow, Ultramarine Blue)

Natural Pigments, warm colors

Color Wheel #2: “Dead Palette” (Burnt Sienna, Yellow Ochre, Ultramarine blue)

Earth colors

Note what each wheel is made of (**\*RED, \*YELLOW, \*BLUE**)

Synthetic Pigments, cool colors: High Key Palette to mix black (Alizarin Crimsom, Pthalo Green)

Order of Palette: 3 Yellows, 3 Reds, 2 Blues, Green, White

Always place paint at edge of palette to leave room for mixing with white separate

Mix with Palette Knife

Tinting with white

Adding Compliments to make greys

\*How to care for your brushes and acrylic supplies.

**Due next week: Use a ruler, keep your charts organized and clean on one sheet of Stonehenge Paper**

1. Finish all Color Wheels, Mix all compliments to make neutrals. Label everything
2. Full Palette Color Chart. Make a 1” grid on Stonehenge paper. Line up all colors along the edges in opposite order and mix every color to complete a triangle. You will effectively mix every color with every other color. Remember to consider the tinting strength. Label all colors.

\* WE WILL ALWAYS REVIEW HOMEWORK FIRST, HANG IT ON THE WALL

**Week 2 (Aug 26<sup>th</sup>) Still Life (3 week project)**

Begin the painting on a canvas board with the Dead Palette to create neutrals. (Burnt Sienna, Yellow Ochre, and Ultra Marine Blue, with White) What is under painting? What is scumbling? What is glazing?

**Due next week:**

Paint a simple still life at home in neutral tones on a 16 x 20” canvas board. Your emphasis is on value range. Look at Giorgio Morandi and Amy Weiskopf still life paintings for inspiration. Think of these artists before you choose your objects and while you arrange them. The still life can be very simple and poetic.

NO CLASS SEPT 2 for LABOR DAY WEEKEND

**Week 3 (Sept 9<sup>th</sup>) Continue Still Life**

Add more intense color in specific areas to create contrast and emphasize focal point. Review transparent colors and glazing.

**Due next week: Landscape on gesso-prepared Stonehenge paper from direct observation, NOT from a photograph.** Paint directly using your palette knife and brushes. Choose a color triad for your painting. The aim is to paint the overall coherence to create the light and time of day. How do you paint air? Look at Gustave Courbet.

**Week 4 (Sept 16<sup>th</sup>) Finish Still Life**

**Due next week: Master Artist Study** This painting will be on Stonehenge Paper. Choose a figurative painting (or cropped section of a painting) to study. You will replicate the painting by using similar techniques that you see in the painting such as scumbling or layers of glazes. Choose from one of the artists on our list. Bring the reference material to class (book, print out, etc).

**Week 5 (Sept 23<sup>rd</sup>)** Assembly during class time.

**Critique Master Study**

Finish Master study in class if needed.

**Two-week Collage Project: collage due next week, painting due Oct 8<sup>th</sup>. Concept Painting from Collage, Theme is “Excavating Memories” You may use Stonehenge paper, or found surface.**

Use collage as a reference to create your idea for this painting. You may use any source material for your collage (computer, photos, magazines, newspapers). Develop your image of a personal memory (place, people, animals, movies, all can make up memory).

**Due Next week:** make collage at least 8 x 10” and sketch the collage in your sketchbook in graphite. Glue your images onto a piece of cardboard, NOT paper. You want the collage to be stable, easy to paint from. I will review both collage and sketch.

**Week 6 (Sept 30<sup>th</sup>) Review collages.**

**Work on collage painting in class from collage.**

**Due Oct 21st: Self Portrait Project** on 18 x 24 stretched canvas. Paint yourself from life using costume or objects to change your identity. Research Rembrandt’s self-portraits as well as Julie Heffernan’s self-portraits.

**Week 7 (Oct 8): Make Your Mark in the Park Sunday. Class this week will be the field trip on Sunday, no Saturday class Oct 7th.**

**Week 8 (Oct 14<sup>th</sup>) Male model (2-week project) on 18x24 canvas board  
Crit Self-portrait project**

Mixing flesh tones with the different triads.

Begin with drawing the figure with the brush, developing a dynamic composition. Use a cool grey to block in shadows, be clear about direction of light.

**Week 9 (Oct 21<sup>st</sup>) Finish Male Figure painting, expand color as value  
Figure Day 2**

**Finish crit of self portraits**

Painting from the nude model. No blending is allowed. Look at the work of Ann Gale, Pierre Bonnard, and Jenny Saville. Layer the paint to build up for optical mixing. The brush stroke describes the plane. No blending allowed. Mix the gradations on the palette.

**Week 10 (Oct 28<sup>th</sup>): Begin 3 week pose Female Figure Painting**

**Week 11 (Nov 4<sup>th</sup>): Continue 3-week female figure painting**

Building the depth of the painting

**Final Critique – Excavating Memories**

**\*Next week bring ALL COMPLETE classwork and homework for final reviews.**

**Week 12 (Nov 11<sup>th</sup>): Female Figure Day 3 Complete Figure Painting**

**Final semester Reviews, Bring ALL work from class including homework.**

**Critique ‘Excavating Memories’ painting**

**Full Figure, female model (1 day sketches)**

**Review self-portrait project**

Quick paint sketches on Stonehenge paper with female model. Learning to draw with the brush. No blending. Use free, immediate strokes to create the painting sketches.

List Of Artists

Become familiar with all of the artists listed below.

Amy Weiskopf

Euan Uglow

Ann Gale

Giorgio Morandi

Lucian Freud

Jenny Saville

F. Scott Hess

Jean-Auguste-Dominique Ingres

Francois Millet

Vincent Van Gogh

Rembrandt van Rijn

Francisco de Zurburan

Michelangelo Merisi da Caravaggio

Gustave Courbet

Casper David Friedrich

Kara Walker

Alice Neal

Chuck Close

Vermeer

Richard Diebenkorn