

Ryman ARTS

Spring 2017 –Intermediate Drawing/Intro to Watercolor Syllabus

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The emphasis for this class is on attendance, effort, participation, and willingness to experiment. The aim is to find joy in the work you make.

This class will teach you how to better understand color relationships and color mixing with an emphasis on the human figure. We will approach drawing the human figure with empathy for the model, mastering both skill and expression.

(Week 1 –Jan 28): Watercolor still life with strong composition and color harmony.

- Demonstration on two color wheels (primary palette and dead palette)
- Demonstration on painting with watercolors (wet into wet, dry brush, indirect mixing)
- Review value, color as value, and contrasting color
- Look at Vincent Van Gogh’s relationship to Jean Francois Millet and discuss what it is to “study” art.
- Start with four compositions on newsprint from observation. Divide 18”x24” sheets into four quarters, then sketch four composition studies. Choose most successful composition for completing watercolor emphasizing range of value.
- * **Due Next class:** Choose a painting by an artist who interests you. For homework paint a watercolor from a painting by this artist. Think about Van Gogh’s drawings of Millet’s paintings. I provided a list of example artists to research as a starting point. Bring in your painting and the original piece (magazine, book, etc) you worked from.

(Week 2 – Feb 4): Complete watercolor still life emphasizing contrast in color and value.

- Critique homework: watercolors after artists of choice.
- ***Due Next class:** Paint a watercolor still life of ‘tools’ emphasizing value range and contrast. Search for an interesting composition, considering the scale of the tools and how they relate to your hand. Look at Richard Diebenkorn’s still life drawings of scissors.

(Week 3 – Feb 11): Pastel Portraits of each other

- We will use pastels, grey canson paper and drawing pad.
- Students will pair up to model for a 2-week color portrait incorporating the space around the head.
- We review head proportions.
- Demonstration on color mixing, complementary colors. See how to make flesh tones mixing the primary colors or other triads.
- ***Due Next Class:** Finish watercolor still life emphasizing light and contrast.

(Week 4 – Feb 18): Finish pastel portraits on grey canson. Continue drawing from observation creating a rhythm and strong composition.

- ***Due Next Class:** Life-sized self-portrait in color showing facial expression. Material of choice.

Fall 2016- Malaika Latty Intermediate Syllabus cont.

(Week 5 – Feb 25): Figure Drawing with the female model, use drawing tools and pastels.

-Review proportion of the body including the head and sighting lines.

***Critique:** Self Portrait

(Week 6 – Mar 4): CAREER DAY! Continue Figure Drawing with female model

***Due Next class:** Pastel drawings incorporating hands and feet (material of choice)

****Due April 8th: Draw a full-length self-portrait in mixed media.** You may use paint or any other material of choice. You can use larger paper, canvas, etc. or attach several sheets of canson together. **Next class bring sketches.** Practice proportions. This will be a four-week assignment.

(Week 7 – Mar 11): Figure Drawing with male model introducing ink washes and mixed media with pastel. (wet + dry)

***Due Next Class:** Paint a simple and subtly colored self-portrait (or portrait of someone close to you) with mixed media (soft pastels, watercolor, and charcoal pencils) on watercolor paper. **Must be from life**, not from photos, **include environment**

(Week 8 – Mar 18): Figure Drawing with female model including color with soft pastels and watercolor.

***Critique:** hands and feet drawing

-Demo in watercolor showing wet into wet, dry brush, washes and glazes.

-Start with lightest colors, using the white of paper as white highlights. The rhythm of watercolor sometimes demands for two paintings at a time.

-We look at and discuss Paul Cezanne's watercolors and trapped light.

***Due Next Class:** Draw an interior or exterior place from observation and tell us a visual narrative. Clearly show the scale of the space and the viewer's vantage point. Media: your choice.

(Week 9 – Mar 25): Costumed model. Pastel on Canson paper.

-Work on life-size self portrait. Bring it to class in progress next week.

-Review in-progress life-size self-portraits.

-Look at the portraits by Alice Neel, Rembrandt and Velasquez. What are the artists telling us about the people they paint?

Homework: Complete the Life-Size self-portrait. Incorporate the background. This will be a complete finished piece, figure/ground relationship is important.

Fall 2016- Malaika Latty Intermediate Syllabus cont.

(Week 10 – April 1) Field Trip to Norton Simon Museum, Pasadena

Bring Sketchbook and graphite pencil. (Sharpener and color pencils optional)

Choose a painting for the Master Study homework project. Sketch and take notes.

(Week 11 – April 8): Watercolor and/or pastel: Figure Long pose. Set up a figure in an environment to make the interior space and scale clear.

***Critique:** Life-size self-portrait.

***Due Next Class:** Finish all projects and be ready for portfolio reviews.

No class (April 15 – Spring Break)

(Week 12 – April 22): Watercolor and/or pastel: Figure Long pose continued.

Sharing ideas and seeing the process of beginning sketching transform into a realized final product. Students will present to me for informal critiques and one on one final review. All students finish up projects and finish long pose figure thinking about texture and finding the approach and tool to translate touch into a visual experience.

***Final individual reviews.**

List of Artists to Research

Jean Francois Millet

Vincent Van Gogh

Edgar Degas (pastels)

Henri de Toulouse Lautrec

Rembrandt (ink drawings)

Georges Seurat (conté drawings)

Franz Hals

John Singer Sargent (watercolors)

Paul Cezanne (watercolors)

Frida Kahlo

Richard Diebenkorn (ink drawings)

Jim Dine (mixed media)

Kathe Kolwitz (drawings/prints)

Alice Neel

Lucian Freud

Jenny Saville

Kara Walker

Nicole Eisenman

William Kentridge