

RYMAN ARTS

Fall 2017

Intermediate Drawing and Painting Syllabus

9:00-12:30pm at OTIS

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COURSE DESCRIPTION:

This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, pastel, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

MATERIALS:

Portfolio (23" X 31")

Drawing Board (20" X 26")

Drawing pad (18" X 24")

Sketchbook (7" X 10" or larger)

Charcoal Pencils (Hard, Medium and Soft)

Graphite pencils (HB)

Compressed charcoal (extra-soft)

Sandpaper pad

Conte Crayon White HB

Erasers (kneaded and hard)

Paper towels (Thomasville Scott or other heavy duty brand)

Box of Nu-pastels (set of 12 or more)

Paper blending stump

Watercolor block (15" X 20")

Plastic Watercolor Palette (9 well)

Trekell Brushes Round #10, Round #4, Wash #3/4

Pelikan Watercolor set

Prismacolor set

Ruler

HOMEWORK and SKETCHBOOK WORK:

Homework and sketchbook work will be assigned every Sunday and due on the following Sunday. A quality homework/sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museum, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

INSTRUCTIONAL METHODS:

We will explore art through:

Instructor Lecture/demonstration (Viewing Examples)

Instructor/student critiques

Multimedia Technology (Online and traditional research)

Field trips and Master Artist Speakers

Compilation of an image book and maintaining a sketchbook

Reading, writing, and discussion

Displaying our artwork for the public

REQUIREMENTS:

-Have your phones on silent when in the studio.

-Intermediate Drawing and Painting requires commitment to work both in and out of class.

-Students will keep an image book /sketchbook/journal with ongoing drawings, designs, and notes.

-Students will bring this sketchbook to each class.

-Projects must be completed on time. Attendance is a must!

-Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.

-Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!

-Students will participate in a field trip.

Class Schedule

Note: These assignments may be revised or replaced depending on the guest artist, current events, and local art shows.

Guest Artist: TBA

Sept 10: Class 1 and Orientation

Syllabus review

Charcoal drawing review

Demonstration of black and white charcoal on toned/ ground paper

Observation drawing of classmates

Homework/Sketchbook: Choose Rene Magritte or Salvador Dali as an inspirational artist and create 3-5 thumbnail sketches/ drawings of **Project 1: The Three Object Mysterious Still Life Drawing**, choose objects that have meaning and a narrative, include at least 3 objects, 1 must be a reflective object, and add an element of mystery *optional include one hand or foot

Materials: bring pastels, bring the objects from home to class, bring charcoal, white pastel/charcoal, toned paper, paper towels, blending stumps, erasers, pencils

Sept 17: Class 2

Start in class: **The Three Object Mysterious Still Life Drawing**

Choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch referencing the objects you brought from home on toned gray paper (work lightly with pencil and vine charcoal first then reinforce it with compressed charcoal)

Pastel Demonstration

Color Wheel

Mix Colors: Skin Tone (Y,R,B + W)

3 shades (color +Bl)

3 tones (color +gray)

Mix several clothing colors

Sketchbook: Draw hand holding an object in pastels

Homework: Complete $\frac{3}{4}$ of the Three Object Mysterious Still Life Drawing

Materials: watercolors, brushes, watercolor pad, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, any additional materials, (mirrors will be provided as we will be drawing self portraits in class), image of animal/ animals for the "Animal Self-Portrait"

Sept 24: Class 3 (Assembly during class time)

Continue to Work on: Three Object Mysterious Still Life Drawing

Introduce **Project 2: Animal Self Portrait** (use $\frac{3}{4}$ or unusual angle)

Self Portraits in Unusual Angle Looking at Mirror

Watercolor Techniques and Monochromatic Painting

Sketchbook: Sketch 3-5 ideas for "Animal Self Portrait" and collect research images for it

Homework: Create an observational drawing/ painting in pastels or watercolor

Materials: vine charcoal, materials of choice

Oct 1: Class 4

Critique Project 1: The Three Object Mysterious Still Life Drawing

Project 3: Figure Drawing

Project 4: Innovative Textural Landscape Introduction

Start **Project 2: Animal Self Portrait**- choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch using the objects you brought from home and using the mirror to draw from life

Homework: Complete $\frac{3}{4}$ of the Animal Self-Portrait in color medium of choice

Start: Choose a master artists artwork of a costumed figure and recreate it in watercolor/ pastel

Wayne Thiebaud

Alice Neel

Gustav Klimt

Johannes Vermeer

Gustav Moreau

Lucian Freud

Jenny Saville

Sketchbook: Texture "Hand" Handouts, Draw 1 Hand from Handout, Draw 2nd Hand with an unusual angle with innovative textures, bring 1 sketch and three reference photos of landscape, include 5-10 areas of texture

Materials for Oct. 15 Class: materials of choice i.e. vine charcoal, newsprint, materials of choice, *watercolor block, large drawing paper pad, watercolor, brushes, pastels, pencils, eraser, sharpie, ink pens*

Oct 8: Class 5**Make Your Mark in the Park at Grand Park**

HW: *complete* the copy of the master artist costumed figure and continue to work on Animal Self Portrait

Materials: bring materials for costumed figure

Oct 15: Class 6

Critique: Master Artist Costumed Figure Homework

Project 5: Costumed Figure

Sketchbook: draw a sketch of a person from life

HW: complete Animal Self Portrait and bring portfolio of work for college day

Materials: any materials you need to complete projects

Oct 22: Class 7: College Day

Critique: Animal Self Portrait

Recreate and enlarge the thumbnail landscape sketch, incorporating the watercolor techniques and pen and ink textures and complete the **Innovative Textural Landscape** and **Animal Self Portrait**

HW: Project 6: Master Artist Costumed Figure

Materials: sketchbook and pencils

Oct 29: Class 8

Critique: Master Artist Costumed Figure

Sketchbook Homework: Master Artist Expressive Self Portrait OR Homage to Master Artist Work artist of your choice

Materials for April 2: materials of choice to work on Master Artist Project

Materials for Architectural Study: pens, pastels, watercolors, block, paper towels, brushes, palette, jar, HB graphite pencil, charcoal, pastels, erasers, ruler

Nov 5: Class 9

Start on: Architectural Study

Introduction Project 9: Final Projects : 1. Not So Still Life, 2. Art from Everyday Life, 3. Gesture and Psychology of the Figure Defining the Environment 4. Master Artist Expressive Self Portrait 5. Homage to Master Artist Work

Homework: $\frac{3}{4}$ of architectural study

Sketchbook: complete three sketches for Final Projects

Nov 12: Class 10

Complete the Architectural Study

Critique: Architectural Study

Homework: Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3. Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mamman

Materials: bring all work for final critique

Nov 19: Class 11

Continue to work on Final Projects

Individual Critiques mc

Homework: Complete 90% of final projects

Nov 26: No Classes – Thanksgiving weekend**Dec 3: Class 12 last day of class**

Complete Final Projects

Individual Critiques