Painting – Ryman Arts Autumn 2017 – David Schoffman
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Sept 10 Overture

A prelude to procedures, materials and techniques
The unique nature of acrylic paint. Using mediums and water. Cleaning and maintaining brushes. Storing and disposing of paint
Strategies for creative time management and the assigning of designated spaces in order to complete assignments at home

Review of basic color theory.

On an 18 x 24 inch sheet of Stonhenge paper arrange grid of 3 inch squares with progressively lighter and duller primary and secondary colors.

Homework: *Complete the grid.*
Research: *Joseph Albers' The Interaction of Color*

Sept 17 Pictorial Design and Composition

On a small sheet of paper create a composition using nine shapes: 3 white, 3 black and 3 of a single color.
Mix 10 colors to replicate 10 objects.
On a small sheet of paper paint and label a small swatch for each item replicated.

Homework: *Draw a composition using three apples. Bring three red apples to the next class*
Research: *Cézanne*

Sept 24   Project 1: The Apple and the Grid: There is NO background!

Divide the 18 x 24 inch sheet into quarters. In each section paint the three apples
At least two of the apples must overlap.
At least one apple must be cut off by the edge of the rectangle.
Three of the four backgrounds must be blue.
The fourth must be yellow.

Homework: Work on Project 1
*Research: Compare Mondrian: **Tableau 2, 1922** (Guggenheim Museum NY) with Whistler:*
***Arrangement in Grey and Black No. 1, 1871** (Musée D'Orsay)*
http://www.guggenheim.org/new-york
http://www.musee-orsay.fr/en/home.html

Oct 1 <u>**The Apple and the Grid**</u> **(con't)**

   <u>**Critique**</u>
   <u>**What is Abstraction? Discussion on Mondrian and Whistler**</u>
   <u>**Continue Project 1.**</u>

Homework: Complete Project 1
Research: Al Held and Franz Kline

 Oct 8 Make Your Mark in the Park

Homework: In charcoal, draw a portrait or self-portrait in the style of Kathe Kollwitz https://www.wikiart.org/en/kathe-kollwitz

Oct 15 Project 2: Portrait

   <u>**On an 18 x 24 inch canvas board paint a portrait on a surface prepared with a neutral ground.**</u>

      Demonstration on the anatomy of the head
      Demonstration of the process of "fat on lean" painting

Homework: Self portrait
Research: Portraits by Frans Hals http://www.franshalsmuseum.nl/home/?language=en David Hockney and Lucian Freud

Oct 22   Project 2 (con't) College Day

   <u>**Critique of Self-Portrait**</u>
   Discussion on Chardin, Cézanne and the nature of "subject matter"
   Continue landscape painting

Homework: Continue self-portrait
Research: Alberto Giacometti's paintings and drawings:
   Portrait of David Sylvester, 1960
   Personnage à Table, 1951
   The Artist's Mother, 1950 *(Museum of Modern Art, NY) http://www.moma.org/*

Oct 29   Project 3: Plein-air

   <u>Critique of Project 2</u>
   Landscape painting on 16 x 20 inch canvas board on campus
   Alla Prima painting

Homework: Set a timer and complete a still-life painting on the Stonehenge paper in one hour
Research: Compare the still-lives of Chardin (http://www.wga.hu/index.html) and Cézanne
(http://artchive.com/ftp_site.htm)

Nov 5   Project 3: Plein-air
   Finish landscape
   Discuss the difference between "disegno" and "colore"
Homework: Between now and through Spring Break, complete as many landscape and portrait
paintings and drawings as you can
*Research: John Constable - paintings **and** drawings*

Nov 12   Project 4: Figure Painting (with model)
   <u>Critique of self-portrait</u>
   On the 18 x 24 inch stretched canvas block in figure and integrate it within a
   coherent composition
   Discussion on the ways to plan the execution of a painting

Homework: Begin self-directed painting project with compositional sketches
Research: Peter Paul Rubens http://www.wga.hu/index.html

Nov 19   Project 4: Figure Painting (con't) (with model)
   <u>Review of compositional sketches</u>
   Discussion on the compositional syntax of Rubens
   Continuation of Project 4
   Begin individual critiques
Homework: Continue self-directed project.
Research: Rubens oil sketches (http://www.bampfa.berkeley.edu/projects/rubens/exhibition/
index.html)

Dec 3   Project 4: Figure Painting (con't) (with model)

<u>Completion of Project 4</u>
Final critique