

RYMAN ARTS FOUNDATION DRAWING

Instructor: JULIE WEITZ

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Fall 2017

Sundays 1:00 PM – 4:30 PM

COURSE DESCRIPTION

This course is an introduction to the materials, techniques and genres of drawing. Class assignments will focus on the development of skills through observation. We will study the foundational principles of drawing- line, composition, mark-making, texture, chiaroscuro, perspective and color- through observation of still life, the human face and body, landscape and architecture. You will be encouraged to investigate the use of diverse drawing materials, which include charcoal, graphite, conte crayon, and prismacolor pencils. Throughout the course we will look at historical and contemporary examples of drawings that reference each area of study. The course will also facilitate an understanding of how to interpret and talk about art through group critiques and discussions. Homework assignments will challenge you to apply the techniques and concepts learned in class to independent coursework at home.

COURSE OBJECTIVES

- To develop drawing skills through observation (composition, value, line, texture, color, perspective and chiaroscuro)
- To learn historical genres of drawing (still life, portrait, figure and landscape/architecture)
- To investigate the use of various materials, techniques and concepts of drawing
- To develop a vocabulary for talking about art during critiques and class discussions
- To gain exposure to art historical and contemporary examples of drawing
- To problem solve and invent creative solutions
- To build a portfolio that encompasses the entirety of the semester's work

CRITIQUES

We will critique in-class and homework assignments during each class session. You will be encouraged to familiarize yourself with ways of looking, thinking and talking about art. The goal is to develop a formal vocabulary, to strengthen interpretive skills, and to establish a supportive environment within the class.

SKETCHBOOK

A sketchbook is a great way to practice drawing, brainstorm ideas, collect source material and organize related information. Sketchbooks are also useful spaces to experiment, play and think out ideas visually. Throughout the course I will assign specific assignments for the sketchbook.

SUPPLIES

CTH FLEX 12 INCH ruler
AA ARTIST TOTE BOARDS
PRISMACOLOR SCHOLAR SET
COMPRESSED CHARCOAL 4B
PEEL&SKETCH CHARCOAL HARD
PEEL&SKETCH CHARCOAL MEDIUM
PEEL&SKETCH CHARCOAL SOFT
KIMBERLY GRAPHITE PENCIL 2B
KIMBERLY GRAPHITE PENCIL 6B
KIMBERLY GRAPHITE PENCIL HB
CONTE CRAYON WHITE HB
CONTE CRAYON BLACK 2B
CONTE CRAYON SANGUINE
MAGIC RUB ERASER
AA SANDING PADDLE
BLENDING STUMP
X-LARGE KNEADED ERASER
SHARPENER- TONIC 2 HOLE
ART ALTERNATIVES TOOLBOX, CLEAR
CANSON ONE SKETCHBOOK
DRAWING CLASSIC CREAM 18x24
CHAMOIS

SPECIAL POLICIES

- Cell phones must be turned off during class
- Headphones must be set at low volume
- Students must thoroughly clean up their area at the end of class

SCHEDULE

WEEK 1 / September 10

LINE and PROPORTION (Still life, basic forms)

Construction drawing and point to point: drawing invisible lines (18x24 drawing pad, graphite)

Homework assignment: Set up a still life at home (include 3-4 objects with distinctive shapes) and draw it using the point to point method with invisible lines to measure proportions correctly. Line only (18x24 drawing pad, graphite)

WEEK 2 / September 17

COMPOSITION (2 day Still life, stack objects)

-Create viewfinders with sketchbook paper, learn thumbnails and boxing out technique

-Negative/positive space

Homework assignment: Negative/Positive drawing of a plant. Fill in the negative space as solid black. (18x24 drawing pad, charcoal)

WEEK 3 / September 24 (Class Assembly)

VALUE (2-day Still life, w/texture and complex shapes)

-Introduction to Gray-scale (3 tones)

-Light to dark, general to specific

Homework assignment: Light to Dark method: Set up a still life at home that includes dramatic lighting and a range of tones with one obvious light source. (18x24 drawing pad, charcoal or pencil)

WEEK 4 / October 1

(Still life continued)

Homework assignment: Dark to Light method: Set up a still life at home that includes dramatic lighting and a range of tones with one obvious light source. Tone your paper with a smooth layer of charcoal and erase out (as demonstrated in class) Add dark tones and subtract light tones. (18x24 drawing pad, charcoal) **DUE Oct 15**

WEEK 5 / October 8

MAKE YOUR MARK IN THE PARK: Field trip to GRAND PARK

Homework assignment: Finish assignment from previous week.

WEEK 6 / October 15

VALUE/CHIRASCURO (Portrait)

-Anatomy of face (split in pairs, 40m each drawing each other)

Homework assignment: Create a self-portrait from observation using a mirror and a direct light source (contrast in highlights and shadows). Self-portrait should be life-size and include only your head and shoulders. You can use the light to dark method or dark to light (18x24 drawing pad, charcoal, pencil or conte)

WEEK 7 / October 22

COLLEGE DAY (11-2:15pm)

VISTING ARTIST TBA

INTRO TO COLOR

-Introduction to color wheel: Primary, secondary and complimentary colors

-Work on color scales and mixing

Homework assignment: Set up a still life with a single light source. Divide your paper in half. Make the same drawing each time, but use a different set of complimentary colors to create a range of values: yellow-purple, blue and orange, and red and green. (18x24 drawing pad, colored pencils)

WEEK 8 / October 29

PERSPECTIVE (Architecture)

-One point perspective drawing of interior space

Homework assignment: Draw the interior of your room using 1 point perspective. (18x24 drawing pad, pencil)

WEEK 9 / November 5

PERSPECTIVE (Architecture/Landscape)

-One point and two point perspective of exterior view of architecture , option to include color details in landscape

Homework assignment: Draw the exterior of a building using 1 point or 2 point perspective. (18x24 drawing pad, pencil, option to include color details in landscape)

WEEK 10 / November 12

GESTURE AND ANATOMY (Figure)

-Gestures (line and mass)

-Proportion and scale

Homework assignment: Ask someone to pose for you for 45 minutes. Practice doing gesture drawings beforehand. Draw the person in full with emphasis on proportion, weight and anatomy. (18x24 drawing pad, charcoal or pencil)

WEEK 11 / November 19

COLOR and FIGURE (2 day Figure with costume)

-Mixing skin tones

-Contrast between human form and patterned/textured fabric

Homework assignment: Draw a portrait of a friend or family member from life and use color to match skin tones, shadows and highlights.

WEEK 12 / December 3

COLOR and FIGURE (2 day Figure): Finish drawing from previous class

PORTFOLIO REVIEW: INDIVIDUAL MEETINGS
