

# **RYMAN ARTS INTERMEDIATE DRAWING**

Otis Spring 2017

**Instructor:** JULIE WEITZ

[julie.weitz@gmail.com](mailto:julie.weitz@gmail.com)

## **COURSE DESCRIPTION**

This course builds upon the techniques and materials learned in Foundation Drawing. Class assignments will focus on the study of landscape, anatomy, portraiture, and color using the materials of charcoal, graphite, pastel and watercolor. Throughout the course we will look at historical and contemporary examples of artworks that reference each area of study. The course will also facilitate an understanding of how to interpret and talk about art through group critiques and discussions. Homework assignments will challenge you to apply the techniques and concepts learned in class to independent coursework at home. Emphasis will be placed on attendance, participation, effort and willingness to experiment.

## **COURSE OBJECTIVES**

- To further develop fundamental drawing skills from observation
- To strengthen the understanding of human anatomy and portraiture
- To study color theory and explore its usage in various ways
- To investigate the techniques of watercolor and pastel
- To develop a vocabulary for discussing art during critiques and class discussions
- To gain exposure to art historical and contemporary examples of drawing and painting
- To problem solve and invent creative solutions
- To build a portfolio that encompasses the entirety of the semester's work and includes 4-5 exhibition ready artworks

## **CRITIQUES**

We will critique in-class and homework assignments during each class session. You will be encouraged to familiarize yourself with ways of looking, thinking and talking about art. The goal is to develop a formal vocabulary, to strengthen interpretive skills, and to establish a supportive environment within the class.

## **SKETCHBOOK**

A sketchbook is a great way to practice drawing, brainstorm ideas, collect source material and organize related information. Sketchbooks are also useful spaces to

experiment, play and think out ideas visually. This course requires that you keep a sketchbook and every other week a sketchbook assignment will be due.

### **SUPPLIES**

Magic Rub Stick/peel off Eraser
NU PASTEL SET 12
400 SERIES DRWING PAD 18 X 24
MONTVAL W/C BLOCK 15 X 20
PLASTIC W/C PALETTE 9 WELL
SYNTHETIC SABLE ROUND #12
W/N WHITE SABLE OVAL WASH 1/2"
W/N SYNTHETIC ONE STROKE 3/4"
PELIKAN W/C SET 12
Chinese white gouache and Conte pencil

### **SPECIAL POLICIES**

- Cell phones must be turned off during class
- Headphones must be set at low volume
- Students must thoroughly clean up their area at the end of class

### **SCHEDULE**

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#### **WEEK 1 / Feb 5**

#### **ORIENTATION**

#### **COLOR CHARTS/INTRO TO WATERCOLOR** (watercolor, pencil, ruler, w/c block)

-Mixing and creating color charts (REMEMBER TO LABEL COLORS in pencil).

Gradients of light to dark: (7) 1" squares across x (13) 1" squares down: Use every color in the palate starting with the lightest shade to the darkest, mixing different ratios of water with a single pigment.

Mixing Complimentary: (8) 1" squares across x (8) 1" squares down: Match each pair of complimentary colors (ie. Alizaron Crimson and Viridian Green). Start with one color on each end and slowly mix together to create a row of varying shades.

**Homework assignment:** Review of basic drawing concepts: Set up still life at home of 3-4 objects with light source. Draw from observation with focus on light and shadow. (Charcoal, 18x24 pad) *We will complete color charts in class on Sept 18.*

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## WEEK 2 / Feb 12

**COLOR THEORY/WATERCOLOR: TRANSPARENCY, FORM and LIGHT** (Still life, watercolor, pencil, ruler, w/c block)

-Continue charts

-Introduce glazing technique: Applying watercolor in transparent layers

-Review of drawing principles: composition, value, negative/positive space

-Work on small, loose watercolors of still life objects focusing on color, shape and layering

**Homework assignment:** Choose 1 object of distinct shape and color (vase, bottle, bowl, fruit, etc. Try to avoid anything with print or pattern) and set up a light source. Split your watercolor page into 6 rectangles. In each rectangle you will paint the object differently.

Paint the object:

1. **Using only black and creating shading by diluting the pigment (adding more water to lighten).**
2. **Using only one color and creating shading by diluting the pigment (adding more water to lighten).**
3. **Using two colors only that are complimentary (to shade).**
4. **Using 4 or more colors to add more vibrancy.**
5. **Using the wet on wet method.**
6. **Freebie!**

**ARTIST:** Matisse

## WEEK 3 / Feb 19

**WATERCOLOR: TRANSPARENCY, FORM and LIGHT** (2- day Still life)

-Begin still life: glazing, washes, transparency

-Concept of bleeding and looseness in watercolor

**Homework assignment:** This is a 2-week homework assignment. We will critique the work-in-progress next week in class, the final painting is due Oct 9th. You will begin by setting up a still life of at least 3 objects and a background of colored fabric, using a direct light source. Start the watercolor loosely without using a drawing tool. Try creating an *impression* of each object that relates the shape and color. (Watercolor, w/c block) **ARTIST:** Impressionism

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## **WEEK 4 / Feb 26**

### **WATERCOLOR: TRANSPARENCY, FORM and LIGHT** (Still life continued)

-Finish still life: add final details

**Homework assignment:** Finish still life assignment started last week.

## **WEEK 5 / March 5**

### **WATERCOLOR: TEXTURE in NATURE/LANDSCAPE** (Plein Air painting)

-Experiment with techniques for creating texture: washes, wet on wet, brush line, scumbling (using sponges, salt, paper towel, rubber cement etc)

-Continue “**Plein Air**” painting (in the open air)

**Homework assignment:** Working in “plein air” set up outside and paint from life using the techniques practiced in class. Focus on texture and light. (watercolor, w/c block)

## **WEEK 6 / March 12**

### **INTRO TO PASTELS and PORTRAITS**

--Experiment with techniques of layering/mixing pastels

-Portraits in pastel (split in pairs and draw each other in 40 min increments)

**Homework assignment:** Create an expressive self-portrait using pastels, include your head and shoulders. Set up a direct light source and focus on flesh tones and layering material. Experiment with your use of color and the style of your expression.

**Artist:** Alice Neel

## **WEEK 7 / March 19**

### **VISITING ARTIST: TBA**

**Homework assignment:** Set up 2-3 simple objects against a colored background of fabric and a distinct light source. Use local color and blending techniques in pastel (pastels, drawing pad) Due April 2 (after field trip).

## **WEEK 8 / March 26**

### **FIELD TRIP TO MOCA**

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**WEEK 9 / April 2**

**INTRO to PASTELS and ANATOMY (Figure)**

- Use pastel to create volume, depth and color intensity
- Color temperature and review of complimentary colors

**Homework assignment: TBA (assignment inspired by artwork viewed at field trip)**

Artist: **Van Gogh, James Ensor**

**WEEK 10 / April 9**

**PASTELS (Figure)**

- Anatomy of figure
- Creating highlights/mid-tones/shadows in pastel using toned paper

**Homework assignment:** Draw the portrait (head and shoulders) of a friend or family member. Set up a light source or draw outside (pastel). Due April 23

**April 16 NO CLASS FOR SPRING BREAK!!!!**

**WEEK 11 / April 23**

**MIXED MEDIA (Figure, 2 day pose watercolor and pastel)**

- How to layer materials and combine watercolor/graphite/pastel
- Contrast in color and texture using different materials

**Homework assignment:** Experiment combining materials drawing from life any subject you prefer (portrait, landscape, still life)

**WEEK 12 / April 30**

**MIXED MEDIA (Figure, 2 day pose watercolor and pastel)**

- How to layer materials and combine watercolor/graphite/pastel
- Contrast in color and texture using different materials

**PORTFOLIO REVIEW: INDIVIDUAL MEETINGS:** Bring all finished drawings to class

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