



## RYMAN ARTS TEACHING ARTIST

Ryman Arts has possible openings for outstanding teaching artists for the fall 2019 semester at either our Cal State Fullerton campus or our Otis College of Art & Design campus. The selected instructors will teach foundation level drawing and/or painting to high school students who have won full scholarships to Ryman Arts. Our program emphasizes skill development in drawing and painting from observation, including color theory and life drawing.

The Ryman Arts three-course sequential curriculum provides a college-level foundation in drawing and painting. In addition to the studio courses, the program includes college and career guidance and annual student exhibitions. The Foundation, Intermediate and Advanced classes of 12-17 students meet on Saturdays at California State University, Fullerton and Sundays at Otis College of Art and Design in Westchester. Classes are 3 ½ hours long, and meet for 12 weeks beginning August 24 at Cal State Fullerton and September 8 at Otis.

Ryman Arts has been teaching and mentoring talented teens from throughout Southern California since 1990. Admission is highly selective, and the scholarships cover the cost of instruction, art materials, guest artists and field trips. For more information about Ryman Arts, please visit [www.rymanarts.org](http://www.rymanarts.org). This limited-term position pays \$50 per hour for instructional time, prep time, and required meetings. Class assignment to be determined, based on enrollment needs.

### Requirements:

- Over five years' experience as a studio drawing and painting instructor at the college or advanced high school level. Must have a demonstrated track record of excellence as a studio instructor, specifically in teaching advanced foundation skills of drawing and/or painting.
- Graduate degree in fine arts or art education or equivalent training and experience leading to an understanding of studio art teaching.
- Must have outstanding ability as a mentor and role model to adolescents.
- Demonstrated interpersonal, communication, and organizational skills to be able to work effectively as part of a collegial staff.
- Active as a practicing artist with an exhibition record.
- Able to work on weekends during the semester and occasional weekdays for meetings and related work.
- Bilingual speaking ability in English and Spanish, Chinese or Korean is an asset.

### To Apply:

Please email letter of interest, resume, references, examples of your own artwork and samples of your students' work (if available) to Rebecca Tuynman at [rtuynman@ryman.org](mailto:rtuynman@ryman.org). PDF documents for written materials and links to online images for visual materials preferred.

### Note:

This posting is for possible openings in the Fall 2019 or Spring 2020 semesters. Your materials will be kept on file for one year and will be reviewed should openings arise for either semester.