

## **RYMAN PROGRAM FOR YOUNG ARTISTS**

Autumn 2020 - SYLLABUS FOR INTERMEDIATE DRAWING /INTRODUCTION TO COLOR  
DAVID SCHOFFMAN – INSTRUCTOR - dschoffman@ryman.org

### **Sept 13      Introduction – The Protocols of Remote Studio Learning:**

Navigating the technical format to facilitate both group work and individual guidance.  
The Basic Rudiments of Composition design  
Setting Up and Drawing the Still-Life  
*Homework:* Draw 2 still-lives – One by you, the other by the “other” wild and crazy you  
*Research:* Websites will be invaluable during this semester. Here are a few to start with.

#### **The Getty Museum Collection**

<https://www.getty.edu/art/collection/>

#### **The Louvre**

<https://www.louvre.fr/en/>

#### **Musée d’Orsay**

<https://www.musee-orsay.fr/en/accueil.html?cHash=1030a57d48>

#### **Metropolitan Museum Art of Art**

<https://www.metmuseum.org/art/collection>

### **Sept 20      Introduction to Color: Watercolor**

Color theory explained and applied  
The distinction between painting and ‘coloring in.’  
Rendering basic spheres, cylinders and cones with watercolor  
*Homework:* Draw a still life with color  
*Research:* [Cézanne: Nature morte aux oignons](#) (Still-life With Onions)

### **Sept 27      Watercolor Expanded**

Demonstration: Preparatory sketching, washes and resolution  
The importance of patience  
*Homework:* Do 5 watercolors of the same motif  
*Research:* [Cézanne: Still-life with Watermelon and Pomegranates](#)

### **Oct 4      College Preparation Weekend**

*Homework:* Look up at least two colleges that interest you and be prepared to share with the class the fruits of your research

### **Oct 11      Chiaroscuro and the Importance of Contrast**

Drama through extreme value range  
Creating the illusion of mass with the help of a single source of light.  
Compositional architecture through value and tone  
*Homework:* Self portrait drawn reductively with an eraser  
*Research:* Drawings and prints of [Käthe Kollwitz](#)

- Oct 18**      **The Watercolor Portrait**  
Demonstration of portraiture using color  
*Homework:* Redraw last week's homework in watercolor  
*Research:* [David Hockney portraits](#)
- Oct 25**      **Rendering People Using Mass Conceptions**  
Drawing people using master drawing references  
*Homework:* Draw a foot. Watch [tutorial video](#) and follow the directions.  
*Research:* Drawings of [Michelangelo](#)
- Nov1**      **Introduction to Color Theory - Landscape**  
Applying basic color theory to the color green  
Mixing color in order to vary values, temperatures and intensities  
Rendering landscape with watercolor and pencil. Identifying the "middle ground?"  
*Homework:* 2 Landscapes: One in pencil – One in watercolor  
*Research:* [Van Gogh paintings and drawings](#)
- Nov 8**      **Mixed Media**  
Begin preparatory work of a final project  
Experimenting with the forced compatibility of disparate materials  
*Homework:* Continue preparatory work on a final thematic piece  
*Research:* [Degas at the Norton Simon Museum](#)
- Nov 15**      **Critiques of the Final Project in Progress**  
Analyzing the conceptual and technical aspects of art making  
*Homework:* Work on final project  
*Research:* [Picasso's Guernica](#)
- Nov 22**      **Final Critique**

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