COURSE DESCRIPTION
After completing Beginning Drawing, you now understand drawing fundamentals, composition, and an introduction to figure drawing. Intermediate Drawing will build off everything you have learned thus far and introduce watercolor to manipulate color in still life, figure drawing, and portraiture. Reference this syllabus weekly for assignments and due dates.

COURSE HOMEWORK
All weekly homework assignments outlined in the Course Structure below should be completed by the assigned due date to avoid falling behind during the semester. Your completion of homework and classwork, attendance and punctuality, and contribution to the class and critiques will be factored into your advancement into Advanced Painting.

HEALTH AND SAFETY
Many art materials are potentially dangerous. Many of the materials which you have access to at home may also be harmful with repeated or prolonged overexposure. Care must be taken to avoid misuse. For your own good health, please read all labels and exercise good judgment. Be sure not to inhale charcoal or pastel powder by blowing the material into the air. Spray adhesives and spray fixatives are discouraged. If ever used after the course is finished, they should be sprayed outdoors while allowing time to off-gas at least 300 feet from all buildings and air intake systems, with care to protect walkways and furniture.

ART HISTORICAL PERIODS & CHARACTERISTICS

B.C. – Before Christ, A.D. – Anno Domini (In the year of the Lord)

- **Stone Age (30,000 B.C. – 2500 B.C.)** - Cave painting, fertility goddesses, megalithic structures
- **Mesopotamian (3500 B.C. – 539 B.C.)** - Warrior art and narration in stone relief
- **Egyptian (3100 B.C. – 30 B.C.)** - Art with an afterlife focus: pyramids and tomb painting
- **Greek and Hellenistic (850 B.C. – 31 B.C.)** - Greek idealism: balance, perfect proportions; architectural orders (Doric, Ionic, Corinthian)
- **Roman (500 B.C. – A.D. 476)** - Roman realism: practical and down to earth; the arch
- **Indian, Chinese, and Japanese (653 B.C. – A.D. 1900)** - Serene, meditative art, and Arts of the Floating World
- **Byzantine and Islamic (A.D. 476 – A.D. 1453)** - Heavenly Byzantine mosaics; Islamic architecture and amazing maze-like design

Art Periods/Movements, Characteristics, & Chief Artists and Major Works

- **Middle Ages (500 – 1400)** - Celtic art, Carolingian Renaissance, Romanesque, Gothic/ Basilica of Saint-Sernin, Durham Cathedral, Notre Dame, Chartres, Cimabue, Duccio, Giotto
**Early and High Renaissance (1400 – 1550)** - Rebirth of classical culture/ Ghiberti’s Doors, Brunelleschi, Donatello, Botticelli, Leonardo, Michelangelo, Raphael

**Venetian and Northern Renaissance (1430 – 1550)** - The Renaissance spreads northward to France, the Low Countries, Poland, Germany, and England/ Bellini, Giorgione, Titian, Dürer, Bruegel, Bosch, Jan van Eyck, Rogier van der Weyden

**Mannerism (1527 – 1580)** - Art that breaks the rules; artifice over nature/ Tintoretto, El Greco, Pontormo, Bronzino, Cellini

**Baroque (1600 – 1750)** - Splendor and flourish for God; art as a weapon in the religious wars/ Reubens, Rembrandt, Caravaggio, Palace of Versailles

**Neoclassical (1750 – 1850)** - Art that recaptures Greco-Roman grace and grandeur/ David, Ingres, Greuze, Canova, Prud’hon, Bouguereau

**Romanticism (1780 – 1850)** - The triumph of imagination and individuality/ Caspar Friedrich, Gericault, Delacroix, Turner, Benjamin West

**Realism (1848 – 1900)** - Celebrating working class and peasants; *en plein air* rustic painting (painting outdoors)/ Corot, Courbet, Daumier, Millet, Eakins, Homer, Sargent

**Impressionism (1865 – 1885)** - Capturing fleeting effects of natural light/ Monet, Manet, Renoir, Pissarro, Cassatt, Morisot, Degas

**Post-Impressionism (1885 – 1910)** - A soft revolt against Impressionism/ Van Gogh, Gauguin, Cézanne, Seurat

**Art Nouveau (1890 – 1905)** – Ornamental style of art characterized by its use of long organic lines employed in architecture, interior design, jewelry, glass design, posters, and illustration/ Klimt, Mucha, Guimard, Horta, Mackintosh, Beardsley

**Ashcan School (American) (1900 – 1915)** – Known for works portraying scenes of daily life in New York, often in the city’s poorer neighborhoods/ Henri, Bellows, Glackens, George Luks, Sloan, Anshutz, Hopper

**Fauvism and Expressionism (1900 – 1935)** - vivid expressionistic and non-naturalistic use of color that flourished in Paris; emotion distorting form/ Matisse, Kirchner, Kandinsky, Marc

**Cubism, Futurism, Suprematism, Constructivism, De Stijl (1905 – 1920)** - Pre- and Post–WW1 art experiments: new forms to express modern life/ Picasso, Braque, Leger, Boccioni, Severini, Malevich

**Dada and Surrealism (1917 – 1950)** - Ridiculous art; painting dreams and exploring the unconscious/ Duchamp, Dali, Ernst, Magritte, de Chirico

**Abstract Expressionism (the 1940s & 1950s)** and **Pop Art (1960s)** - Post–World War II: pure abstraction and expression without form; popular art absorbs consumerism/ Gorky, Pollock, de Kooning, Rothko, Warhol, Lichtenstein

**Magic Realism (1925 – current)** – A style of fiction that paints a realistic view of the modern world while adding magical elements/ Albright, Wyeth, Klimt, Kahlo, Cadmus

**Postmodernism and Deconstructivism (1970 – current)** - Art without a center and reworking and mixing past styles/ Gerhard Richter, Cindy Sherman, Anselm Kiefer, Frank Gehry, Zaha Hadid


**ART SUPPLIERS FOR YOUR REFERENCE** *(All art supplies for this class will be provided. If you wish to purchase any additional art materials for personal use)*
- Local Michael's Arts & Crafts and Hobby Lobby
- McLogan (for digital, silkscreen, & sign supplies) – LA, SD, Chatsworth, Oxnard, Santa Ana

Orange County
- Art Supply Warehouse – 6672 Westminster Blvd, Westminster, CA 92683, (714) 891-3626
- Blick Art Materials, 601 N. Placentia Ave, Fullerton, CA 92831, (714) 528-8790
- Laguna Art Supply & Framing – 376 Ocean Ave, Laguna Beach, CA 92651, (949) 494-8867

Inland Empire
- Urge Palette Art Supplies – 3635 9th Street, Riverside, CA 92501, (951) 782-0414
- Carpe Diem – 3820 Valley Blvd, Unit I, Walnut, CA 91789 (909) 598-7230

Los Angeles
- Graphaids Art Supply – 3051 S. La Cienega Blvd., Culver City, CA 90232 (310) 204-1212
- Blick Art Materials – 7301 West Beverly Blvd, Los Angeles, CA 90036 (323) 933-9284

Northern California
- FLAX Art Supply Store San Fran. – Fort Mason Center, 2 Marina Blvd, Bldg D, San Francisco, CA 94123 (415) 530-3510
- FLAX Art Supply Store Oakland – 1501 Martin Luther King Jr Way (at 15th St.), Oakland, CA 94612 (510) 867-2324
- California Art Supply Co. – 3600 S. El Camino Real, San Mateo, CA 94403 (650) 350-1990
- RileyStreet Art Supply Santa Rosa – 103 Maxwell Ct, Santa Rosa, CA 95401 (707) 526-2416
- RileyStreet Art Supply San Rafael – 1138 4th Ave, San Rafael, CA 94901 (415) 457-2787
- Mendels – 1556 Haight Street, San Francisco, CA 94117 (415) 621-1287
- Arch Art Supplies – 10 Carolina St., San Francisco, CA 94103 (415) 433-2724

San Diego
- Artist & Craftsman Supply San Diego – 3804 Fourth Avenue, San Diego, CA 92103 (619) 688-1911
- Blick Art Materials – 1844 India St, San Diego, CA 92101 (619) 687-0050

MATERIALS LIST (provided)

Mesh bag 16” x 21”, containing:
- Strathmore 300 Series Drawing Pad 14 X 17, 70LB – 25 sheets (drawing paper in course structure)
- Holbein Artists’ Gouache Primary White 15ML
- Stonehenge Aqua Block, 14 X 20 – 30 Sheets (watercolor block in course structure)
- Art Alternatives 10-well Palette
- Koh-I-Noor 24-color Watercolor Wheel Stack
- Prismacolor NuPastel Set of 12
- 2000-10 Golden Taklon Round 2000 Series #10
- 2000-4 Golden Taklon Round 2000 Series #4
- 2070-3/4 Golden Taklon Wash 2070 Series #3/4

Available as needed: Canson paper in felt grey or dark grey (toned paper in course structure), newsprint, vine charcoal

MODEL ACKNOWLEDGEMENT
In this class, we will be referencing live nude and costumed models. No pictures/videos may be taken of a live model in class without the permission of the model and instructor!
COURSE STRUCTURE

Week 1, Saturday 2/26/2022 – Introduction & Demo

- Intro, connections, & demo
- The Scarecrow: Jim McKenzie
- **Lecture:** Color Theory & How Color Affects Mood
- Distribute **toned paper** for the homework assignment
- Critique Overview:
  - Sandwich approach
  - You are worthy of expressing your opinion
  - State what needs to improve and **why:** give direction
  - The art is being critiqued, not you!
  - Don’t be defensive, be open to suggestions
  - Think of a critique as options being presented to you
  - Thumbnail sketches will help show your thought process
- Review color wheel: primary colors, secondary colors, tertiary colors, and complementary colors
- What’s the difference between colored/toned paper and white paper? Media vs. substrate?

A few pastel artists to look at:
- Edgar Degas
- Henri Matisse
- Mary Cassatt
- Pablo Picasso
- Edouard Manet
- Eugene Delcoix
- Jean-Baptist-Simieion Chardin

**Homework Assignment 1:** (one week) Unique Color Wheel and Hand: Create your own color wheel using only 3 pastel sticks: red (the orange-red one **not** the pink-red one), yellow, and blue (the lighter vibrant blue **not** the dark blue). The color wheel needs to be completed using about half of the paper and then draw a hand or foot study on the opposite side (use the same 3 colors in the hand or foot, but you may add black and white). Think outside of the box with your composition and layout. Presentation and cleanliness are key. Keep the drawing clean and/or clean up the paper prior to display in class. Pastel is very smudgy, so you may want to protect it with a sheet of newsprint when you bring it in. I would recommend you draw out the composition **lightly** first with an F/HB graphite pencil, but make sure that the graphite is not visible in the final stages. Materials: Graphite, red, blue, yellow, black, and white Nupastels on **gray toned paper** (provided). Due Saturday 3/5/2022

Week 2, Saturday 3/5/2022 – Plein-Air Painting

- Homework Assignment 1 due
- **Getting Better Faster:** Painting with 80/20 Rule
- **Class Assignment 1:** (one day) Plein-Air/Outdoor Painting: Maintain a focal point and movement within your composition. Begin with a light graphite drawing then overlay your watercolor. You will need to add a creature/character/person from your imagination into the composition. Do not forget to add the proper light source and cast shadows to unify the entire composition. Materials: Graphite, **watercolor** on **watercolor block**

A few watercolor artists to look at:
- Albrecht Dürer
- Has Hoffmann
- Honore Daumier
- John Singer Sargent
- John Whalley
- Mary Cassatt
- Paul Cezanne
- Tony Couch
- William Callow
- Winslow Homer

**Homework:** (one week) Finalize the character and composition of the painting you began in class today using the same materials used in class. Due Saturday 3/12/2022

**Week 3, Saturday 3/12/2022 – Figure Basics + Gesture**

**Model Session 1 (Nude Model)**

- **Class Assignment 1 due**
- **How to Draw Gesture**
- **Lecture:** Figure Basics: Overview of the Seven Stages of Development in figure: 1. Gestural line 2. Three main body masses (head, torso, pelvis) - box, cylinder, or oval forms 3. Skeletal structure - ball (joint) & line (bone) 4. Proportions & unit of measure 5. Cylinder/box structures of limbs 6. Muscular structure 7. Humanization of the figure
- Distribute optional **toned paper** for the homework assignment
- Gesture: A rapid execution of form that captures an overall action or movement, a gesture is a quick spontaneous representation of the “appearance of the essence” in its general attitude of expression
- **Gestures:** Five 1-minute (5 mins), Five 2-minute (10 mins), two 5-minute (10 mins) = 25 minutes with Charcoal on newsprint
- **Class Assignment 2:** (one day) Application of Figure Basics: Materials: **Graphite or Colored Pencils** on **drawing paper**
- **Homework Assignment 2:** (two weeks) Observational Interior with Character: Create an interior of a room (ex. bedroom, kitchen, classroom, or your favorite place to be). At least 7 hours should be spent on this painting. You will also need to add a unique being (one of your creatures, an alien, an animal, or a person) into your composition. Think outside of the box! Materials: **Watercolor, Nupastel,** or a combination of both on a **watercolor block** *If you are using pastel, optional gray paper is available.* Due Saturday 3/26/2022

**Week 4, Saturday 3/19/2022 – Intro to fabric**

- **Review Homework Assignment 2**
- **Lecture:** Types of Folds in Fabric
- Seven Ways to Paint Drapery Like the Masters: Cesar Santos
- **Class Assignment 3:** (one day) Fabric Pastel Painting: Learn how to render various folds in fabric three-dimensionally in color. Build up layers of pastel to create depth and match color. Materials: **Pastel** on **drawing paper**

**Week 5, Saturday 3/26/2022 – Masked Portraits**

**Students modeling for each other**

- **Homework Assignment 2 due**
- Distribute optional **toned paper** for the homework assignment
- **Portrait Overview**
Class Assignment 4: (one day) Masked Portraits of your peers: Draw a bust (head, neck, and shoulders) while exploring the use of gesture and built-up form. If you have a cool face mask (over the mouth and nose only), wear it! Materials: Nupastel on drawing paper

Homework Assignment 3: (two weeks) Expressionistic Self Portraits from life. Complete a self-portrait from life in a mirror using one light source. This technique will be with pastel, watercolor, or a combination of both. You should spend at least 7 hours on this portrait. Make an expression or wear an interesting hat/necklace/earrings/costume (glasses ok, no sunglasses). I want you to capture an expression with your face and think about placing yourself in a unique environment. The portrait should be a bust (head, neck, and partial shoulder) close to life-size. Materials: Watercolor on the watercolor block or Nupastels on drawing paper or toned paper. Due Saturday 4/9/2022

Week 6, Saturday 4/2/2022 – Mapping Value + Gesture
Model Session 2 (Nude Model)
- Review Homework Assignment 3
- Distribute toned paper for classwork assignment
- Gestures: Five 2-minutes (10 mins) & three 5-minute (15 mins) = 25 minutes with Charcoal on newsprint
- Class Assignment 5: (one day) Generalizing shapes to capture proportions and “map” out areas of the figure while working with a limited color palette. Learn how to give volume and weight to a figure in pastel. Materials: Graphite & Nupastel on gray toned paper

Week 7, Saturday 4/9/2022 – Direct Watercolor Figure Painting
Model Session 3 (Nude Model)
- Homework Assignment 3 due
- Instructor watercolor demo
- Watercolor Effects
- Class Assignment 6: (one day) Figurative painting with no preliminary sketch. Materials: Watercolor on the watercolor block.
- Homework Assignment 4: (two weeks) Shoe Activation: Select two shoes (one left shoe and one right shoe of the same size but different types of shoes) and complete a painting that deals with warm/cool colors, composition, positive/negative space, balance, and complementary colors. In your negative space, experiment with different textures and techniques by activating watercolor. Experiment with techniques such as adding salt, blowing with a straw, splatter or spray, white crayon or wax, bleeding, dry brush (scumbling), washes, stamping...etc. These two links may help http://www.johnlovett.com/techniq.htm and http://www.pinterest.com/primative21/art-watercolor-techniques-ideas/. Once your background is dry, the shoes should also be painted with watercolor. After you build up enough layers of watercolor to make your shoes look three-dimensional, add a little pastel to push it further. You should spend 7+ hours on your painting and the research of your design. Materials: Watercolor, Nupastel, & activation materials on the watercolor block. Due Saturday 4/23/2022

Saturday 4/16/2022 – No Class: Spring Break
- Continue working on Homework Assignment 4

Week 8, Saturday 4/23/2022 – Costumed Model Day 1 + Gesture
Model Session 4 (Costume Model)
- Homework Assignment 4 due
- Distribute optional *toned paper* for classwork assignment
- **Gestures:** Five 2-minutes (10 mins) & three 5-minute (15 mins) = 25 minutes with *Any medium* on *newsprint*
- **Class Assignment 7:** (two days) Costume Model: Illustrate how to handle texture as it moves in perspective and with the cross-contour of fabric. Materials: *Any medium* on *any substrate*
- **Homework:** Finish background on Class Assignment 7: Create an Atmosphere for your costumed model. Do some research or come up with an idea for the negative space for the painting we began in class today. The in-class costume model will need to exist within an environment. Consider what the model is dressed in and create a surrounding/environment which compliments or contrasts the situation. Work on the background at home and we will finish the “model” portion of the pose in class on Week 9. On 4/30/2022 the background should be 95% completed.

**Week 9, Saturday 4/30/2022 – Costumed Model Day 2**
**Model Session 5 (Costume Model)**
- Continue and finish Class Assignment 7
- Distribute optional *toned paper* for the homework assignment
- **Homework Assignment 5:** (two weeks) Master copy: Select between watercolor or pastel (pick the one you need more practice in) and complete an exact master copy in that medium. Be attentive to the structure, composition, angles, negative and positive space, value, and color. Materials: *Watercolor* on the *watercolor block* or *Nupastels* on *drawing paper* or *toned paper*. Due Saturday 5/14/2022

**Week 10, Saturday 5/7/2022 – Edible Character + Begin one-on-one portfolio reviews**
**In class media:** *Any colored media* *(pastel, watercolor, colored pencil, marker, etc.) on any substrate*
- Meet one-on-one with students for portfolio reviews
- **Review Homework Assignment 5**
- Creating Undersea Creatures “Aquaman” Behind the Scenes
- **Class Assignment 8:** (two days) Design an Edible Character: Bring a fruit/vegetable to reference in class. Design an edible fruit or vegetable by turning it into a living character. While painting, reference the actual fruit’s color, texture, and shape. Give the character context by adding a background. Think about creating depth or atmospheric perspective in your drawing. Include all light and shadow masses to render the three-dimensional form. The best way to envision this is to think of a hobby or occupation for your character (i.e., Doctor, Dentist, Artist, Dancer, Surfer, etc.) and turn your fruit or veggie into that. Materials: *Any colored media* on *any substrate*. Due Saturday 5/14/2022

**Week 11, Saturday 5/14/2022 – Last day of Class: Edible Character Day + Finish one-on-one portfolio reviews**
- **Homework Assignment 5** due
- Continue and finish Class Assignment 8
- Finish one-on-one portfolio reviews with students