

Ryman Arts

Intermediate Drawing & Painting

Fall 2020 – Online Alternative Mode of instruction (AMI)

Semester Dates: 9/12/2020 – 11/21/2020

Instructor: Kaleeka Bond Quaye

www.kaleekabond.com

E-mail: Kbond@Ryman.org

Zoom Class Meetings: Saturdays 9:00 AM – 12:00 PM (PST)
All times listed below are Pacific Standard Time (US & Canada)

Intermediate Drawing and Painting is an Online Alternative Mode of instruction (AMI) course which means that the class will meet online every Saturday from 9:00 AM – 12:00 PM.

This course will use Zoom to deliver instruction and the Ryman Arts Portal and email to deliver announcements, feedback, submit assignments, and post syllabi and course materials. Demo videos may be found on the Ryman Arts Portal and YouTube.

To participate in online learning activities, you will need: reliable internet access and a PC computer or a Mac with the latest version of a web browser; broadband internet connection (DSL or faster); or a cell phone with a working attached camera.

COURSE DESCRIPTION

After completing Beginning Drawing, you now understand drawing fundamentals, composition, and an introduction to figure drawing. Intermediate Drawing will build off everything you have learned thus far and introduce watercolor to manipulate color in still life, figure drawing, and portraiture. Reference this syllabus weekly for assignments and due dates.

COURSE HOMEWORK

All weekly homework assignments outlined in the Course Structure below should be completed by the assigned due date to avoid falling behind during the semester. Your completion of homework and classwork, attendance and punctuality, and contribution to the class and critiques will be factored into your advancement into Advanced Painting.

STUDENT RESPONSIBILITIES/PARTICIPATION/PROMPTNESS/PREPAREDNESS

Taking a class in an online format presents advantages and disadvantages. For example, some students enjoy not having to attend a campus class. It is convenient to work online out of one's own home or studio. However, this course does require a lot of self-discipline. You will need to schedule your time wisely and do not wait until the last minute to begin or finish your assignments. Here are some resources for [students learning art online](#).

IMPORTANT RESPONSIBILITIES

- Learn how to navigate Zoom and the Ryman Arts Portal.
- Check your email as often as possible for additional course material, digital handouts, updates, and information.
- **Read instructions carefully.** Then read them again! It is your responsibility to email, call, or in some way contact the instructor for clarification.
- Save or print the syllabus and all handouts which are posted. That way if the site or internet is not working, you can continue working.
- View the clickable links and videos on handouts.

- Follow the instructions carefully for format submission of assignments and photographing work.
- It is essential that you are prepared with the assigned materials for the class. While at home, you will need to be actively engaged in learning (drawing, listening, and observing demos) and taking the time to educate yourself.
- Keep all your assignments; if there are any missing assignments, you may need to take another picture of a piece.

PHOTOGRAPHING YOUR WORK

In this online alternative mode of instruction, your work will be evaluated and graded based on the photos and videos you upload and submit. You may be asked to submit multiple photos of your set up, proof of drawing size, the completed drawing, and/or short videos. Photographing your work may be a little tricky and requires more than one attempt. Be mindful of lighting (overcast/indirect lighting works great), temperature (not too yellow/warm, not too cool/blue, and color matching), cropping (the entire paper should be represented in the photo minus the perforated edge), rotation /tilt (your camera angle should align with the tilt or angle of the drawing), shadows on the work (from you, your arm, drawing clips, or any objects nearby), clarity (enough detail to zoom into the photo and see detail without becoming pixilated or blurry), and exposure (not too light/bright or dark/dull). When photographing graphite drawings, check to make sure the photo does not show a shine or pencil lines which seem to disappear. I recommend taking photos during the day (to avoid yellowing) and without a flash. Do not wait till the last minute! Completing your work in a timely manner prevents unfinished work as well as bad photo submissions which will reflect in your grade. As mentioned above, you may need to adjust the photo to *match the original piece*. DO NOT edit, retouch, shift, or alter your work in photoshop (or any similar program), and certainly do not place a filter on it. You are here to learn, grow, and improve your skills. Not submitting a photo representing a drawing true to the original will only minimize your growth and pose as challenges for you in the future. Here are some additional resources for you to review on how to photograph your work:

- <https://artprof.org/courses/photographing-artwork/>
- <https://youtu.be/r7XVI6hSU2Q>
- <https://willkempartschool.com/how-to-photograph-your-paintings-with-your-iphone/>
- <https://rymanarts.org/students/college-career-resources#resources> (scroll down to the PDFs under “How to Photograph Your Artwork”)

DRAWING STATION MATERIALS:

- Easel, horse, desk, 2 chairs and a side table, or table (at least 3 feet from front to back to create distance between your drawing board and still-life)
- Comfortable chair
- Computer (to view live and video demonstrations and lectures)
- Bendable desk lamp/moveable light (for still life & portraits)

HEALTH AND SAFETY:

Many art materials are potentially dangerous. Many of the materials which you have access to at home may also be harmful with repeated or prolonged overexposure. Care must be taken to avoid misuse. For your own good health, please read all labels and exercise good judgment. Be sure not to inhale charcoal or pastel powder by blowing the material into the air. **SPRAY ADHESIVES and SPRAY FIXATIVES are discouraged. If ever used after the course is finished, they should be sprayed outdoors while allowing time to off gas** at least 300 feet from all buildings and air intake systems, with care to protect walkways and furniture.

ART HISTORICAL PERIODS & CHARACTERISTICS

B.C. – Before Christ, A.D. – Anno Domini (In the year of the Lord)

- **Stone Age (30,000 B.C. – 2500 B.C.)** - Cave painting, fertility goddesses, megalithic structures
- **Mesopotamian (3500 B.C. – 539 B.C.)** - Warrior art and narration in stone relief
- **Egyptian (3100 B.C. – 30 B.C.)** - Art with an afterlife focus: pyramids and tomb painting
- **Greek and Hellenistic (850 B.C. – 31 B.C.)** - Greek idealism: balance, perfect proportions; architectural orders (Doric, Ionic, Corinthian)
- **Roman (500 B.C. – A.D. 476)** - Roman realism: practical and down to earth; the arch
- **Indian, Chinese, and Japanese (653 B.C. – A.D. 1900)** - Serene, meditative art, and Arts of the Floating World
- **Byzantine and Islamic (A.D. 476 – A.D. 1453)** - Heavenly Byzantine mosaics; Islamic architecture and amazing maze-like design

Art Periods/Movements, Characteristics, & Chief Artists and Major Works

- **Middle Ages (500 – 1400)** - Celtic art, Carolingian Renaissance, Romanesque, Gothic/ Basilica of Saint-Sernin, Durham Cathedral, Notre Dame, Chartres, Cimabue, Duccio, Giotto
- **Early and High Renaissance (1400 – 1550)** - Rebirth of classical culture/ Ghiberti's Doors, Brunelleschi, Donatello, Botticelli, Leonardo, Michelangelo, Raphael
- **Venetian and Northern Renaissance (1430 – 1550)** - The Renaissance spreads northward to France, the Low Countries, Poland, Germany, and England/ Bellini, Giorgione, Titian, Dürer, Bruegel, Bosch, Jan van Eyck, Rogier van der Weyden
- **Mannerism (1527 – 1580)** - Art that breaks the rules; artifice over nature/ Tintoretto, El Greco, Pontormo, Bronzino, Cellini
- **Baroque (1600 – 1750)** - Splendor and flourish for God; art as a weapon in the religious wars/ Reubens, Rembrandt, Caravaggio, Palace of Versailles
- **Neoclassical (1750 – 1850)** - Art that recaptures Greco-Roman grace and grandeur/ David, Ingres, Greuze, Canova, Prud'hon, Bouguereau
- **Romanticism (1780 – 1850)** - The triumph of imagination and individuality/ Caspar Friedrich, Gericault, Delacroix, Turner, Benjamin West
- **Realism (1848 – 1900)** - Celebrating working class and peasants; *en plein air* rustic painting (painting outdoors)/ Corot, Courbet, Daumier, Millet, Eakins, Homer, Sargent
- **Impressionism (1865 – 1885)** - Capturing fleeting effects of natural light/ Monet, Manet, Renoir, Pissarro, Cassatt, Morisot, Degas
- **Post-Impressionism (1885 – 1910)** - A soft revolt against Impressionism/ Van Gogh, Gauguin, Cézanne, Seurat
- **Art Nouveau (1890 – 1905)** – Ornamental style of art characterized by its use of long organic line employed in architecture, interior design, jewelry, glass design, posters, and illustration/ Klimt, Mucha, Guimard, Horta, Mackintosh, Beardsley
- **Ashcan School (American) (1900 – 1915)** – Known for works portraying scenes of daily life in New York, often in the city's poorer neighborhoods/ Henri, Bellows, Glackens, George Luks, Sloan, Anshutz, Hopper
- **Fauvism and Expressionism (1900 – 1935)** - vivid expressionistic and non-naturalistic use of color that flourished in Paris; emotion distorting form/ Matisse, Kirchner, Kandinsky, Marc
- **Cubism, Futurism, Suprematism, Constructivism, De Stijl (1905 – 1920)** - Pre- and Post-WWI art experiments: new forms to express modern life/ Picasso, Braque, Leger, Boccioni, Severini, Malevich

- **Dada and Surrealism (1917 – 1950)** - Ridiculous art; painting dreams and exploring the unconscious/ Duchamp, Dalí, Ernst, Magritte, de Chirico
- **Abstract Expressionism (1940s – 1950s) and Pop Art (1960s)** - Post–World War II: pure abstraction and expression without form; popular art absorbs consumerism/ Gorky, Pollock, de Kooning, Rothko, Warhol, Lichtenstein
- **Magic Realism (1925 – current)** – A style of fiction that paints a realistic view of the modern world while adding magical elements/ Albright, Wyeth, Klimt, Kahlo, Cadmus
- **Postmodernism and Deconstructivism (1970 – current)** - Art without a center and reworking and mixing past styles/ Gerhard Richter, Cindy Sherman, Anselm Kiefer, Frank Gehry, Zaha Hadid
- **Young British Artists (YBAs) (1980 – current)** – loosely-affiliated group who met in London and participated in two of the most shocking exhibits of the late 20th century: Freeze (1988) & Sensation (1997)/ Hirst, Saville, Emin, Collishaw, Landy, Turk

ART SUPPLIERS FOR YOUR REFERENCE (*please call before going to any art supplier to check their hours or if they are open during this time*)

Although you have received your art supplies for this class, you may want to know about art retailers which may be near to you

- Art Supply Warehouse, 6672 Westminster Blvd, Westminster, CA 92683, (714) 891-3626
- Blick Art Materials, 601 N. Placentia Ave, Fullerton, CA 92831, (714) 528-8790
- Laguna Art Supply, 376 Ocean Ave, Laguna Beach, CA 92651, (949) 494-8867
- Urge Palette Art Supplies, 3635 9th Street, Riverside, CA 92501, (951) 782-0414
- Graphaids Art Supply, 3051 S. La Cienega Blvd., Culver City, CA 90232 (310) 204-1212
- Also check out your local Michael's Arts & Crafts and Hobby Lobby

Websites: www.dickblick.com, www.jerrysartarama.com, www.cheapjoes.com, www.danielsmith.com, amazon/eBay

MATERIALS LIST:

Make sure you have the required materials by the second week of class

1. Strathmore 300 Serie Drawing Pad, 14" X 17" 70LB
2. Holbein Artists' Gouache – Primary White, 15ML
3. Stonehenge Aqua Block 14" X 20"
4. Art Alternatives Palette (10-well)
5. Koh-i-Noor Watercolor Wheel Stack Pack, 24 Color set
6. Canson Mi-Teintes Paper, 1 sheet, #429 Felt Grey, 19" x 25"
7. Winsor & Newton Soft Vine Charcoal, 12PC
8. 2000-10 Golden Taklon Round 2000 Series #10
9. 2000-4 Golden Taklon Round 2000 Series #4
10. 2070-3/4 Golden Taklon Wash 2070 Series #3/4

COURSE STRUCTURE

Week 1, Saturday 9/12/2020 – Introduction

- Class Zoom Meeting 9:00 AM – 12:00 PM
- Introduction to course, make connections
- Instructor images and art examples
- Review color wheel: primary colors, secondary colors, tertiary colors, and complimentary store
- Lecture/Demo: Experimenting with watercolors
- [Jim McKenzie's The Scarecrow on YouTube](#)

- **Homework Assignment 1:** (1 week) Create a 12-step color wheel using only primary colors yellow, red, and blue. Although the swatches for each color should at least be 1" x 2", be creative in how you design this. I recommend drawing the composition lightly in pencil prior to painting. Project media: F/HB graphite, red, blue, and yellow watercolor on watercolor block. Due Saturday 9/19/2020
- **Homework:** Bring 2 different fruit to class next Saturday to reference for a still-life. Have a bendable lamp handy to use for this.

Week 2, Saturday 9/19/2020 – Unconventional Fruit

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Homework Assignment 1 due
- Lecture/Demo: 9 Different Compositions & graphite mixed with watercolor
- **Classwork Assignment 1:** Use 2 fruit to tell a story. Think about unconventional ways to set up this still-life (i.e. the fruit may be sliced, diced, peeled, squeezed, etc.). Finish this still life at home. Project media: F/HB graphite and watercolor on watercolor block. Due Saturday 9/26/2020
- **Homework:** Find or buy flowers to reference for Classwork Assignment 2.

Week 3, Saturday 9/26/2020 – A Room with a “View”

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Classwork Assignment 1 due
- Lecture/Demo: Landscape in watercolor
- Share Gregory Crewdson images
- **Classwork Assignment 2:** You will be painting flowers in class. You may want to pick different flowers around your home, reference fake flowers you already have, or buy flowers! Paint a still life of your flowers for preparation of Homework Assignment 2. Your flowers may just lay on the table or be in a vase/pot. Have a single light source on your still life. Project media: F/HB graphite and watercolor on watercolor block. Share at the end of class today.
- **Homework Assignment 2:** (2 weeks) Inspired by the photography of Gregory Crewdson and referencing your Classwork Assignment 2, use your knowledge of perspective, and paint an interior of a room in your home. One of the walls of your interior should be missing and replaced with your idea of an “outdoor utopia”. As your landscape combines with your interior, make sure that your lighting is cohesive. Project media: F/HB graphite and watercolor on the watercolor block. Due Saturday 10/10/2020

Week 4, Saturday 10/3/2020

- **NO ZOOM CLASS: College Preparation Weekend**
- Continue working on Homework Assignment 2

Week 5, Saturday 10/10/2020 – David Figure Drawing

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Homework Assignment 2 due
- Lecture: Introduction to The Figure: Gesture, 7 Stages of Development, and Landmarks
- **Homework Assignment 3:** (1 week) Applying the 7 Stages of Development and landmarks you learned in class and draw Michelangelo’s David (photo provided). Project media: F/HB graphite on drawing paper. Due Saturday 10/17/2020

- **Homework:** Throughout the week work on [one set of 35 minutes gestures](#) (five 1-minutes, five 2-minutes, two 5-minutes, and one 10-minute). Be prepared to show 2 pages of your gestures next week on Saturday 10/17/2020.

Week 6, Saturday 10/17/2020 – Portraiture

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Homework Assignment 3 due
- Lecture: Portrait Review
- **Homework Assignment 4:** (2 weeks) Paint an expressionistic self-portrait bust (head, neck, partial shoulder) from life in a mirror using one directional light source. Consider wear an interesting hat/necklace/earrings/costume, having a unique background, etc. Glasses are okay but sunglasses are not, your facial features should be visible. Project media: F/HB graphite and watercolor on a watercolor block. Due Saturday 10/31/2020

Week 7, Saturday 10/24/2020 – Drapery

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Lecture/Demo: Types of folds in fabric, how to paint drapery in watercolor, resources on making money with your art
- **Classwork Assignment 3:** Arrange fabric in your drawing space along with a directed light source. Project media: Watercolor on watercolor block. Due Saturday 10/31/2020.
- Continue working on Homework Assignment 4
- **Homework:** Identify 2 shoes you will want to use for your upcoming Classwork Assignment 4. Be prepared to begin this painting in class You may begin that drawing in class next week so be prepared to start it.

Week 8, Monday 10/31/2020– Watercolor Activation

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Classwork Assignment 3 due
- Homework Assignment 4 due
- Happy Halloween!!
- **Classwork Assignment 4:** (1 week) Select 2 shoes that are the same size and complete a painting which deals with warm/cool colors, composition, positive/negative space, balance, and complementary colors. In your negative space, explore different textures with watercolor. Experiment by adding salt, blowing with a straw, splatter or spray, white crayon or wax, bleeding, dry brush (scumbling), washes, stamping...etc. In addition to the background, the shoes should also be painted in watercolor once your background is dry. After you build up enough layers of watercolor to make your shoes look three-dimensional, you may want to add a little colored pencil push it further (optional). Project media: F/HB graphite and watercolor (and the addition of materials mentioned above for the background) on a watercolor block. Due Saturday 11/7/2020. These two links may help:
 - <http://www.johnlovet.com/techniq.htm>
 - <http://www.pinterest.com/primitive21/art-watercolor-techniques-ideas/>

Week 9, Saturday 11/7/2020 – Figure in Environment

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Classwork Assignment 4 due
- Lecture/Demo: Drawing the figure in watercolor

- **Homework Assignment 5:** (2 weeks) Complete a painting of a costume model. You will need to do a little research and come up with an idea for the negative space of the figure painting. Your figure will need to exist within a tangible environment. Consider what your model is dressed in and create a surrounding which either compliments or contrasts the figure. The background may be done in a different media or mixed media, but the figure should be in watercolor. Project media: Watercolor on watercolor block. Due Saturday 11/21/2020

Week 10, Saturday 11/14/2020

- Class Zoom Meeting 9:00 AM – 12:00 PM
- In class figure gestures on newsprint along with longer sustained poses. Have your charcoal and drawing paper or newsprint ready

Week 11, Saturday 11/21/2020

- Class Zoom Meeting 9:00 AM – 12:00 PM + Critique
- Homework Assignment 5 due