

## Ryman Arts – Spring 2019

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Course: Intermediate Drawing and Painting

Cal. State Fullerton Campus

**Saturdays: Morning class: 9am – 12:30pm/Afternoon Class: 1pm – 4:30pm**

### **Course Objective:**

After completing Beginning Drawing, you now understand drawing fundamentals, composition, and an introduction to figure drawing. Intermediate Drawing will build off everything you have learned thus far and introduce watercolor and pastel to manipulate color in still life, figure drawing, and portraiture. Bring this syllabus to each class for reference.

*\* Bring your Drawing board, kneaded eraser, and graphite to every class.*

### **Course Homework:**

All weekly homework assignments outlined in the Course Structure below should be completed by the assigned due date to avoid falling behind during the semester. Your completion of homework and classwork, attendance and punctuality, and contribution to the class and critiques will be factored into your advancement into Advanced Painting.

*\*All 2-week assignments must be brought to class in between weeks for a critique unless there is no class. Please refer to your syllabus.*

### **Course Structure:**

#### **Week 1: 1/26/19: Orientation, Introduction, Examples, & Demo (Pastel) NO MODEL**

- Introduction to course & make connections ☺
- Instructor images and art examples
- Distribute materials and demonstrate pastels
- Review color wheel: primary colors, secondary colors, tertiary colors, and complementary colors
- What's the difference between colored/toned paper and white paper?
- Media vs substrate
- Test out pastels in class using
- Pastel Artists to consider:
  - **Edgar Degas**
    - Blue Dancers (Les Danseuses Bleues) 1890
    - In the Dance Studio
  - **Henri Matisse**
    - Fruit and Coffee-Pot 1899
    - Woman with a Hat 1905
  - **Mary Cassatt**
    - Portrait of Helen Sears
    - Portrait of the Artist
  - **Pablo Picasso**
    - Portrait of Olga in the Armchair 1917
  - **Edouard Manet**
  - **Eugene Delcoix**
  - **Jean-Baptist-Simieion Chardin**

- Pass out **toned paper** for homework assignment

**HW#1 Color Theory Assignment (Pastel) – 1 week: Due in one week 2/2/19:** Create your own color wheel using only 3 pastel sticks: red (the orange-red one **NOT** the pink-red one), yellow, and blue (the lighter vibrant blue **NOT** the dark blue). Your color wheel should be completed using about half of the paper and then draw a hand and/or foot study on the opposite side (use the same 3 colors in the hand or foot, but you may add black and white). Or you may want to think outside of the box and interact your color wheel with your hand/foot.

Remember that presentation and cleanliness of your drawing reflects your work ethic/presentation so keep it clean or clean it up when you are done. Pastel is very smudgy, so you may want to protect it with a sheet of newsprint when you bring it in. I would recommend you draw out the composition *lightly* first with an F or HB graphite pencil, but make sure that the graphite is not visible in the final stages.

**Homework media:** Graphite, red, blue, yellow, black, and white Nupastels on gray toned paper (provided)

## **Week 2: 2/2/19: CW#1: Plein-Air Painting – (Watercolor) NO MODEL**

*In class media: Graphite & watercolor on watercolor block*

- Review and collect HW#1: Color Wheel
- You will work on your watercolor block and find a cropped composition which works best from your view while outdoors. Maintain a focal point and movement within your composition. Begin with a light graphite drawing then overlay your watercolor. You will need to add a creature/character/person from your imagination into the composition. Do not forget to add the proper light source and cast shadows to unify the entire composition.
- *Learning Outcome:*
  - Handling composition/tangents/positive and negative space
  - Understanding how warm vs. cool colors and complements play a role in your painting with references to master artists
- Watercolor Artists to consider:
  - Albrecht Dürer
  - Has Hoffmann
  - Honore Daumier
  - John Singer Sargent
  - John Whalley
  - Mary Cassatt
  - Paul Cezanne
  - Tony Couch
  - William Callow
  - Winslow Homer

**HW: Finish CW#1 Plein-Air Painting (Watercolor):** Due in one week 2/9/19: Finalize the character and composition of the painting you began in class today.

*Homework media: Graphite & watercolor on watercolor block*

## **Week 3: 2/9/19: CW#2: Figure Basics & Gesture – (Graphite and charcoal) Model Session 1 (Nude):**

**Gesture Drawing: A rapid execution of form that captures an overall action or movement, a gesture is a quick spontaneous representation of the “appearance of essence” in its general attitude of expression.**

*In class media: Charcoal & Graphite on white drawing paper*

- Review and collect CW#1: Plein-Air Painting
- Brief overview of the *stages of development* in the figure: 1. Gestural line 2. Proportion 3. Angle of upper & lower torso 4. Joint & line 5. Basic shapes of upper & lower torso 6. Skeletal structure 7. Cylinder structure 8. Muscular structure 9. Value or humanization of the figure
- Warm up with gesture drawings, 25 minutes (six 30-second drawings, six 2-minute drawings, two 5-minute drawings) focusing on sighting and plumb and level lines
- Understanding of the figure from the inside out
- Pass out optional **toned paper** for homework assignment

**HW#2 Observational Interior with Character (Pastel and/or watercolor):** Due in two weeks on 2/23/19: You may choose to either use watercolor, Nupastel, or a combination of both to create an *interior* of a room (ex. bedroom, kitchen, classroom, or your favorite place to be). At least 7 hours should be spent on this painting. *You will also need to add a unique being (one of your creatures, an alien, an animal, or person) into your composition.* Think outside of the box!

*Homework media: Watercolor, Nupastel, or combination of both on watercolor paper block \*\*if you are using pastel only you may want to ask for a piece of gray toned paper before you leave.*

## **Week 4: 2/16/19: CW#3: Gesture & Mapping Value – (Pastel) Model Session 2 (Nude):**

*In class media: Charcoal & Nupastels on toned paper*

- Review HW#2: Interior
- Pass out **toned paper** for classwork assignment
- Generalizing shapes to capture proportions and “map” out areas of the figure while working with a limited color palette
- Warm up with gesture drawings, 25 minutes (five 2-minute and three 5-minute drawings)
- Learn how to give volume and weight to a figure in pastel
- Gesture through ball (joint) and line (bone) and how value plays a role in color
- Awareness of the figure to ground relationship and comparing positive and negative spaces to check the accuracy of the image

**Week 5: 2/23/19: CW#4 Student Portraits – (Pastel) STUDENTS MODELING FOR EACHOTHER, NO MODEL**

*In class media: Pastel on white paper*

- Review and collect HW#2: Interior
- Explore the use of gesture and built-up form using pastel with portrait sessions of your peers
- Positive and negative shapes: being aware of the relationship to figure and ground and comparing negative spaces to check the accuracy of the image. Bust (head, neck, and shoulders) of the figure.
- Learn how to give volume and weight to a portrait by finding the planes quickly in a 20-minute gesture
- Pass out optional **toned paper** for homework assignment

**HW#3 Expressionistic Self Portraits from life (Pastel and/or watercolor): Due in 2 weeks on 3/9/19.**

You will need to do a self-portrait from life in a mirror using one light source. This technique will be with pastel, watercolor, or a combination of both. You should spend at least 7 hours on this portrait. Make an expression or wear interesting hat/necklace/earrings/costume (glasses ok, no sunglasses). I want you to capture an expression with your face and think about placing yourself in a unique environment. The portrait should be a bust (head, neck, and partial shoulder) close to life size.

*Homework media: Watercolor on watercolor block or Nupastels on paper*

**Week 6: 3/2/19: CW#5 Intro to fabric (Fabric still life) – (Ink/Pen and Watercolor) NO MODEL**

*In class media: Black ballpoint pen and watercolor on watercolor block*

- Review HW#3: Self Portrait
- Learn how to render various folds in fabric three-dimensionally in color
- Build up layers of watercolor to create depth and match color
- Explore the use of gesture and built up forms
- Positive and negative shapes

**Week 7: 3/9/19: CW#6 Figure Painting (Watercolor & Colored Pencil) Model Session 3 (Nude):**

*In class media: Watercolor and Colored pencil on watercolor block*

- Review and collect HW#3: Self Portrait
- Review CW#7 & HW#5
- Pass out optional **toned paper** for next homework assignment

**HW#4 Shoe Assignment (Watercolor & Pastel): Due in two weeks on 3/23/19.**

**In one week 3/16/19** – Composition should be halfway completed in watercolor

**Due in two 3/23/19** – Finished painting due with pastel details added

You will pick out a pair of your favorite shoes and complete a painting which deals with warm/cool colors, composition, positive/negative space, balance, and complementary colors. In your negative space, experiment with different textures with *watercolor*. Experiment with techniques such as adding salt, blowing with a straw, splatter or spray, white crayon or wax, bleeding, dry brush (scumbling), washes, stamping...etc. Watercolor should be added to the shoes as well, once your background is dry. After you build up enough layers of watercolor to make your shoes look three-dimensional, add a little pastel to push it further. You should spend at least 7 hours (or more!!) on your painting and the research of your design. These two links may help:

<http://www.johnlovet.com/techniq.htm>

<http://www.pinterest.com/primitive21/art-watercolor-techniques-ideas/>

**\*\*Your painting should be laid in with watercolor by 3/16/19 (next week) and bring this FINISHED piece on 3/23/19.**

*Homework media: Watercolor and Nupastels on watercolor block*

**Week 8: 3/16/19: CW#7 Still Life in Pattern– (Pastel) NO MODEL**

*In class media: Pastel on white drawing paper*

- Review watercolor portion of HW#4: Shoe Assignment
- Create a still life using one single technique to finish. (ex. Stippling, hatching, vertical or horizontal lines, etc) For example, if you chose horizontal lines to create your drawing, every line drawn must be done horizontally.
- You will need to develop a technique and maintain that throughout the entire composition

**Week 9: 3/23/19: CAREER DAY 11am-12:30pm - Day 1 of 2 Day Pose, CW#8: Costumed Model – (Any medium any substrate) Model Session 4 (Costume):**

*In class media: Any Medium on any substrate*

- Morning Class: Class Time 9am – 11am, Career Assembly 11am – 12:30pm
- Afternoon Class: Class Time 2:30pm – 4:30pm, Career Assembly 1pm – 2:30pm
- How to handle texture as it moves in perspective and with the cross-contour of fabric
- Pass out optional **toned paper** for classwork assignment
- Review and collect HW#4: Shoe Assignment

**HW: Finish background on CW#8: Create an Atmosphere for your costumed model: Due in one week on 3/30/19:** You will need to do a bit of research or come up with an idea for the negative space for the painting we began in class today. Your in-class costume model will need to exist within an environment. Consider what your model is dressed in and create a surrounding/environment which compliment or contrast the situation. Work on your background at home and we will finish the “model” portion of the pose in class on **week 10**. Which means on 3/30/19 you should already have your negative space 90% completed.

*Homework media: Any medium any substrate*

**Week 10: 3/30/19: Day 2 of 2 Day Pose Finish CW#8 from Week 9 & Begin one-on-one portfolio reviews– (you pick media) Model Session 5 (Costume):**

*In class media: Same media from last class*

- Review backgrounds for the classwork
- Begin one-on-one portfolio reviews with students
- Pass out optional **toned paper** for homework assignment

**HW#5: Edible Character at the Norton Simon: Due at the end of class on 4/13/19**

*Homework media: Any colored media (pastel, watercolor, colored pencil, marker, etc.) on any substrate*

Manipulate an edible fruit or vegetable by turning it into a living character. While working, have the actual fruit or veggie with you. You will also need to bring the fruit/veggie and drawing with you to class on 4/13/19 to finish the assignment in class. You will also need to give your character context by adding a background somewhere in the Norton Simon Museum, which we will be visiting next week. This assignment will have about 6 hrs. put into it so make sure you are accurately depicting the fruit’s/vegetable’s texture and color. Think about creating depth or atmospheric perspective into your drawing. You should be half way done when it is brought into class on the last day. Include all light and shadow masses to render three-dimensional form.

**Week 11: 4/6/19: Field Trip: Norton Simon**

*In class media: Any colored media in your sketchbook*

- Exploration of Edgar Degas
- Plein-Air Atmospheric perspective sketching with Norton Simon’s Sculpture Garden

**Week 12: 4/13/19: Last day of Class: Finish HW#5 in class: Edible Character & Finish one-on-one portfolio reviews – (Any Colored media) NO MODEL**

*In class media: Any colored media on your choice of substrate (Drawing or painting)*

- Finish HW#5 in class. Bring your fruit/vegetable, the drawing/painting you started for homework, and your materials
  - Finish one-on-one portfolio reviews with students
  - Review HW#5 at the end of class
1. The veggie or fruit you are referencing
  2. HW#5
  3. CW#8
  4. Personal art sharing