

Ryman Arts
Fall 2024, 1:00PM-4:30PM, OTIS CAMPUS
Intermediate Drawing and Painting
Instructor: Rochelle Botello
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COURSE DESCRIPTION:

Students will build on skills, methods and practices learned in fundamental drawing. Students will further explore a variety of drawing mediums and methodologies. Students will work with charcoal, pastel, color pencil and watercolor. This course aims to develop personal approaches in art making by covering both historical and contemporary art works as it relates to each area of concentration/class assignments. Themes covered in class include color theory, figure, portraiture, anatomy, and landscape. Students will be exposed to art terms and vocabulary to critically analyze and interpret artworks through class critiques. The course will also be supplemented with lectures, slides, demonstrations, and other visual sources.

COURSE OBJECTIVES:

- To expand and gain a deeper understanding of one's understanding of material investigation and experimentation.
- To further expand and develop drawing skills based on observation
- To deepen one's understanding of portraiture and human anatomy
- To explore color theory, practices and techniques
- To develop one's skills in watercolor and pastel
- To develop a vocabulary necessary to critically evaluate and interpret art works.
- To build on figure and portraiture study
- To gain exposure to both classical and contemporary artworks for inspiration and reference
- To build a portfolio that will include 4-5 exhibition ready artworks.

Requirements:

You are required to attend all classes, complete all assignments and participate in class critiques. You must come to class on time and be prepared to work. All cell phones must be on silent while in the studio. Students will keep a sketchbook and bring to each class. Students are responsible for their own area and must keep it clean before leaving class.

Assignments/Projects & Critiques:

Drawing outside of class is a requirement for this course. Students should expect to spend four to six hours outside of class on their drawings. All projects must be finished and presented at the beginning of the class on the due date. Participation in-group discussions are mandatory.

Sketchbook:

Maintain a sketchbook

A sketchbook is a useful tool in mark making and working out ideas in relationship to formal considerations (theories of design and composition, discussion/exercises done in class). Sketchbook assignments will be assigned each week. The sketchbook will be used as an active tool to help you plan and to make visual sketches/studies for larger drawings.

Portfolio:

Keep all drawings. Do not roll up or fold drawings you intend to turn in. Make sure your name and date is clearly written on the back of each of your drawings.

There will be a Final one on one review of portfolios.

Materials:

Bring art supplies from Foundation Drawing

Materials provided Include:

- DRAWING PAD 14X17 70LB 25 sheet
- GOUACHE PRIMARY WHITE 15ML
- WATERCOLOR BLOCK, 14X20 30 Sheets
- PALETTE 10 WELL
- Watercolor Set
- NUPASTEL SET OF 24
- 2000-10 Golden Taklon Round 2000 Series #10
- 2000-4 Golden Taklon Round 2000 Series #4
- 2070-3/4 Golden Taklon Wash 2070 Series #3/4

Week 1: 9/8- Orientation

Syllabus review, Introduction and demonstrate materials

Review sighting techniques, elements of composition and color wheel

Discuss basic concepts of color. Watercolor demonstration: tools and techniques

Introduction to color theory- warm,/cool, dark/light, primary, secondary and complimentary. Mix and create color charts focusing on gradients of light to dark. Study handouts on color and value. Introduce and discuss *color field painting, artists Frank Stella, Henri Matisse, and Josef Albers.*

In class: work from still life/ watercolor

Homework: Project#1 Monochromatic Still Life (Watercolor)- Using a direct light source set up 3 objects. One object must be organic (plant, flower, fruit or vegetable etc) create a monochromatic watercolor using 15-20 values of one color on watercolor block.

Week 2: 9/15

Critique: Project #1 monochromatic watercolor painting

In class: Continue to work with watercolor/ still life in classroom.

Continue with watercolor techniques such as glazing, washes and layering methods.

Lecture, slides and discussion on *surrealism, juxtaposition, assemblage, object as metaphor or symbolism, found object, Frida Kahlo, Salvador Dali, Max Ernst, Dorthea Tanning, Joseph Cornell and Bruce Conner*

Homework:

Collect 3 objects and compose them so they reflect a surrealist composition. **Project #2 Surrealist Painting/ Tertiary** from observation use a tertiary color scheme

Choose one of the surrealist artists discussed in class as inspiration and create shadow box (Joseph Cornell) using at least 5 objects. **Project 3- Narrative Still Life Drawing- The Real and The Imagined-**

Objects:

- One reflective object
- One man made object
- One organic form
- One object you have altered in some way
- One object must be fabric

In your sketchbook answer the following questions: Why did you choose these objects? Layer your objects. Does it provoke an emotional response? Consider placement and composition. Does this arrangement make for an interesting drawing? What is your intention behind this arrangement? What mood is created? Try to avoid a literal interpretation of these objects. How did you incorporate a surrealist approach in your composition? Think about pushing the viewer's preconceived perceptions of reality. What story are you telling that lies between fiction and non-fiction, between the real and the imagined? What elements of composition are in your arrangement? Be prepared to share your responses in class. Give your shadowbox a title. Before deciding on your final composition create 4 thumbnail sketches in your sketchbook. **Bring your finished shadow box on 9/22. Bring watercolor block, watercolors, palette and brushes.**

Class3: 9/22

Critique: In class still life/ watercolor started on 9/8. Critique Project #2 Surrealist painting/ Tertiary. Critique Project #3 sculptural shadow boxes.

In class: Students will begin to create and enlarge their chosen thumbnail sketch and will use their shadow box as a still life. You will render your still life in watercolor. In class work on **#4 Narrative Still life painting**

Homework: #1 Using a direct light source set up your shadow box and complete your narrative still life watercolor painting. Focus on capturing as much detail as possible. Pay attention to the different tactile qualities in materials. #2 Choose an area of your shadow box and do a detail watercolor painting of it.

Class4: 9/29

Critique: Project #4 Narrative Still Life in Watercolor

In class discuss color theory, portraiture and anatomy of the head.

Students will pair up (40 min each) and create portraits rendered in watercolor and/or colored pencil- **Project #5 Student portraits**

Homework: Complete #5 student portraits started in class.

Class 5: 10/06

Critique # 5 Student Portraits in watercolor and colored pencil

In class: Work with still life (Project #6)/ Watercolor. Introduce artists: Lucian Freud and Jenny Saville. Practice techniques and approaches used by these artists.

Homework: Begin #7 Self- portrait –Practice painting techniques used by artists Jenny Saville and Lucian Freud. Due class 7 (10/27)

Class 6: 10/13

Critique: Project #6 In class still life/ watercolor started on 10/06.

In Class: Demo pastel techniques and work with still life/ Project #8. Introduce/ Discuss artists Mary Cassatt, Degas, Monet and Renoir. Introduce impressionism, role of light, impasto

Homework: Project #8 Pastel Drawing / Fruit Still Life. Collect and organize 3 of your favorite fruits/ vegetables and render in pastel. Choose an artist introduced in class and render still life in style / technique of artist.

10/20

College Prep-no in person class

Homework: Continue and complete Project #7 Self-portrait & Project #8 Pastel Fruit Still Life

Class 7:10/27

Critique: Project #7 Self-portraits/ Watercolor influenced by the painting techniques of artists LF and JS. Critique Project #8

In class: Intro to figure drawing/ costume

Work with live female costume model (gesture, short and long poses)/ **Project #9**

Figure/ mixed media. Review of anatomy of figure/ review handouts on figure/anatomy. Practice textural qualities using pastel and mixed media.

Continue techniques in pastels. Discuss artists Claude Monet and Edgar Degas.

Homework: Project #10 Master Copy of CM or ED.

Class 8: 11/3

Critique: Critique Project #9 & #10 Master Copy in Pastel

In Class: Working with Charcoal, ink and graphite pencils/ still life. Introduce ideas about Identity, narrative, *gesture drawing, charcoal & animation*. Discuss Artist: Kathe Kollwitz, William Kentridge Practice techniques using charcoal and graphite.

Homework: Project #11 Film/ Mixed media Still life. Based on favorite movie scene collect 5 object and reimagine your favorite scene using these objects. Review Principles of Design.

Bring 2 everyday objects that have personal significance to you and 3 found objects to class on 11/17. Required for Project #12 (in class project)

Class 9: 11/10

Field trip- Norton Simon Museum

Homework: to be announced

Class 10: 11/17

Guest artist: Veronica De Jesus

Critique: Project #11 Mixed media/ still life/ Film

In class you will use your collected and found objects to create a collaborative Narrative/ still life Working with Charcoal, ink and graphite pencils/ still life.

Homework: Project #12 Identity through Mythology and Persona (emphasizing charcoal, graphite 7 ink). Using props, wigs, make-up, wardrobe, costumes create a alter ego of yourself. A character with a name and set of unique characteristics. Can be an imagined hero, villain, hybrid animal/human. Use a mirror and draw from observation.

Class11: 11/24

Critique: Project #12: Identity/ Mythology

In class: Discuss Plein Air painting (in the open air). Working outside at Otis. Practice techniques to achieve specific textural qualities. **Begin Project #13 Textural Hybrid Drawing / Landscape & Architecture (Mixed Media)** Introduce artist David Hockney, Peter Doing, Lisa Yuskavage

In class: Working outside, you will render as realistically as possible the details and nuance found in your observations in architecture and landscape.

Homework: Once you have completed this part of the drawing you will research and choose one artist (discussed in class). You will do a presentation on your artist and share your inspired work of art. You have to show and explain how your artwork is influenced and informed by the artist's technique or approach to art making. Identify an exterior location- can be cityscape, landscape or any outside location that resonates with you and use this observed surrounding for your drawing.

One on One Portfolio

12/ 1 Thanksgiving Weekend (no class)**Class 12: 12/8**

Critique: Project #13 Textural Hybrid Drawing Figure/ Landscape/ Architecture

In class: Review anatomy and techniques in portrait drawing

Intro to portrait drawing using watercolor and ink

Work with live Model/ portraiture/ project #14

Demonstrate how to combine materials to achieve texture, contrast, depth and complexity in mixed media.

Critique Project #14

One on One portfolio Review