

Ryman Arts
Spring Semester 2019
Foundation Drawing

Instructor: Ja'Rie Gray

Day: Sunday

Time: 9am-12:30pm

Campus: Otis

Contact Information: jariegrayart@yahoo.com

Course Description:

Foundation Drawing is an introduction college level class designed for the exploration of traditional observational drawing. It will reinforce the importance of accurate representations of observed forms in space to enhance drawing skills. Specific demonstrations and assignments will explore formal concepts: line, structure, composition, light logic/chiaroscuro, value, texture, color, positive/negative shape, proportion, space, form, and perspective. This class will introduce figure drawing, anatomy, portraiture, and landscape/architecture drawings. Various techniques and materials are used in completing assignments and it is central to understanding the drawing process.

Course Objectives:

- Understanding the basics of fundamental drawing.
- Understanding and investigating observational drawing skills while utilizing specific tools, techniques, and concepts.
- Understanding the groundwork of construction/structure drawing.
- Understanding the principles of rendering in light logic and value.
- Understanding of basic 1pt and 2pt perspective.
- Develop problem solving skills and solutions.
- Understanding the importance of critiques, student participation in critiques, and students leaning to analyze artwork using accurate art vocabulary.
- Learn to develop an impressive portfolio at the end of the semester.

Weekly Projects:

Class Assignments

Will be giving weekly and will focus on specific lectures, concepts, demonstrations, materials, techniques, and exercises.

In Class Critiques

“Student Peer Critiques” will be held in class weekly. Students will discuss and analyze peer artwork using proper vocabulary, concepts, methods, and problem solving skills to help others pursue and further develop artwork in completion.

Homework and Sketchbook

Homework and small sketchbook assignments will be given weekly. Homework will be an extended exportation of class assignments or exercises. Please dedicate a sketchbook to this class. Sketchbooks are used to take notes, experiment with exercises, develop ideas, thumbnail studies for compositions (small sketches), help with problem solving concepts, and understanding techniques.

Attendance:

Consistent attendance is very important in completing this course. **Please respect the class time and don't be late or leave early.**

***NOTE—PLEASE PUT YOUR NAME TAGS ON YOUR ART BIN, PORTFOLIO AND ON THE BACK OF YOUR DRAWING BOARD.**

CLASSROOM ETIQUETTE:

- Make yourself available to help others
- Make sure cell phones are on vibrate
- Remain in “non-verbal mode” during drawing activities
- Clean up after yourself at the end of class and help maintain a clean studio

MODEL ETIQUETTE:

- When the model is on the model stand, please do not touch the model.
- If the model needs help getting back into a position, let me know, and I will help the model.
- When the model is on the stand, do not take a photo of the model or anything around the model with a cell phone or camera. Cell phones are to be put away and on vibrate.
- Please treat the model with respect.

Foundation Drawing Supplies List

Congratulations new Ryman Students! Every Foundation student will receive one of each of the following:

- 12-inch Ruler
- Artist Tote Boards
- Prismacolor Pencil Set
- Compressed Charcoal 4B
- Charcoal Hard
- Charcoal Medium
- Charcoal Soft
- Graphite pencil 2B
- Graphite pencil 6B
- Graphite pencil HB
- Conte Crayon white HB
- Conte Crayon black 2B
- Magic Rub Eraser
- Sanding Paddle
- Blending Stump
- X-Large Kneaded Eraser
- Sharpener
- Art Toolbox, Clear
- Black Wire Sketchbook
- Drawing Pad 18x24
- Chamois

ADDITIONAL MATERIALS GIVEN:

- Vine Charcoal
- Prisma-col-erase pencil (Black and Terra cotta)

FOUNDATION DRAWING COURSE SCHEDULE

Week 1: 2/3

Orientation and Introduction to class (Syllabus) *Note: no snack break

Lecture: Bind Contours, Contour line, Linear Structure, Line weight variation, proportion box (ratio), scale, positive and negative space.

In Class:

- Exercise 1: Meet and Greet Blind Contour

Class Demo: Linear Structure—Simple Geometric Forms Still life

Class Assignment: Practice drawing Still life

Homework: Linear Structure—Double Composition Still Life using 2 objects with Line Weight Variation. 18X24 white drawing paper and use HB Graphite pencil.

Week 2: 2/10

Group Critique of homework assignment.

- In class exercise: Contour drawing of hand

Lecture: Composition, Review Linear Structure & Line Weight Variation with Cross Contour, and introduction to Elliptical Perspective.

Class Demo: Linear Structure—Complex Geometric Forms Still Life

Class Assignment: Practice drawing Still life

Homework: Linear Structure—Complex Composition Still Life. Compose 10 to 15 small objects in a messy or organize composition using LWV. 1 object Cross Contour. 1 bottle and 1 bowl or cup need to be in the composition. 18X24 white drawing paper using HB, 2B, and 6B Graphite pencils. 1-inch border around the paper.

Sketchbook Assignments: 3 compositions studies (thumbnail) to find the right composition for you Homework Assignment.

Week 3: 2/17

Group Critique of homework assignment.

Review: Linear Structure/ Construction

Class Assignment: Still life drawing (Linear Structure)

Homework: Shoe Assignment—Linear Structure with LWV. Draw a pair of shoes. Set up a complex composition or simple composition. Make sure the shoes are on a ground (i.e. table, floor, ground, or box etc.) 15X20 white drawing paper with taped borders. Use Graphite pencils HB, 2B, and 6B.

Sketchbook Assignment: Draw one object using Linear Structure/ Construction

Week 4: 2/24

Group Critique of homework assignment.

Lecture: Intro—1pt and 2point perceptives and ellipses

Exercise 1: 1pt perspective boxes above and below the horizon line

Exercise 2: 2pt perspective boxes above and below the horizon line.

Exercise 3: 1pt and 2-point ellipses

Class Assignment: 1-point Interior Room with 1-point and 2-point geometric forms in space.
2pt building exterior space.

Homework: 1 Graphite drawing of and interior (room) using 1pt and 2pt perspective with LWV.

Homework: 2 Graphite drawing of an exterior (building) using 1pt and 2pt perspective with LWV.

Sketchbook Assignment: Draw a small object in 1-point perspective and 1 small object in 2point perspective.

Week 5: 3/3

Group Critique of perspective assignments.

Lecture: Basic Light Logic, Value, and Texture

Class Demo: Charcoal Reduction—Sphere

Class Assignment: 2-Day Complex Charcoal Reduction Still life with lighting—1st day Linear Structure

Homework: Charcoal Reduction Sphere. 11X14 white drawing paper Toned #5 using charcoal pencils to render.

Sketchbook Assignment: Drawing 5 small spheres with value. Build from white paper. Demo in class.

Week 6: 3/10

Group Critique of homework assignment.

Lecture: Review—Complex Light logic, Value, and Chiaroscuro

Class Assignment: Continue working on Charcoal Reduction Still Life—2nd Day value, light logic, and render.

Homework: 2-week assignment—Create your own Charcoal Reduction still life using 5 objects at a 45-degree angle lighting source. Start with Linear Structure 1st. Next week start value, light logic, and render. 18X24 white drawing paper using charcoal pencils. Tape of 1-inch border around paper.

Week 7: 3/17

Group Critique of Charcoal Reduction Still Life homework (Linear Structure).

Lecture: Intro to color theory using Prismacolor Pencils

- ❖ Basic color theory covering primary, secondary, tertiary and complimentary colors, tints, shades, saturation and hue, split complimentary and adjacent color schemes, chromatic shifts, tone; neutral colors and earth tones.

Exercise 1: Color wheel worksheet and Color Theory Concepts

Class Assignment: 11X14 Color Pencil Master Copy.

Homework #1: Double Composition Still Life project. 11X14 white drawing paper using color pencils. Still life objects will be giving to students in class. Please return the objects the next class meeting.

Homework #2: Continue working on Charcoal Reduction Still life. Start light logic and values. Use value scale 1-10.

Week 8: 3/24

- ❖ **Museum Field Trip 11:30-2:30—No studio time**
- ❖ **All Classes**

Homework #1: Continue and finish working on Double Composition Still Life Project (Prismacolor Pencil)

Homework #2: Continue and Finish working on Charcoal Reduction Still life.

Week 9: 3/31

Group Critique of Charcoal Reduction and Prismacolor Double Composition homework assignments.

Lecture: Introduction to Portraiture

- ❖ Linear Structure, proportion, 3D form, Planar shifts (simple and complex), rhythm lines of the face, and anatomy.

In Class Assignment: Practice drawing the face form Model

Homework: Self Portrait—Linear Structure. 18 X24 white drawing paper. 1-inch border around paper using Graphite HB with LWV.

Sketchbook Assignment: Handout Master copy

Week 10:4/7

Group Critique of homework Assignment.

Lecture: Figure Drawing

- Gesture, linear Structure/construction, head height, proportions, 3 body masses, sighting & measuring, and anatomy. Review light & shade and value on the figure.

Exercise 1: Short and long pose gestures

In Class Assignment: Linear Structure/Construction drawing of model

Homework: START FINAL PROJECT: Self Portrait with 1 hand holding an object on tone paper using Conte Pencils and 45-degree lighting OR OPTION TO DO A CHARCOAL REDUCTION. 18X24 Tone paper or white drawing paper (option) with 1-inch boarder and background gradation.

Sketchbook Assignment: Handout Master copy

Week 11: 4/14

Group Critique of homework Assignment.

Lecture: Review Figure Drawing Construction with light and shade, value, and gradation using Tone paper and Conte pencils.

In Class Assignment: Long pose draped Figure on tone paper

Homework: CONTINUE WORKING ON FINAL PROJECT: Self Portrait with 1 hand holding an object on tone paper using Conte Pencils and 45-degree lighting OR OPTION TO DO A CHARCOAL REDUCTION. 18X24 Tone paper or white drawing paper (option) with 1-inch boarder and background gradation.

*****Tone paper will be given in class for homework**

Sketchbook Assignment: Handout Master copy

Week 12: 4/21

- ❖ No Class—Spring Break
- ❖ FINISH FINAL PROJECT

Week 13: 4/28

Group Critique of Final Project.

***Please bring all assignments for portfolio Review**

- ❖ **Visiting Artist—Date may change will let class know as soon as possible.**