

RYMAN ARTS

Foundation Drawing – Spring 2018

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Course Description

This is an introductory college level class to the materials, techniques and processes implemented in drawing and composition. Demonstrations and assignments are designed to explore ideas and methods related to line, value, texture, composition, perspective, and color. Students will develop the technical and perceptual skills involved in the construction of still life, landscapes and figurative drawings from observation with an emphasis on individual critical thinking and problem solving abilities. Projects will be completed using a variety of media including graphite, charcoal, Conte crayon and Prismacolor pencils.

Projects and Assignments

In-class projects and homework assignments will be given every week focusing on a specific set of materials and techniques related lectures, demonstrations, and exercises.

Critique

Group and individual critiques of in-class projects and homework assignments will be conducted during class time. Everyone is required to participate in group critiques as they are essential for your artistic growth, and that of your classmates. During group critiques you will acquire the formal and conceptual vocabulary necessary to describe and analyze art, and the methods used to help others further develop their work.

Sketchbook

Have a sketchbook dedicated to this class. Students will use them during class and at home to take notes, do practice exercises, make sketches and develop ideas.

Course Requirements

Students will demonstrate studio performance skills by **arriving to class punctually**, equipped with the appropriate supplies; by observing deadlines and delivering complete projects; by using tools and supplies responsibly; and by cooperating to maintain their individual work areas as well as common work areas. You are expected to spend at least 4 to 6 hours a week outside of class on homework.

Each project will be evaluated based on the following:

Handling/presentation: sensitivity to materials, technique, and presentation

Growth/development: improvement and ability to reflect on progress.

Grasp of principle: clearly deals with project issues as they relate to translating a 3D form on a 2D surface, use of line, value, texture, light logic and color.

Demonstration of skill: demonstrates hand eye coordination and adept application of methods.

Attendance

Consistent attendance is absolutely crucial in order to do well in this course. **Please respect the class time and don't be late or leave early.**

Art supplies provided to all Beginning students: 12" PLASTIC RULER

Soft vine charcoal

FIBERSTOCK PORTFOLIO 23 X 31

ARTIST CLIP BOARD 20 X 26

PRISMACOLOR PENCIL SET 12 CLR

PRESSED CHARCOAL STICK

PEEL OFF CHARCOAL PENCIL / HARD

PEEL OFF CHARCOAL PENCIL / MED

PEEL OFF CHARCOAL PENCIL / SOFT

EAGLE PENCIL / 2B

EAGLE PENCIL / 6B

EAGLE PENCIL / HB

CONTE CRAYON WHITE HB

CONTE CRAYON BLACK 2B

CONTE CRAYON 2CARD

MAGIC RUB ERASER (rectangular)

SANDPAPER PAD

#5 BLENDING STUMP

KNEADED ERASER

PENCIL SHARPNER

ART BIN 1-TRAY

CLASSIC WIRE SKETCH BK 7 X 10

400 SERIES DRWING PAD 18 X 24

CHAMOIS

Available as needed: Additional sketch paper, Canson grey paper

Course Schedule

Week 1: February 4

Orientation and Introduction

Line, Contour, Composition (scale, angle, proportion, negative space), Still Life

Sketchbook exercises on how to arrange, compose and make contour drawings of basic geometric forms (cubes, cylinders, cones, spheres and bottles) in perspective with graphite.

In-class contour drawing of geometric objects using graphite.

Homework: Still life contour drawing using both organic and geometric forms.

Week 2: February 11

Group critique of homework assignment.

Cross Contours, Composition, Elliptical Perspective, Still Life

Lecture, demo and sketchbook exercises on cross contour drawing of geometric and organic forms.

Overview of composition as related to asymmetrical balance and harmony.

In-class cross contour drawing of bottles, bowls, fruit and other ellipse forming objects using graphite.

Homework (Striped Fabric Project Pt. 1): Still life light contour under-drawing in graphite of striped garment or fabric and a pair of shoes. Accentuate folds and volumes by placing shoes underneath garment/fabric with shoes partially exposed. Keep still life set-up somewhere it will not be moved. You will add values and shading for week 3 homework. (Due week 4, April 25)

Week 3: February 18

Value, Texture, Basic Light Logic, Still Life

Group critique of homework assignment in-progress.

Lecture and exercises of value scale, texture and shading using hatching, cross hatching and scumbling.

In-class still life project implementing multi-textured shading and light logic with graphite.

Overview of compositional principles such as repetition, unity, variety and anomaly etc.

Homework (Striped Fabric Project Pt. 2): Complete project by adding values from a single light source that enhances volume. Demonstrate understanding of contours, values and light logic.

Week 4: February 25

Assembly

Chiaroscuro, Charcoal and Conte Crayons, Composition

Group critique of homework assignment

Lecture and demonstration on creating a neutral ground with compressed charcoal, and making a chiaroscuro still life using charcoal and conte crayons. In-class still life project using charcoal.

Homework: Still life using charcoal and conte crayons

Week 5: March 4

Group critique of assignment.

One and Two Point Perspective, Architectural Drawing

Lecture and exercises of one and two point perspective.

In-class sketch of orthogonal interior architecture using two point perspective using graphite.

Homework: Graphite drawing of interior/exterior using two point perspective using graphite.

Week 6: March 11 – Daylight saving time begins

Group critique of homework assignment.

Intro to Color Theory, Still Life using Prismacolor Pencils

Basic color theory covering primary, secondary, tertiary and complimentary colors, tints, shades, saturation and hue, split complimentary and adjacent color schemes, chromatic shifts, tone; neutral colors and earth tones.

Lecture, demonstration and sketch book exercise of two still life drawings of a single object, the first beginning with local colors, and the second with neutral colors with local color added subsequently

Homework: Still life drawing in color pencil of objects that relate to each other conceptually and/or visually.

Week 7: March 18

Introduction to Portraiture

Lecture on basic structure of head, neck and shoulders from a variety of angles.

Demonstration of portrait sketching.

Quick portrait studies in sketchbook from a variety of angles.

Lecture and demonstration on how to blend light and dark values, and warm and cool colors to create flesh tones, and hints on how to make a convincing head of hair.

Homework: (1) Self Portrait Sketch. 3 studies from 3 different angles with values and shading. (Due week 9, April 8)

Week 8: March 25

Museum Field Trip

April 1 – NO CLASS – SPRING BREAK

Week 9: April 8

Group critique of homework assignments.

Figurative Drawing, Gesture, Structure, Male Model

Lecture and demonstration of gestural and structural drawings describing proportion and basic anatomy of male model using graphite

In-class practice of 1 to 5 minute gestural drawing.

In-class project of contour drawing(s) of male figure.

Homework: Self portrait as 12" x 12" album cover using color pencil (no text!). (Due week 11, April 22)

Week 10: April 15

Group critique of homework assignment in progress.

Figurative Drawing, Long Pose, Female model

Lecture and demonstration of gestural drawings in foreshortened poses.

Lecture and demonstration of drawing female model in reclining or sleeping foreshortened pose with chiaroscuro lighting using charcoal and Canson grey paper.

Homework: Continue and complete self-portrait/album cover project. Also: Bring magazines from home for in-class project. (You need not spend money on magazines!)

Week 11: April 22

Group critique of completed self portrait.

Atmospheric Perspective, Mental Landscape

Lecture on basic concepts behind atmospheric perspective

In class collage assignment that demonstrates understanding of atmospheric perspective.

Begin one on one evaluations. Have all semester projects with you.

Homework: Final project. Based on concept of atmospheric perspective, create a Mental Landscape based on collage constructed in class. It does not need to be a literal copy of the collage. You may crop and/or interpret as you see fit, or simply use the collage as a source of inspiration. Use any medium.

You are expected to spend at least 12 hours on final project. YOU CAN DO IT!

Week 12: April 29 - Last Class

Final project due. Add final touches during class if you are not finished.

Final group Critique.

Complete one on one evaluations.

Bring all projects and assignments completed during the semester.