RYMAN ARTS
Foundation Drawing – Spring 2022
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Course Description
This is an introductory college level class to the materials, techniques and processes implemented in drawing and composition. Demonstrations and assignments are designed to explore ideas and methods related to line, value, texture, composition, perspective, and color. Students will develop the technical and perceptual skills involved in the construction of still life, landscapes and figurative drawings from observation with an emphasis on individual critical thinking and problem solving abilities. Projects will be completed using a variety of media including graphite, charcoal, and Prismacolor pencils.

Projects and Assignments
In-class projects and homework assignments will be given every week focusing on a specific set of materials and techniques, related lectures, demonstrations, and exercises.

Critique
Group and individual critiques of in-class projects and homework assignments will be conducted during class time. Everyone is required to participate in group critiques as they are essential for your artistic growth, and that of your classmates. During group critiques you will acquire the formal and conceptual vocabulary necessary to describe and analyze art, and the methods used to help others further develop their work.

Sketchbook
Have a sketchbook dedicated to this class. Students will use them during class and at home to take notes, do practice exercises, make sketches and develop ideas.

Course Requirements
Students will demonstrate studio performance skills by arriving to zoom class meetings punctually, equipped with the appropriate supplies; by observing deadlines and delivering complete projects; by using tools and supplies responsibly; and by cooperating to maintain their individual work areas as well as common work areas. You are expected to spend at least 4 to 6 hours a week outside of class on homework.

Each project will be evaluated based on the following:
Handling/presentation: sensitivity to materials, technique, and presentation
Growth/development: improvement and ability to reflect on progress.
Grasp of principle: clearly deals with project issues as they relate to translating a 3D form on a 2D surface, use of line, value, texture, light logic and color.
Demonstration of skill: demonstrates hand eye coordination and adept application of methods.

Attendance
Consistent attendance is absolutely crucial in order to do well in this course. Please respect the class time and don’t be late or leave early.
Art supplies provided to all Foundation students:

**Art Alternatives Toolbox, containing:**
- PRISMACOLOR COLORED PENCIL SET
- COMPRESSED CHARCOAL 4B
- PEEL&SKETCH CHARCOAL SET
- TOMBOW MONO DRAWING PENCIL 2B
- TOMBOW MONO DRAWING PENCIL 6B
- TOMBOW MONO DRAWING PENCIL HB
- TOMBOW MONO DRAWING PENCIL 2H
- GENERALS CHARCOAL PENCIL – WHITE WATER-SOLUBLE
- CONTE CRAYON WHITE HB 2PC
- CONTE CRAYON BLACK 2B 2PC
- CONTE CRAYON SANGUINE 2P
- GENERALS FACTIS ERASER
- AA SANDING PADDLE
- BLENDING STUMP, 1 pc
- X-LARGE KNEADED ERASER
- SHARPENER- TONIC 2 HOLE
- CHAMOIS CLOTH 4X6
- WINSOR & NEWTON SOFT VINE CHARCOAL 1 pc.

**Mesh Bag 24” x 32”, containing:**
- Art Alternatives Sketchbook 5x8
- STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 25 Sheets
- AA ARTIST TOTE BOARDS
- Art Alternatives Ruler 12”
- Student handbook

**Available as needed:** Canson paper in felt grey, newsprint, additional vine charcoal

**COURSE SCHEDULE**

**Week 1: February 20**

**Line, Contour, Composition (scale, angle, proportion, negative space), Still Life**
- Sketchbook exercises on how to arrange, compose and make contour drawings of basic geometric forms (cubes, cylinders, cones, spheres and bottles) in perspective with graphite.
- In-class contour drawing of geometric objects using graphite.
- Homework: Still life contour drawing using both organic and geometric forms.

**Week 2: February 27**

**Cross Contours, Composition, Elliptical Perspective, Still Life**
- Lecture, demo and sketchbook exercises on cross contour drawing of geometric and organic forms.
- Drawing cylindrical objects that are lying down.
- Overview of composition as related to asymmetrical balance and harmony.
- In-class cross contour drawing of ellipse forming objects (bottles, fruits etc.) using graphite.
- Homework (Striped Fabric Project Pt. 1): Still life light contour under-drawing in graphite of striped garment or fabric and at least 2 objects. One of the objects must be cylindrical such as a bottle and it
must be lying on its side. Accentuate folds and volumes by placing the cylindrical object partially underneath garment/fabric. The other object(s) can be a shoe or something else appropriate in terms of scale and form. Keep still life set-up somewhere it will not be moved. You will add values and shading for week 3 homework. (Due week 4, October 3)

**Week 3: March 6**
**Value, Texture, Basic Light Logic, Still Life**
Group critique of homework assignment in-progress.
Lecture and exercises of value scale, texture and shading using hatching, cross hatching and scumbling.
In-class still life project implementing multi-textured shading and light logic with graphite.
Homework (Striped Fabric Project Pt. 2): Complete project by adding values from a single light source that enhances volume. Demonstrate understanding of contours, values and light logic.

**Week 4: March 13**
**Chiaroscuro, Charcoal and Conte Crayons, Composition**
Group critique of homework assignment
Lecture and demonstration on creating a neutral ground with compressed charcoal, and making a chiaroscuro still life using charcoal and conte crayons. In-class still life project using charcoal.
Overview of compositional principles such as repetition, unity, variety and anomaly etc.
Homework: Still life using charcoal and Conte crayons with neutral ground.

**Week 5: March 20**
Group critique of week 4 assignment.
**One and Two Point Perspective, Architectural Drawing**
Lecture and exercises of one and two point perspective.
In-class contour sketch of corner of classroom using 1-pt or 2-pt perspective.
Homework: Contour drawing of room corner using 1-pt or 2-pt perspective.

**Week 6: April 3**
Group critique of homework assignments.
**Intro to Color Theory, Still Life using Prismacolor Pencils**
Basic color theory covering primary, secondary, tertiary and complementary colors, tints, shades, saturation and hue, split complementary and adjacent color schemes, chromatic shifts, tone; neutral colors and earth tones.
Lecture, demonstration and sketch book exercise of two still life drawings of a single object, the first beginning with local colors, and the second with neutral colors with local color added subsequently
Homework: Still life drawing in color pencil of objects that relate to each other conceptually and/or visually.)

**Week 7: March 27**
Group critique of homework assignment.
**Introduction to Portraiture**
Lecture on basic structure of head, neck and shoulders from a variety of angles.
Demonstration of portrait sketching.
Quick portrait studies in sketchbook from a variety of angles.
Lecture and demonstration on how to blend light and dark values, and warm and cool colors to create flesh tones, and hints on how to make a convincing head of hair.
Homework: 1) 3 face studies from 3 different angles with values and shading. 2) Color studies in sketchbook of nose, mouth and eyes.
Week 9: April 10
Group critique of homework assignment.
**Figurative Drawing, Gesture, Structure, Male Model**
Lecture and demonstration of gestural and structural drawings describing proportion and basic anatomy of male model using graphite
In-class practice of 1 to 5 minute gestural drawing.
In-class project of contour drawing(s) of male figure.
Homework: Self-portrait “album cover” assignment underdrawing using light blue or light green color pencil. Please consider background and figure in your design. No color yet. Completed project due November 21

April 17: Spring Break, No Class

Week 10: April 24
Group critique of homework assignment in progress.
**Figurative Drawing, Reclining poses and action poses**
Lecture and demonstration of gestural drawings and foreshortened poses.
Lecture and demonstration of drawing model in reclining and action poses with more foreshortening
Homework: Complete Self-portrait “album cover” assignment fully colored using colored pencil.

Week 11: May 1
Group critique of completed self portrait.
**Atmospheric Perspective, Mental Landscape**
Lecture on basic concepts behind atmospheric perspective
In-class collage assignment that demonstrates understanding of atmospheric perspective.
Begin one on one evaluations. Have all semester projects with you.
Homework: Final project. Based on concept of atmospheric perspective, create a Mental Landscape based on collage constructed in class. It does not need to be a literal copy of the collage. You may crop and/or interpret as you see fit, or simply use the collage as a source of inspiration. Use any medium. You are expected to spend at least 10 hours on final project. YOU CAN DO IT!

Week 12: May 8
Final project due. Add final touches during class if you are not finished.
Final group Critique.
Complete one on one evaluations.
Bring all projects and assignments completed during the semester.