

## **Ryman Arts**

### **Fall 2018– Syllabus for Advanced Painting**

**Marc Kompaneyets – Instructor – Mkompaneyets@yahoo.com**

The focus of this class will be to learn the materials and techniques of painting in acrylic. Once we have covered the fundamentals of using the medium, we will learn the process through which a painting is made. This includes developing the concept, gathering visual reference material, creating the sketch and color study. Topics will include color theory, still life, figure, portraiture and landscape.

### **Materials**

#### Brushes:

- Trekell round #4
- Trekell filbert #2
- Trekell filbert #4
- Trekell filbert #8
- Trekell bright #20
- Gesso chip brush 2”

#### Paints (DaVinci brand):

##### 2 OZ tubes:

- cadmium yellow light
- yellow ochre
- Venetian red
- cadmium red medium
- alizarin crimson hue (quinacridone)
- Ultramarine Blue
- Viridian Green
- Burnt Umber
- Lamp Black
- Titanium white

Spray bottle 4 OZ

Palette Knife/trowel

Stonehenge paper 15” X 22”

Canvas board 18” X 24”

Stretched canvas 16” X 20”

Canson palette pad 12” X 16”

Liquitex basics gesso

Plastic palette cup

## **Class Rules**

Please keep the classroom quiet. Refrain from excessive talking and have your phones on silent. Transgressors will be tarred and feathered.

Please keep the classroom clean. Clean up any paint, pencil shavings, etc. on easels, drawing-horses and the floor.

## **Homework**

Homework will be assigned every Sunday and due on the following Sunday. **Late work will not be accepted.** Work must be up on the wall for critique at the beginning of class to receive credit. The finished assignments will be evaluated in a group critique. These critiques are an important part of the learning process, and all students are required to participate in them.

Homework assignments in this class will take significantly more time to complete than assignments from your previous class. Make sure that you set aside 5 or more hours per week to paint. A permanent workspace is the key to working efficiently, allowing you to spend more time working and less time setting up.

Being prepared for class is also part of your homework. Painting requires a lot of supplies. Unless specified otherwise, please have all your supplies for each class. You will also need to prepare a new painting surface for class, unless we're continuing to work on a painting from the previous week.

## **Class Schedule**

**Sept 9:** Review of materials  
Painting basics  
Studio basics  
Demonstration on how to prepare painting surfaces

Black and white still life painting exercise. We will be painting on gessoed Stonehenge paper and learning technical basics such as working wet into wet, wet into dry, scumbling and glazing.

**Homework 1:** Still-life in black and white. Paint a still-life w/ a minimum of three objects on gessoed Stonehenge paper. Treat every part of the composition with equal attention.

**Sept 16:** Still life in limited palette (Venetian red, ultramarine blue, yellow ochre and white). Working on gessoed Stonehenge paper, we will learn to make distinctions between warm and cool color.

**Homework 2:** Still life in limited palette. Use a sheet of toned Stonehenge paper. Choose objects that are dissimilar in warmth/coolness and texture.

**Sept 23:** Still-life in full color. Working on gessoed Stonehenge paper, we will learn color theory and practical color mixing strategies.

**Homework 3:** Still-life in full color. Choose objects that say something about your personality or interests, that tell a story about you.

**Sept 30:** Portrait painting session 1.

**Homework 4:** Self portrait on 18x24 canvas-board. Try to convey psychology through your portrait. (**due Oct 21**). Please bring partially completed portrait for review Oct 14.

**Oct 7: Make your Mark in the Park at Grand Park**

**Homework 5: continue working on self portrait.**

**Oct 14:** Portrait painting session 2.

**Homework 6:** Complete self-portrait. Look at the visiting artist's website (TBA). Think of questions to ask. This is an opportunity for you to meet a person fulfilling his/her dream of being an artist, and ask them how they did it.

**Bring drawing supplies for next week. We will not be painting.**

**Oct 21:** Visiting Artist: TBA

**Final project (due December 9). The Seven Deadly Sins.**

Using a stretched canvas, you will create a painting using one of the seven deadly sins as a theme. You will need to use reference materials (drawings or photos) to make the painting.

Thumbnails and compositional studies: we will begin by brainstorming our ideas through thumbnails

**Homework 7:** Complete thumbnails for your final project.

**Oct 28: College day 10:00 AM to 2:00 PM (no class)**

**Homework 8:** Old master copy (**Due Nov 18**).

**Nov 4: Figure painting session 1.** We will be working in traditional indirect painting method by doing a monochrome underpainting before adding color.

**Homework 9:** Complete compositional sketches for final project. Bring drawing supplies for Huntington Library field day

**Nov 11:** Visit to the Huntington Library.

Cast Drawing Day

**Homework 10:** Complete master copy. Gather visual references you will need to make the final sketch. Try to take as many photos yourself as possible, especially where you need references of figures.

Bring figure painting and painting supplies for figure painting session 2.

**Nov 18:** **Figure painting session 2.** Applying color glazes over the monochrome underpainting.

**Homework 11:** Complete sketch and color studies for the final project. Begin painting.

**Nov 25:** Thanksgiving

**Dec 2:** Work on final project

**Homework 12:** Complete final project.

**Dec 9:** Final critique  
Figure painting session 3  
One-one one portfolio review