

Ryman Arts

Foundation Fall 2020

Instructor: Ira Korman

Sundays 1pm – 4pm

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Course Description:

This foundation course is an introduction to observational drawing and composition to develop the ability to perceive and define shape, contour, volume, space, and light using a variety of drawing media and subject matter. Emphasis is on clarity of observation and the ability to order and translate 3-dimensional form and space onto a 2-dimensional drawing. This class will prepare students for continued study in upper division courses.

Course Objectives:

- Develop visual perception as it pertains to translating 3D form on a 2D surface.
- Develop manual dexterity and eye-hand coordination in the practice of drawing.
- Accurately represent form and volume both simple and complex using observation in a spatial context.
- Develop proficiency and awareness in composition as it pertains to drawing.
- Develop proficiency in the use of line, value, shape, and surface texture as it pertains to light logic.
- Develop an aesthetic for preparing and presenting the required work neatly in a portfolio.

Homework:

There will be regularly assigned homework drawing projects and exercises having specific due dates when work will be submitted for evaluation. There is no grading at Ryman Arts, but please complete your class work and homework projects as if your grade depended on it, for your artistic benefit and growth. Be prepared to draw for at least three to six hours per week outside of class for successful completion of all drawing assignments.

Sketchbook:

Students will keep a sketchbook which will serve as a visual diary with weekly entries. It should be used for class notes, preparatory studies, sketches for sustained drawings, and for the exploration of personal ideas. Sketchbook assignments will be given to reinforce class topics and practice with different media. Sketchbook drawing prompts will also be given to encourage visual thinking and concept development.

Class Schedule:

1. CLASS 1/SEP 13

Introduction – Class procedures/Using Zoom/Explore Ryman Website

Topic: LINE/LINE QUALITY/GESTURE

Lecture on line in drawing. Demo blind, modified, and cross contour and line quality. Lecture and demo on gesture drawing and drawing process.

Class Activity: Contour, blind contour, cross contour, and gesture drawings of hand, objects, etc.

HW Sketchbook: *Contour and blind contour self-portrait in mirror*

HW Project: *Modified detailed contour drawing of corner of room*

2. CLASS 2/SEP 20

Topic: SHAPE/FORM/FREEHAND & AERIAL PERSPECTIVE

Lecture and demo of “shape to form”, breaking down complex objects into simple shapes, construction of geometric solids, freehand and aerial perspective. Creating the illusion of space.

Class Activity: Construction of cubes, cylinders, cones, and spheres in line. Draw 16 “Tumbling” geometric forms freehand in line focusing on solid construction, overlaps and size relationships.

HW Sketchbook: *Draw several geometric based household objects from observation*

HW Project: *Finish 16 “Floating Forms” drawing in line*

3. CLASS 3/SEP 27

Topic: VALUE/CHIAROSCURO/ STUMPING/SUBTRACTIVE DRAWING/ERASING

Lecture on graphite and charcoal techniques, chiaroscuro, elements of light and shade, edges vs. outlines, light logic, and cast shadows. Demo value scales and creating smooth gradations of tone with and without stump. Using the eraser as a drawing tool.

Class Activity: Value scales – hatching, cross hatching, random marks, and smooth transitions.

Render geometric solids with additive method and subtractive method

HW Sketchbook: *Weekly prompt*

HW Project: *Nocturne drawing using additive and subtractive techniques.*

4. CLASS 4/OCT 11

Topic: TEXTURE/MARK MAKING/RENDERING

Lecture on actual and simulated texture, surface quality and mark making.

Class Activity: Render organic and man-made objects of differing textures

HW Sketchbook: *Create three 2”x2” rubbings of various textures and recreate them with pencil them in corresponding squares.*

HW Project: *Create a landscape drawing in the style of Van Gogh’s landscape drawings using multiple mark-making techniques.*

5. CLASS 5/ OCT 18

Topic: COMPOSITION/VIEWFINDER/THUMBNAILS/VISUAL THINKING

Lecture on pictorial composition, use of viewfinder, developing image from rough to finish.

Class Activity: Create multiple thumbnails of single composition.... choose strongest one & create “finished” sketch/drawing.

HW Sketchbook: Weekly Prompt

HW Project: Gather at least six objects for a “Narrative Still-Life” project. Create multiple compositional thumbnails. Choose best one and create a “finished” sketch. Leave still-life set up for next week’s homework assignment.

6. CLASS 6/OCT 18

Topic: SIGHTING & MEASURING/BLOCKING-IN/STILL - LIFE

Lecture and demo on sighting and measuring and blocking-in. Discuss building a “scaffold” and working “general to specific”

Class Activity: Block-in single complex objects, sight and measure multiple object still-life set-up.

HW Sketchbook: Weekly Prompt

HW Project: Execute “Narrative Still Life” from observation using sighting and measuring techniques for accuracy.

7. CLASS 7/OCT 25

Topic: PERSPECTIVE

Lecture on one and two-point perspective

Class activity: One & two-point perspective of cubic forms and cylinders. Create compound cubic forms with cutouts, etc. in one and two-point perspective

HW Sketchbook: Create imaginary city corner in two-point perspective

HW Project: Create a two-point perspective drawing of at least two adjacent houses or buildings from observation.

8. CLASS 8/NOV 8

Topic: PORTRAITURE

Lecture on basic anatomy of the skull, proportions, planes of the head, features, three-quarter and profile views. How to draw hair.

Class Activity: Draw several views of Asaro’s “Planes of the Head” sculpture on shared Zoom screen

Draw features on one full, three-quarter and profile views of the Asaro drawings

HW Sketchbook: Draw 3 noses, mouths, and sets of eyes from mirror

HW Project: Begin “Narrative Self-Portrait” including background elements that tell a personal story.

9. CLASS 9/NOV 15

Topic: COLOR

Lecture on color wheel, color temperature, color schemes. Demo colored pencil techniques

Class Activity: Draw objects of different colors from shared Zoom screen

HW Sketchbook: Draw group of objects of various colors and textures in colored pencil including shadows.

HW Project: Continue Narrative Self-Portrait

10. CLASS 10/NOV 22

Topic: PORTFOLIO REVIEW

Class Activity: Individual portfolio reviews

HW Project Due: Narrative Self-Portrait

Art supplies provided to all Foundation students:

Art Alternatives Ruler 12"

AA ARTIST TOTE BOARDS

KOHINOOR POLYCOLOR 12PC COLORED PENCIL SET

COMPRESSED CHARCOAL 4B

PEEL&SKETCH CHARCOAL HARD

PEEL&SKETCH CHARCOAL MEDIUM

PEEL&SKETCH CHARCOAL SOFT

TOMBOW MONO DRAWING PENCIL 2B

TOMBOW MONO DRAWING PENCIL 6B

TOMBOW MONO DRAWING PENCIL HB

CONTE CRAYON WHITE HB 2PC

CONTE CRAYON BLACK 2B 2PC

CONTE CRAYON SANGUINE 2PC

MAGIC RUB ERASER

AA SANDING PADDLE

BLENDING STUMP

X-LARGE KNEADED ERASER

SHARPENER- TONIC 2 HOLE

Art Alternative Toolbox, Clear

Art Alternatives Sketchbook 5x8

STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 50SH14X17

CHAMOIS CLOTH 4X6

STRATHMORE NEWSPRINT PAD 18X24 100 SHEET18X24

CANSON MI-TEINTES #429 FELT GREY 19x25 (1 sheet)

WINSOR & NEWTON SOFT VINE CHARCOAL 3 pc.