

RYMAN ARTS

Fall 2024

Intermediate Drawing and Painting Syllabus

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COURSE DESCRIPTION:

This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

MATERIALS:

STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 50SH
HOLBEIN ARTISTS' GOUACHE PRIMARY WHITE 15ML 14 ml.
STONEHEDGE AQUA BLOCK 14X20 15x20
ART ALTERNATIVES PALETTE 10 WELL Each
PELIKAN WATERCOLOR SET

NUPASTEL SET OF 24
2000-10 Golden Taklon Round 2000 Series #10
2000-4 Golden Taklon Round 2000 Series #4
2070-3/4 Golden Taklon Wash 2070 Series #3/4

HOMEWORK and SKETCHBOOK WORK:

Homework and sketchbook work will be assigned every week and due on the following week. A quality homework/ sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museums virtually, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

INSTRUCTIONAL METHODS:

We will explore art through:

- Instructor Lecture/demonstration (Viewing Examples)
- Instructor/student critiques
- Multimedia Technology (Online and traditional research)
- Field trips and Master Artist Speakers
- Compilation of an image book and maintaining a sketchbook
- Reading, writing, and discussion
- Displaying our artwork for the public

REQUIREMENTS:

- Have your cell phones and other electronic devices on silent and placed in your bag when in the studio (unless instructor instructs you to use your phone, or you have an accommodation)
- Intermediate Drawing and Painting requires commitment to work both in and out of class.
- Students will keep an image book /sketchbook/journal with ongoing drawings, designs, and notes.
- Students will bring this sketchbook to each class.
- Projects must be completed on time. Attendance is a must!
- Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.
- Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!

Class Schedule

Note: These assignments may be revised or replaced depending on the guest current events and local art shows.

Class 1 September 8

Syllabus review

Drawing/ Paintings of classmates

Sketchbook: Fill a Page – can be a collage

HW: Drawing of a colleague/ friend

Materials: pastels, erasers, pencils

Class 2 September 15

Intro to Watercolor

Botanical Watercolor Sketch

Sketchbook: Botanical Drawing sketches

HW: Choose one or combine thumbnail ideas from sketchbook and complete botanical painting

Materials: watercolors, brushes, watercolor paper, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, black/ colored nib pens, any additional materials

Materials: sketchbook and pencils to field trip

Class 3 September 22

HW: Complete 1 artwork from everyday life inspired by artwork theme/ composition at museum

Materials: watercolor block and materials

Class 4 September 29

Intro to Watercolor Techniques / Sketching with Watercolor

Critique: Botanical Watercolor painting and 1 artwork from museum

Sketchbook: Watercolor sketch studies

HW: Complete 1 watercolor background with techniques used, bring to class

Materials: watercolors, brushes

Class 5 October 6

Critique: Innovative Textural Watercolor Sketch

Watercolor Self Portrait and Still Life

HW Choose an artwork and recreate in watercolor/ pastel:

Emma Larsson, Charles Burchfield, Ann Pembrer, Xu Xi, Hiroshi Yoshida

Materials: watercolor and all charcoal and drawing materials

Class 6 October 13

Figure Model

HW: Master Copy- Wayne Thiebaud, Alice Neel, Gustav Klimt, Johannes Vermeer, Gustav Moreau, Lucian Freud, Jenny Saville

Materials: sketchbook and pencils for field trip

College Preparation Weekend October 20

No in-person class on campus.

All students are required to attend a minimum of three College Preparation sessions of their choice online over the course of the weekend. The schedule will be emailed to students and parents.

HW: draw a costumed figure model using techniques from class

Materials: watercolor materials

Class 7 October 27

Costumed figure Model

Intro-Architectural/Color Watercolor ppt

Sketchbook: Start 3-5 thumbnail sketches architectural/ color watercolor project

HW: Complete 1 architectural/ color watercolor project

Materials: sketchbook, pencils

Class 8 November 3

Critique: architectural/ color watercolor project

Intro Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3. Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mamman

Drawing from the Old Masters

Homework: 16 hr drawing of a mouth in an interesting way

Materials: pens, pastels, watercolors, wc paper, paper towels, brushes, palette, jar, HB graphite pencil, charcoal, pastels, erasers, ruler

Class 9 November 10

Field trip for the Otis campus students, no in-person classes at Otis.

Critique: 16 hr drawing of a mouth

Introduction Project 9: Final Projects: 1. Not So Still Life, 2. Art from Everyday Life, 3. Gesture and Psychology of the Figure Defining the Environment 4. Master Artist Expressive Self Portrait 5. Homage to Master Artist Work 5. Drawing/ Painting of Classmate

Sketchbook: complete three sketches for Final Projects

HW: complete 1/2 final project

Materials: materials needed for project, charcoal, conte, pastels

Class 10 November 17

Individual end of semester reviews

Expressive Self Portraits

Continue to work on Final Projects

HW: complete 3/4 final project

Class 11 November 24

Individual end of semester reviews

Collaborative Guided Drawing

December 1

No class. Thanksgiving Weekend.

Class 12 December 8

Individual end of semester reviews

Collaborative Guided Drawing