COURSE DESCRIPTION:
This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, pastel, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

MATERIALS:
Box of Nu-pastels (set of 12 or more)
Plastic palette
Canson Angora Watercolor set, 14 pans
Trekell Brushes Round #10, Round #4, Wash #3/4
White gouache

HOMEWORK and SKETCHBOOK WORK:
Homework and sketchbook work will be assigned every Sunday and due on the following Sunday. A quality homework/sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museum, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

INSTRUCTIONAL METHODS:
We will explore art through:
- Instructor Lecture/demonstration (Viewing Examples)
- Instructor/student critiques
- Multimedia Technology (Online and traditional research)
- Field trips and Master Artist Speakers
- Compilation of an image book and maintaining a sketchbook
- Reading, writing, and discussion
- Displaying our artwork for the public

REQUIREMENTS:
- Have your phones on silent when in the studio.
- Intermediate Drawing and Painting requires commitment to work both in and out of class.
- Students will keep an image book/sketchbook/journal with ongoing drawings, designs, and notes.
- Students will bring this sketchbook to each class.
- Projects must be completed on time. Attendance is a must!
- Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.
- Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!
- Students will participate in a field trip.
**Class Schedule**

Note: These assignments may be revised or replaced depending on the guest artist, current events, and local art shows.

**February 2: Class 1 and Orientation**

**Syllabus review**
Charcoal drawing review
Demonstration of black and white charcoal on toned/ground paper
Observation drawing of classmates
Start in class: **The Three Object Mysterious Still Life Drawing**
Recreate and enlarge the thumbnail sketch referencing the objects you brought from home on toned gray paper (work lightly with pencil and vine charcoal first then reinforce it with compressed charcoal)
Pastel Demonstration
Color Wheel
Mix Colors: Skin Tone (Y, ROrange, B + W)
3 shades (color +Bl)
3 tones (color +gray)
Mix several clothing colors
**HW/Sketchbook:**
1. Fill a Page
2. Choose Rene Magritte or Salvador Dali as an inspirational artist and create 3-5 thumbnail sketches/drawings of **Project 1: The Three Object Mysterious Still Life Drawing**, choose objects that have meaning and a narrative, include at least 3 objects, 1 must be a reflective object, and add an element of mystery *optional include one hand or foot

**Materials:** bring pastels, bring the objects from home to class, bring charcoal, white pastel/charcoal, toned paper, paper towels, blending stumps, erasers, pencils, watercolors, brushes, watercolor paper, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, any additional materials, (mirrors will be provided as we will be drawing self portraits in class), image of animal/animals for the “Animal Self-Portrait”

**February 9: Class 2**
Check the Mysterious Still Life Object thumbnails
Continue to Work on: Three Object Mysterious Still Life Drawing
Introduce **Project 2: Animal Self Portrait** (use ¾ or unusual angle)
Self Portraits in Unusual Angle Looking at Mirror
Watercolor Techniques and Monochromatic Painting
**Sketchbook:** Draw hand holding an object in pastels
**HW:** Choose one or combine thumbnail ideas from sketchbook and complete ¾ of the Three Object Mysterious Still Life Drawing
**Materials:** charcoal, white conte, drawing paper, pencils, erasers, vine charcoal

**February 16: Class 3**
Guest Artist: Francesco Siqueiros
**Figure Drawing**
**Sketchbook:** Sketch 3-5 ideas for “Animal Self Portrait” and collect research images for it
**HW:** Create an observational drawing/painting in pastels or watercolor
**Materials:** vine charcoal, materials of choice
February 23: Class 4
Critique Project 1: The Three Object Mysterious Still Life Drawing

Project 4: Innovative Textural Landscape Introduction
Start Project 2: Animal Self Portrait—choose one or combine thumbnail ideas from sketchbook
Recreate and enlarge the thumbnail sketch using the objects you brought from home and using the mirror to draw from life

Sketchbook: Texture “Hand” Handouts, Draw 1 Hand from Handout, Draw 2nd Hand with an unusual angle with innovative textures, bring 1 sketch and three reference photos of landscape, include 5-10 areas of texture

HW: Complete ¾ of the Animal Self-Portrait in color medium of choice

Materials: watercolors, brushes

March 1: Class 5
Watercolor Demonstration

Continue Innovative Textural Landscape Introduction

HW: Choose a master artists artwork of a costumed figure and recreate it in watercolor/pastel
Wayne Thiebaud, Alice Neel, Gustav Klimt, Johannes Vermeer, Gustav Moreau, Lucian Freud, Jenny Saville

Sketchbook: Seated figure

Materials: bring materials for costumed figure (charcoal, conte)

March 8: Class 6
Critique: Master Artist Costumed Figure Homework

Mid-critique of Animal Self Portrait
Continue Watercolor and Pastel Techniques

Project 5: Costumed Figure

Sketchbook: draw a place from life

HW: complete Animal Self Portrait and bring portfolio of work for college day

Materials: any materials you need to complete projects

March 15: Class 7
Intro-Textural Landscape

Watercolor Demonstration
Continue Animal Self-Portrait in color medium of choice

Critique: Animal Self Portrait

HW: Start 3-5 thumbnail sketches Textural Landscape

Materials: sketchbook and pencils for the Field Trip

March 22: Class 8

Field Trip to the Getty Center

Sketchbook HW: Master Artist Drawing

Homework / Project: Master Artist copy from an artist from the museum

Materials: pens, pastels, watercolors, wc paper, paper towels, brushes, palette, jar, HB graphite pencil, charcoal, pastels, erasers, ruler
March 29: Class 9
Critique: Master Artist Copy
Recreate and enlarge the thumbnail landscape sketch, incorporating the watercolor techniques and pen and ink textures and complete the Innovative Textural Landscape
Start on: Architectural Study

Sketchbook: complete three sketches for Final Projects
HW: ¾ of architectural study

Materials for Architectural Study/ Final Project: as needed

April 5: Class 10
Complete the Architectural Study
Critique: Architectural Study
HW: Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3. Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mammen
Materials: materials needed to complete final project

April 12: No Class

April 19: Class 11
Continue to work on Final Projects
Individual Critiques
HW: Complete 80% of final project
Materials: as needed

April 26: Class 11 Last day of class
Complete Final Projects
Individual Critiques