COURSE DESCRIPTION:
This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

MATERIALS:
- STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 50SH
- HOLBEIN ARTISTS' GOUACHE PRIMARY WHITE 15ML
- STONEHENGE AQUA BLOCK 14X20
- ART ALTERNATIVES PALETTE 10 WELL
- KOHINOOR WATERCOLOR WHEEL STACK PACK 24 COLOR
- NUPASTEL SET OF 12
- 2000-10 Golden Taklon Round 2000 Series #10
- 2000-4 Golden Taklon Round 2000 Series #4
- 2070-3/4 Golden Taklon Wash 2070 Series #3/4

HOMEWORK and SKETCHBOOK WORK:
Homework and sketchbook work will be assigned every week and due on the following week. A quality homework/sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museums virtually, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

INSTRUCTIONAL METHODS:
We will explore art through:
- Instructor Lecture/demonstration (Viewing Examples)
- Instructor/student critiques
- Multimedia Technology (Online and traditional research)
- Mini Virtual Field trips and Master Artist Speakers
- Compilation of an image book and maintaining a sketchbook
- Reading, writing, and discussion
- Displaying our artwork for the public

REQUIREMENTS:
- Have your phones on silent when in the studio.
- Intermediate Drawing and Painting requires commitment to work both in and out of class.
- Students will keep an image book/sketchbook/journal with ongoing drawings, designs, and notes.
- Students will bring this sketchbook to each class.
- Projects must be completed on time. Attendance is a must!
- Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.
- Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!

Class Schedule
Note: These assignments may be revised or replaced depending on the current events and local art shows.

Orientation February 5-6

Class 1 February 20
Syllabus review
Demonstration of vine charcoal and charcoal on newsprint/drawing paper
Observation drawing of classmates
Intro: The Three Object Mysterious Still Life Drawing
Recreate and enlarge the thumbnail sketch referencing the objects from home on drawing paper (work lightly with pencil and vine charcoal first then reinforce it with compressed charcoal)

HW/ Sketchbook:
1. Fill a Page – can be a collage
2. Choose Rene Magritte or Salvador Dali as an inspirational artist and create 3-5 thumbnail sketches/drawings of **Project: The Three Object Mysterious Still Life Drawing**, choose objects that have meaning and a narrative, include at least 3 objects, 1 must be a reflective object, and add an element of mystery *optional include one hand or foot*

**Materials:** watercolor materials, **collect objects from home to draw from**, charcoal, white pastel/charcoal, toned paper, paper towels, blending stumps, erasers, pencils

**Class 2** February 27
Intro to Watercolor
Botanical Watercolor Sketch
**Sketchbook:** Draw hand holding an object
**HW:** Choose one or combine thumbnail ideas from sketchbook and complete 1/2 of the Three Object Mysterious Still Life Drawing
**start Mouth 16 hr drawing**
**Materials:** watercolors, brushes, watercolor paper, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, any additional materials, (mirrors will be provided as we will be drawing self portraits in class), image of animal/animals for the “Animal Self-Portrait”

**Class 3** March 6
Intro to Pastel
Still Life Drawings
Introduce **Project 2: Animal Self Portrait** (use ¾ or unusual angle)
Watercolor Techniques and Monochromatic Painting
**Sketchbook:** Sketch 3-5 ideas for “Animal Self Portrait” and collect research images for it
**HW:** Mouth Drawing/ Painting
**Materials:** vine charcoal, materials of choice

**Class 4** March 13
Critique: Mouth Drawing/ Painting
Guided Painting - MC
**Introduction to Project: Innovative Textural Landscape** Introduction
Continue **Project 2: Animal Self Portrait**- choose one or combine thumbnail ideas from sketchbook
Recreate and enlarge the thumbnail sketch using the objects you brought from home and using the mirror to draw from life
**Sketchbook:** Texture “Hand” Handouts, Draw 1 Hand from Handout, Draw 2nd Hand with an unusual angle with innovative textures, bring 1 sketch and three reference photos of landscape, include 5-10 areas of texture
**HW:** Complete ¾ of the Animal Self-Portrait in color medium of choice
**Materials:** watercolors, brushes

**Class 5** March 20
**Critique: Innovative Textural Landscape** Introduction
Drawing from Life / Stills
**HW** Choose a master artists artwork of a costumed figure and recreate it in watercolor/ pastel
Wayne Thiebaud, Alice Neel, Gustav Klimt, Johannes Vermeer, Gustav Moreau, Lucian Freud, Jenny Saville
**Sketchbook:** Seated figure
**Materials:** watercolor and all materials

**Class 6** March 27
Guided Drawing Practice
Critique: Master Artist Costumed Figure Homework
Mid-critique of Animal Self Portrait
**Sketchbook:** draw a place from life
**HW:** complete Animal Self Portrait and bring portfolio of work for college day
**Materials:** any materials you need to complete projects
**Class 7** April 3  
Intro-Architectural/Color Watercolor ppt  
Continue Animal Self-Portrait in color medium of choice  
Critique: Animal Self Portrait  
**Sketchbook:** Start 3-5 thumbnail sketches architectural/ color watercolor project  
**HW:** Complete 1 architectural/ color watercolor project  
**Materials:** sketchbook, pencils

**Class 8** April 10  
**Critique:** 1 architectural/ color watercolor project  
Intro Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3. Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mamman  
Drawing from the Old Masters  
**Sketchbook HW:** Master Artist Drawing  
**Homework /Project:** Master Artist copy from an artist from a museum (online resource)  
**Materials:** pens, pastels, watercolors, wc paper, paper towels, brushes, palette, jar, HB graphite pencil, charcoal, pastels, erasers, ruler

April 17  
No classes, Spring Break

**Class 9** April 24  
**Critique:** Master Artist Copy  
Recreate and enlarge the thumbnail landscape sketch, incorporating the watercolor techniques and pen and ink textures and complete the **Innovative Textural Landscape**  
**Sketchbook:** complete three sketches for Final Projects  
**HW:** complete 1/2 final project  
**Materials:** computer paper and various materials needed

**Class 10:** May 1  
**Individual end of semester reviews**  
**Continue to work on Final Projects**  
**HW:** complete 3/4 final project

**Class 11:** May 8  
**Individual end of semester reviews**  
**Continue to work on Final Projects**  
**Collaborative Drawing**