

RYMAN ARTS

Spring 2019

Intermediate Drawing and Painting Syllabus

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COURSE DESCRIPTION:

This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, pastel, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

MATERIALS:

Portfolio (23" X 31")

Drawing Board (20" X 26")

Drawing pad (18" X 24")

Sketchbook (7" X 10" or larger)

Charcoal Pencils (Hard, Medium and Soft)

Graphite pencils (HB)

Compressed charcoal (extra-soft)

Sandpaper pad

Conte Crayon White HB

Erasers (kneaded and hard)

Paper towels (Thomasville Scott or other heavy duty brand)

Box of Nu-pastels (set of 12 or more)

Paper blending stump

Watercolor block (15" X 20")

Plastic Watercolor Palette (9 well)

Trekell Brushes Round #10, Round #4, Wash #3/4

Pelikan Watercolor set

Prismacolor set

Ruler

HOMEWORK and SKETCHBOOK WORK:

Homework and sketchbook work will be assigned every Sunday and due on the following Sunday. A quality homework/sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museum, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

INSTRUCTIONAL METHODS:

We will explore art through:

Instructor Lecture/demonstration (Viewing Examples)

Instructor/student critiques

Multimedia Technology (Online and traditional research)

Field trips and Master Artist Speakers

Compilation of an image book and maintaining a sketchbook

Reading, writing, and discussion

Displaying our artwork for the public

REQUIREMENTS:

-Have your phones on silent when in the studio.

-Intermediate Drawing and Painting requires commitment to work both in and out of class.

-Students will keep an image book /sketchbook/journal with ongoing drawings, designs, and notes.

-Students will bring this sketchbook to each class.

-Projects must be completed on time. Attendance is a must!

-Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.

-Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!

-Students will participate in a field trip.

Class Schedule

Note: These assignments may be revised or replaced depending on the guest artist, current events, and local art shows.

Guest Artist: TBA

February 3: Class 1 and Orientation

Syllabus review

Charcoal drawing review

Demonstration of black and white charcoal on toned/ ground paper

Observation drawing of classmates

Homework/Sketchbook: Choose Rene Magritte or Salvador Dali as an inspirational artist and create 3-5 thumbnail sketches/ drawings of **Project 1: The Three Object Mysterious Still Life Drawing**, choose objects that have meaning and a narrative, include at least 3 objects, 1 must be a reflective object, and add an element of mystery *optional include one hand or foot

Materials: bring pastels, bring the objects from home to class, bring charcoal, white pastel/charcoal, toned paper, paper towels, blending stumps, erasers, pencils

February 10: Class 2

Start in class: **The Three Object Mysterious Still Life Drawing**

Choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch referencing the objects you brought from home on toned gray paper (work lightly with pencil and vine charcoal first then reinforce it with compressed charcoal)

Pastel Demonstration

Color Wheel

Mix Colors: Skin Tone (Y,R,B + W)

3 shades (color +Bl)

3 tones (color +gray)

Mix several clothing colors

Sketchbook: Draw hand holding an object in pastels

Homework: Complete $\frac{3}{4}$ of the Three Object Mysterious Still Life Drawing

Materials: watercolors, brushes, watercolor pad, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, any additional materials, (mirrors will be provided as we will be drawing self portraits in class), image of animal/ animals for the "Animal Self-Portrait"

February 17: Class 3

Continue to Work on: Three Object Mysterious Still Life Drawing

Introduce **Project 2: Animal Self Portrait** (use $\frac{3}{4}$ or unusual angle)

Self Portraits in Unusual Angle Looking at Mirror

Watercolor Techniques and Monochromatic Painting

Sketchbook: Sketch 3-5 ideas for "Animal Self Portrait" and collect research images for it

Homework: Create an observational drawing/ painting in pastels or watercolor

Materials: vine charcoal, materials of choice

February 24: Class 4

Critique Project 1: The Three Object Mysterious Still Life Drawing

Project 4: Innovative Textural Landscape Introduction

Start **Project 2: Animal Self Portrait**- choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch using the objects you brought from home and

using the mirror to draw from life

Sketchbook: Texture "Hand" Handouts, Draw 1 Hand from Handout, Draw 2nd Hand with an unusual angle with innovative textures, bring 1 sketch and three reference photos of landscape, include 5-10 areas of texture

Homework: Complete $\frac{3}{4}$ of the Animal Self-Portrait in color medium of choice

Materials: watercolor block, large drawing paper pad, watercolor, brushes, pencils, eraser, sharpie, ink pens, and materials of choice

March 3: Class 5

Start Textural Landscape

Continue Animal Self-Portrait in color medium of choice

Sketchbook: Seated figure

HW: Choose a master artists artwork of a costumed figure and recreate it in watercolor/ pastel

Wayne Thiebaud, Alice Neel, Gustav Klimt, Johannes Vermeer, Gustav Moreau, Lucian Freud, Jenny Saville

Materials: bring materials for costumed figure

March 10: Class 6

Critique: Master Artist Costumed Figure Homework

Mid-critique of Animal Self Portrait

Continue Watercolor and Pastel Techniques

Project 5: Costumed Figure

Sketchbook: draw a place from life

HW: complete Animal Self Portrait and bring portfolio of work for college day

Materials: any materials you need to complete projects

March 17: Class 7

Critique: Animal Self Portrait

Recreate and enlarge the thumbnail landscape sketch, incorporating the watercolor techniques and pen and ink textures and complete the **Innovative Textural Landscape** and **Animal Self Portrait**

Landscape and Watercolor Demonstration**Project 6: Figure Drawing**

HW: Project 6: Master Artist Costumed Figure (bring March 31) and Bring Sketchbook for Museum Field Trip

Materials: sketchbook and pencils

March 24: Class 8**Museum Field Trip 11:30-2:30pm**

Sketchbook HW: Master Artist Drawing

Homework /Project: Master Artist Copy from an artist from the museum

Materials for Architectural Study: pens, pastels, watercolors, block, paper towels, brushes, palette, jar, HB graphite pencil, charcoal, pastels, erasers, ruler

March 31: Class 9**Critique: Master Artist Costumed Figure**

Start on: Architectural Study

Introduction Project 9: Final Projects: 1. Not So Still Life, 2. Art from Everyday Life, 3. Gesture and Psychology of the Figure Defining the Environment 4. Master Artist Expressive Self Portrait 5. Homage to Master Artist Work

Sketchbook: complete three sketches for Final Projects

Homework: $\frac{3}{4}$ of architectural study

Materials for Architectural Study/ Final Project: as needed

April 7: Class 10

Complete the Architectural Study

Critique: Architectural Study

Homework: Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3. Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mammen

Materials: materials needed to complete final project

April 14: Class 11

Continue to work on Final Projects

Individual Critiques

Homework: Complete 80% of final project

Materials: as needed

April 21: No Class. Spring Break**April 28: Last day of class**

Complete Final Projects

Individual Critiques