

## **RYMAN ARTS**

Fall 2018

Intermediate Drawing and Painting Syllabus

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### **COURSE DESCRIPTION:**

This class builds on the foundational skill set learned in beginning drawing. Students will work in charcoal, pastel, and watercolor. Topics covered will include color theory, still life, figure drawing, portraiture, landscape, architecture, etc. Projects will be introduced within an art historical context and examples by master artists will be shown throughout the course.

### **MATERIALS:**

Portfolio (23" X 31")	Paper towels (Thomasville Scott or other heavy duty brand)
Drawing Board (20" X 26")	Box of Nu-pastels (set of 12 or more)
Drawing pad (18" X 24")	Paper blending stump
Sketchbook (7" X 10" or larger)	Watercolor block (15" X 20")
Charcoal Pencils (Hard, Medium and Soft)	Plastic Watercolor Palette (9 well)
Graphite pencils (HB)	Trekell Brushes Round #10, Round #4, Wash #3/4
Compressed charcoal (extra-soft)	Pelikan Watercolor set
Sandpaper pad	Prismacolor set
Conte Crayon White HB	Ruler
Erasers (kneaded and hard)	

### **HOMEWORK and SKETCHBOOK WORK:**

Homework and sketchbook work will be assigned every Sunday and due on the following Sunday. A quality homework/sketchbook assignment demonstrates high craftsmanship, visual skill, and innovative thinking. Homework must be on the wall for critique at the beginning of each class. Sketchbook work will be checked individually, in small groups, or on the tables. Look at master artwork and visit museum, galleries, the art section of the library for inspiration. Exposure to exciting work is essential for your own growth!

### **INSTRUCTIONAL METHODS:**

We will explore art through:

- Instructor Lecture/demonstration (Viewing Examples)
- Instructor/student critiques
- Multimedia Technology (Online and traditional research)
- Field trips and Master Artist Speakers
- Compilation of an image book and maintaining a sketchbook
- Reading, writing, and discussion
- Displaying our artwork for the public

### **REQUIREMENTS:**

- Have your phones on silent when in the studio.
- Intermediate Drawing and Painting requires commitment to work both in and out of class.
- Students will keep an image book /sketchbook/journal with ongoing drawings, designs, and notes.
- Students will bring this sketchbook to each class.
- Projects must be completed on time. Attendance is a must!
- Each student is responsible for keeping their workplace orderly and clean. Make sure to clean on top of the tables and below before you leave class.
- Each student must continually expose themselves to any interesting exhibits, lectures, books, or magazines that will aid in their particular visual journey. EXPOSURE, EXPOSURE, EXPOSURE!
- Students will participate in a field trip.

## **Class Schedule**

Note: These assignments may be revised or replaced depending on the guest artist, current events, and local art shows.

Guest Artist: TBA

### **September 9: Class 1 and Orientation**

Syllabus review

Charcoal drawing review

Demonstration of black and white charcoal on toned/ ground paper

Observation drawing of classmates

**Homework/Sketchbook:** Choose Rene Magritte or Salvador Dali as an inspirational artist and create 3-5 thumbnail sketches/ drawings of **Project 1: The Three Object Mysterious Still Life Drawing**, choose objects that have meaning and a narrative, include at least 3 objects, 1 must be a reflective object, and add an element of mystery \*optional include one hand or foot

**Materials:** bring pastels, bring the objects from home to class, bring charcoal, white pastel/charcoal, toned paper, paper towels, blending stumps, erasers, pencils

### **September 16: Class 2**

Start in class: **The Three Object Mysterious Still Life Drawing**

Choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch referencing the objects you brought from home on toned gray paper (work lightly with pencil and vine charcoal first then reinforce it with compressed charcoal)

Pastel Demonstration

Color Wheel

Mix Colors: Skin Tone (Y,R,B + W)

3 shades (color +Bl)

3 tones (color +gray)

Mix several clothing colors

**Sketchbook:** Draw hand holding an object in pastels

**Homework:** Complete  $\frac{3}{4}$  of the Three Object Mysterious Still Life Drawing

**Materials:** watercolors, brushes, watercolor pad, pencils, erasers, sketchbook, charcoal, white conte, drawing paper, pastels, pencils, erasers, any additional materials, (mirrors will be provided as we will be drawing self portraits in class), image of animal/ animals for the "Animal Self-Portrait"

### **September 23: Class 3**

*Assembly During 9:00-9:30*

Studio Class time 9:30-12:30

Continue to Work on: Three Object Mysterious Still Life Drawing

Introduce **Project 2: Animal Self Portrait** (use  $\frac{3}{4}$  or unusual angle)

Self Portraits in Unusual Angle Looking at Mirror

Watercolor Techniques and Monochromatic Painting

**Sketchbook:** Sketch 3-5 ideas for "Animal Self Portrait" and collect research images for it

**Homework:** Create an observational drawing/ painting in pastels or watercolor

**Materials:** vine charcoal, materials of choice

### **September 30: Class 4**

Critique Project 1: The Three Object Mysterious Still Life Drawing

**Project 4: Innovative Textural Landscape** Introduction

Start **Project 2: Animal Self Portrait**- choose one or combine thumbnail ideas from sketchbook

Recreate and enlarge the thumbnail sketch using the objects you brought from home and using the mirror to draw from life

**Sketchbook:** Texture "Hand" Handouts, Draw 1 Hand from Handout, Draw 2<sup>nd</sup> Hand with an unusual angle with innovative textures, bring 1 sketch and three reference photos of landscape, include 5-10 areas of texture

**Homework:** Complete  $\frac{3}{4}$  of the Animal Self-Portrait in color medium of choice

**Start:** Choose a master artists artwork of a costumed figure and recreate it in watercolor/ pastel

Wayne Thiebaud, Alice Neel, Gustav Klimt

Johannes Vermeer, Gustav Moreau, Lucian Freud, Jenny Saville

### **October 7: Class 5**

**Make Your Mark in the Park**

**For Oct. 14 Class:**

**Sketchbook HW for Oct.14:** Seated figure

**Materials for Oct. 14 class:** bring materials for costumed figure

**October 14: Class 6**

Critique: Master Artist Costumed Figure Homework

Mid-critique of Animal Self Portrait

Continue Watercolor and Pastel Techniques

**Materials for Oct. 21 class:** materials of choice i.e. vine charcoal, newsprint, materials of choice, *watercolor block, large drawing paper pad, watercolor, brushes, pastels, pencils, eraser, sharpie, ink pens*

**October 21: Class 7**

Critique: Animal Self Portrait

**Project 5: Costumed Figure**

**Sketchbook:** draw a place from life

**HW:** complete Animal Self Portrait and bring portfolio of work for college day

**Materials:** any materials you need to complete projects

Recreate and enlarge the thumbnail landscape sketch, incorporating the watercolor techniques and pen and ink textures and complete the **Innovative Textural Landscape** and **Animal Self Portrait**

**Landscape and Watercolor Demonstration****Project 6: Figure Drawing**

**Sketchbook:**

**HW: Project 6: Master Artist Costumed Figure and Bring Work for College Day**

**Materials:** sketchbook and pencils

**October 28: Class 8**

**College Day 10:00-2:00pm**

**November 4: Class 9**

**Critique: Master Artist Costumed Figure and Textural Landscape**

**Start on:** Architectural Study

*Introduction Project 9: Final Projects : 1. Not So Still Life, 2. Art from Everyday Life, 3. Gesture and Psychology of the Figure Defining the Environment 4. Master Artist Expressive Self Portrait 5. Homage to Master Artist Work*

**Sketchbook:** complete three sketches for Final Projects

**Homework:**  $\frac{3}{4}$  of architectural study

**Materials for Architectural Study/ Final Project:** as needed

**November 11: Class 10**

**The Huntington**

**Homework for Nov. 18 class:**

Complete the Architectural Study

Critique: Architectural Study

Final Project PPT: 1. Scott Moore Janet Fish, 2. Frank Ryan Studio, Ashcan School, 3.

Lucien Freud, Alex Katz, Alice Neel, Marc Chagall, Song Kun, Otto Dix, Jeanne Mamman

**Materials:** materials needed to complete final project

**November 18: Class 11**

Continue to work on Final Projects

Individual Critiques

**Homework:** Complete 80% of final project

**Materials:** as needed

**November 25: No Class. Thanksgiving****December 2: Class 12**

Complete Final Projects

**Homework:** Complete 80% of final project

**December 9: Class last day of class**

Individual Critiques