CLASS: Foundation Drawing  
Day: Saturday  
Location: CSUF Campus  
Instructor: Sergio A. Rebia  
Email: srebia@ryman.org

Description:  
This course is an introduction to observational drawing and composition to develop the ability to perceive and define shape, contour, volume, space, and light using a variety of drawing media and subject matter. Emphasis is on clarity of observation and the ability to order and translate 3-dimensional form and space onto a 2-dimensional drawing.

Course Objectives:  
1. Develop visual perception as it pertains to translating 3D form on a 2D surface.  
2. Develop manual dexterity and eye-hand coordination in the practice of drawing.  
3. Accurately represent form and volume both simple and complex using observation in a spatial context.  
4. Develop proficiency and awareness in composition as it pertains to drawing.  
5. Develop proficiency in the use of line, value, shape and surface texture as it pertains to light logic.  
6. Develop an aesthetic for preparing and presenting the required work neatly in a portfolio.

Class Structure:  
This course will provide students with weekly drawing problems and practice. Drawing projects will consist of longer sustained drawings from observation. During this class, students are expected to be self-motivated, self-directed and manage their time wisely for successful completion of drawing projects. Drawing from observation is manifested with students drawing from still-life, drawing self-portraits using a mirror, and drawing an environment from observation. This structure is rigorous and encourages skill building through practice and repetition.
**Drawing Projects:**
There will be regularly assigned drawing projects and exercises having specific due dates when work is reviewed and/or submitted for evaluation. All drawings must be treated with care and respect for revisions and final critique. **Be prepared to draw for at least six to nine hours per week for successful completion of all drawing assignments.**

**Participation:**
It is essential that you come prepared to class on time. It is important that you bring required materials and any in-process or finished drawing. Have a positive attitude along with an open mind. Be actively engaged in learning, listening, and observing, as well as participating in critiques and discussions.

**Sketchbook:**
Your sketchbook will serve as a visual diary with weekly entries and must include:
- Class notes.
- Preparatory studies/sketches for sustained drawings.
- Consistent daily practice of material and concepts introduced in class with an emphasis on observation-based drawing.
- You shall not supplement the sketchbook with assignments.

**Grading:**
There is no grading at Ryman Arts, **BUT please complete your drawing projects as if your grade depended on it, for your artistic benefit and growth.**

**Attendance:**
This is extremely important for success in the course. Roll will be taken at the start of each class period. It is essential to attend all classes. If you arrive late, it is your responsibility to verify that you are marked present.

**IMPORTANT NOTE: STUDENTS MUST MAKE SURE TO CHECK THEIR EMAIL DAILY FOR IMPORTANT MESSAGES, CONTENT, AND RESOURCES SENT BY PROFESSOR REBIA.**
Materials List
Art supplies provided to all Foundation students:

Art Alternatives Ruler 12"
AA ARTIST TOTE BOARD
GOLDFABER COLORED PENCIL SET
COMPRESSED CHARCOAL 4B
PEEL&SKETCH CHARCOAL HARD
PEEL&SKETCH CHARCOAL MEDIUM
PEEL&SKETCH CHARCOAL SOFT
TOMBOW MONO DRAWING PENCIL 2B
TOMBOW MONO DRAWING PENCIL 6B
TOMBOW MONO DRAWING PENCIL HB
TOMBOW MONO DRAWING PENCIL 4H
GENERALS CHARCOAL PENCIL – WHITE WATER-SOLUBLE
CONTE CRAYON WHITE HB  2PC
CONTE CRAYON BLACK 2B  2PC
CONTE CRAYON SANGUINE  2P
MAGIC RUB ERASER
AA SANDING PADDLE
BLENDING STUMP
X-LARGE KNEADED ERASER
SHARPENER- TONIC 2 HOLE
Art Alternatives Toolbox, Clear
Art Alternatives Sketchbook  5x8
STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 25 Sheets
CHAMOIS CLOTH  4X6
CANSO MI-TEINTES #429 FELT GREY 19x25 (1 sheet)
WINSOR & NEWTON SOFT VINE CHARCOAL 12PC  4 pc.
Mesh Bag 24” x 32”
Semester Schedule

2/26
- Orientation
- Lecturing about how to set up still-lives for the first still-life drawing project.
- Sight, construction, one & two-point perspective drawing lecture. Students must be actively engaged and taking notes to understand the assignment.
- Aside from working on the in-class setup, students must set up a still-life at home that is at their level.
- Students must then light the still-life with a spot light and construct the still-life from observation using the sighting method, proportional measurements and relative measurements that were covered during class using vine charcoal on drawing paper.
- Students will need to use perspective in the still-life and include a room interior along with the still-life.
- Look up “Professor Rebia’s Black & White Charcoal Demo” as well as the perspective demos on YouTube to start getting an idea of how to draw the still-life objects on paper.

Link: https://www.youtube.com/watch?v=nkhYZBHxXz8
Ex.
3/5
- Continue working on still-life drawings until complete.

3/12
- Continue drawing the still-life in class and for homework until complete.
- Introduce demo video for figure drawing.
- Watch demo videos on YouTube to start getting an idea of what we will do next week.

3/19
- Lecture on figure construction and portraiture.
- Students will create an environment using one or two-point perspective for their figure drawing in class.
- Students will learn about light logic and how it pertains to the background in relation to the figure they will be drawing and make the environment as realistic as possible.
- Four-week extended figure drawing from observation using black charcoal on drawing paper.
- For homework, students will need to draw a self-portrait in a 3/4 pose on drawing paper using black charcoal.
- Students will need to light themselves with a spotlight to have a balance of light and shadow on their face.
- Students will need to incorporate a room interior in one or two-point perspective in the background.

FOR HOMEWORK STUDENTS WILL NEED:

Pleas note: The above image is not a symbol for ideas, students actually do need a light bulb for this project.
HOMEWORK:
3/26
- Continue four-week extended figure drawing from observation using black charcoal on drawing paper and homework self-portrait.
- Continue working on perspective environment and rendering the background behind the figure and self-portrait.

4/2
- Continue four-week extended figure drawing from observation using black charcoal on drawing paper and homework self-portrait.
- Continue working on perspective environment and rendering the background behind the figure and self-portrait.
- Students must put together a still-life consisting of personal objects that describe themselves in a box and take at least three photos of different compositions to bring for approval for next week.
- Students must set up for a self-portrait light themselves and take at least three photos to bring into class for approval for next week.

4/9 (No Class 4/16-Spring Break)
- Continue and finish four-week extended figure drawing from observation using black charcoal on drawing paper and homework self-portrait.
- Continue and finish working on perspective environment and rendering the background behind the figure and self-portrait.
- Students must bring photos of composed still-life from home for approval
- Students must bring photos of the self-portrait for approval.

4/16 (No Class)
- Students must prepare approved still-life composition consisting of personal objects that describe themselves in a box for next class session.

4/23
- Students must bring approved still-life composition consisting of personal objects that describe themselves in a box and bring it, along with a spotlight, every week to class to draw from observation.
- Students will incorporate the room interior in one or two-point perspective.
- Students will need to bring in a spot light, half a sheet of grey Canson paper and their color pencils for this drawing.
- For homework, students will need to draw a self-portrait in a 3/4 pose on the other half of grey Canson paper using the color pencils.
- Students will need to light themselves with a spotlight just like the previous self-portrait assignment and incorporate a room interior in on or two-point perspective in the background.
- Students will choose the pose that was approved the previous week.

4/30
- Continue working on final projects: full color drawing of symbolic self-portrait with color pencils on grey Canson paper and homework ¾ self-portrait using the mirror and spotlight.

5/7
- Continue working on final projects: full color drawing of symbolic self-portrait with color pencils on grey Canson paper and homework ¾ self-portrait using the mirror and spotlight.
HOMEWORK:
CLASSWORK:

5/14
-Final day of class.
-Keep working on final details during student evaluations and portfolio reviews.