CLASS: Foundation Drawing
Day: Saturday
Location: Cal State University Fullerton/VA building
Instructor: Sergio A. Rebia
Email: sergiorebia@yahoo.com

Description:
This course is an introduction to observational drawing and composition to develop the ability to perceive and define shape, contour, volume, space, and light using a variety of drawing media and subject matter. Emphasis is on clarity of observation and the ability to order and translate 3-dimensional form and space onto a 2-dimensional drawing.

Course Objectives:
1. Develop visual perception as it pertains to translating 3D form on a 2D surface.
2. Develop manual dexterity and eye-hand coordination in the practice of drawing.
3. Accurately represent form and volume both simple and complex using observation in a spatial context.
4. Develop proficiency and awareness in composition as it pertains to drawing.
5. Develop proficiency in the use of line, value, shape and surface texture as it pertains to light logic.
6. Develop an aesthetic for preparing and presenting the required work neatly in a portfolio.

Class Structure:
This is primarily a hands-on studio course providing the student with weekly drawing problems and practice. Class work will consist of critiques, warm up exercises, and longer sustained drawings from observation. Drawing from observation is manifested with the class working from still-life materials and set-ups. This structure is rigorous and encourages skill building through practice and repetition. Class-work will be supplemented with lectures and demonstrations.
Homework:
There will be regularly assigned homework drawing projects and exercises having specific due dates when work is reviewed and/or submitted for evaluation. All drawings must be treated with care and respect and submitted neatly for revisions and final critique. Be prepared to draw for at least three to six hours per week outside of class for successful completion of all drawing assignments.

Participation:
It is essential that you come prepared for class (bringing required materials and any work due); have a positive attitude along with an open mind. Be actively engaged in learning (drawing, listening, and observing) as well as participating in critiques, discussions and studio maintenance (setting up, sharing space with peers, and clean up).

Sketchbook:
Your sketchbook will serve as a visual diary with weekly entries and must include:
- Class notes.
- Preparatory studies/sketches for sustained drawings.
- Consistent daily practice of material and concepts introduced in class with an emphasis on observation based drawing.
- You shall not supplement the sketchbook with assignments.

Grading:
There is no grading at Ryman Arts, BUT please complete your class work and home work projects as if your grade depended on it, for your artistic benefit and growth.

Attendance:
This is extremely important for success in the course. Roll will be taken at the start of each class period. It is essential to attend all classes, arrive on time and remain working the entire period. If you arrive late, it is your responsibility to verify that you are marked present. IMPORTANT NOTE: In accordance with Ryman Arts Policy, you will be dropped from the program on your third absence. Please do everything in your power to avoid this. Thank you.

Classroom Etiquette:

1. Make yourself available to be helped as well as to help others
2. Turn off all cell phones and headsets. If headsets will be used please make sure they are on a low volume setting.
3. Remain in “non-verbal mode” during drawing activities
4. Return tables/easels/drawing horses to designated area at the end of class
5. Clean up after yourself at the end of class and help maintain a clean studio
Materials List

12" PLASTIC RULER
SOFT VINE CHARCOAL
ARTIST CLIP BOARD 20 X 26
PRISMACOLOR PENCIL SET 12 CLR
PRESSED CHARCOAL STICK
PEEL OFF CHARCOAL PENCIL / HARD
PEEL OFF CHARCOAL PENCIL / MED
PEEL OFF CHARCOAL PENCIL / SOFT
EAGLE PENCIL / 2B
EAGLE PENCIL / 6B
EAGLE PENCIL / HB
CONTE CRAYON WHITE HB
CONTE CRAYON BLACK 2B
CONTE CRAYON 2CARD
MAGIC RUB ERASER (RECTANGULAR)
SANDPAPER PAD
#5 BLENDING STUMP
KNEADED ERASER
PENCIL SHARPNER
ART BIN 1-TRAY
CLASSIC WIRE SKETCH BK 7 X 10

Available to your class as needed: Newsprint, additional sketch paper, Canson grey paper
Semester Schedule

1/25
1st Day of Class/Orientation
(IMPORTANT NOTE: STUDENTS WILL NEED TONED PAPER TODAY FOR CLASS WORK & HOME WORK!)

In Class:
-Class will be choosing between two different levels of still-life setups.
-Sighting, construction, 1& 2 point perspective drawing lecture on toned paper. Construct the in-class still-life using the sighting method, proportional measurements and relative measurements
-Start the still-life construction in vine charcoal after lecture and demo.

Home Work:
-Set up a still-life at home that is at your level, light it with spot light and construct the still-life from observation using the sighting method, proportional measurements and relative measurements that you learned about in class on (Canson mid tone grey charcoal paper)
-Students will need to use perspective in the still-life and include a room interior along with the still-life.
-Look up “Professor Rebia’s Black & White Charcoal Demo” as well as the perspective demos on YouTube to start getting an idea of how to draw the still-life objects on tone paper.
Link: https://www.youtube.com/watch?v=nkhYZBHyXz8

Ex.

2/1

In Class:
-Continue drawing the still-life in class until complete.

Home Work:
-Continue drawing the still-life for homework until complete.

2/15

In Class:
-Continue drawing the still-life in class until complete.
-Introduce demo video for figure construction.

Home Work:
-Continue drawing the still-life for homework until complete.
-Watch demo videos: “The Figure” and “The Figure 2” on YouTube to start getting an idea of what we will do next week. You can find both videos by typing in: Sergio Rebia, on the YouTube search.
Link to “Professor Rebia's Portrait Drawing Demo in Black & White Charcoal”:
https://www.youtube.com/watch?v=YxuYdV2grMA&t=6s
Link to “The Figure”: https://www.youtube.com/watch?v=Ayya2tnINZs&t=44s
Link to “The Figure 2”: https://www.youtube.com/watch?v=9_gQ9SnqXJl&t=33s
2/22
In Class:
-Lecture and Demo.
-Introduction to figure construction.
-Introduction to portrait construction.
-Students will have the option to draw the figure using charcoal or prisma color pencils.

Home Work: (2/22-3/14)
-Students will create an environment using one or two point perspective for their in class figure drawing which you will work on at home. Figure out light logic and make the environment as realistic as possible.

2/29
In Class:
-Three week extended figure drawing from observation on (Canson mid tone grey charcoal paper)

Home Work:
-Perspective environment (Canson mid tone grey charcoal paper)

3/7
In Class:
-Continue three week extended figure drawing from observation on (Canson mid tone grey charcoal paper)
-Students will prepare for final project next week by acquiring photo references!

Home Work:
- Continue perspective environment (Canson mid tone grey charcoal paper)

3/14
In Class:
-Continue and finish three week extended figure drawing from observation on (Canson mid tone grey charcoal paper)
-Students will prepare for final project next week by acquiring spotlight and mirror!

Home Work:
-Continue and finish perspective environment (Canson mid tone grey charcoal paper)-Start watching Professor Rebia’s YouTube demo videos to get an idea of the final project.
Link to “Self Portrait Drawing In Color Pencil Demo”: https://www.youtube.com/watch?v=yz3y3gyqPqg
Link to “Color Pencil Portrait”: https://www.youtube.com/watch?v=VDCeAFO3DAU&t=35s
3/21
In Class:
- Students will use mirrors in class to work on self portrait or symbolic self portrait using personal objects in class.
- Introduction to: the color wheel, color mixing and layering with color pencils.
- Demo on how to layer and mix flesh tone with 12 set of color pencils.
- Start of final project: 1/4 sheet of toned paper (Canson mid tone grey charcoal paper) full color drawing of self portrait using the mirror with color pencils. (Students will complete two different color pencil self-portraits by the end of the semester illustrating two different emotions, ex: happy/sad, angry/neutral, etc.)
Home Work:
- Continue working on final project: full color drawing of self portrait using the mirror with color pencils.

3/28
In Class:
- Continue working on final project: full color drawing of self portrait using the mirror with color pencils.
Home Work:
- Continue working on final project: full color drawing of self portrait using the mirror with color pencils.

Ex.

4/4 – Field Trip

4/11
In Class:
Final day of class!!!
Final critique & evaluations
The End