

Feb 3 **The Curtain Rises**

A prelude to procedures, materials and techniques  
The unique nature of acrylic paint. Using mediums and water. Cleaning and maintaining brushes. Storing and disposing of paint  
Strategies for creative time management and the assigning of designated spaces in order to complete assignments at home

Review of basic color theory.

On an 18 x 24 inch sheet of Stonehenge paper arrange grid of 3 inch squares with progressively lighter and duller primary and secondary colors.

*Homework: Complete the grid.*

*Research: Joseph Albers' The Interaction of Color + <https://www.wga.hu/index.html>*

Feb 10 **Color Mixing and Figure/Ground**

On a small sheet of paper create a composition using nine shapes: 3 white, 3 black and 3 of a single color.

Mix 10 colors to replicate 10 objects.

On a small sheet of paper paint and label a small swatch for each item replicated.

*Homework: Draw a composition using three apples. Bring three red apples to the next class*

*Research: Cézanne*

Feb 17 **Project 1: The Apple, the Grid and Pictorial Composition**

Divide the 18 x 24 inch sheet into quarters. In each section paint the three apples

At least two of the apples must overlap.

At least one apple must be cut off by the edge of the rectangle.

Three of the four backgrounds must be blue.

The fourth must be yellow.

*Homework: Work on Project 1*

*Research: Compare Mondrian: Tableau 2, 1922 (Guggenheim Museum NY) with Whistler: Arrangement in Grey and Black No. 1, 1871 (Musée D'Orsay)*

<http://www.guggenheim.org/new-york>

<http://www.musee-orsay.fr/en/home.html>

Feb 24 **The Apple and the Grid (con't)**

Critique

What is Abstraction? Discussion on Mondrian and Whistler

Continue Project 1.

*Homework: Complete Project 1*

*Research: Patrick Henry Bruce*

Mar 3 **Project 2: Portrait (model)**

On an 18 x 24 inch canvas board paint a portrait on a surface prepared with a neutral ground.

The anatomy and the mathematics of the head  
Demonstration of the process of "fat on lean" painting

*Homework: Self portrait*

*Research: Portraits by Frans Hals <http://www.franshalsmuseum.nl/home/?language=en> David Hockney and Lucian Freud*

Mar 10 **Project 2 Portrait continued (model)**

Critique of Self-Portrait

Discussion on Chardin, Cézanne and the nature of "subject matter"

Continue landscape painting

*Homework: Continue self-portrait*

*Research: Alberto Giacometti's paintings and drawings:*

*Portrait of David Sylvester, 1960*

*Personnage à Table, 1951*

*The Artist's Mother, 1950 (Museum of Modern Art, NY) <http://www.moma.org/>*

Mar 17 **Project 3 Landscape/ Urbanscape**

Critique of Project 2

Privileging the general at the expense of the particular  
Landscape painting on 16 x 20 inch canvas board on campus  
Alla Prima painting

*Homework: Set a timer and complete a still-life painting on the Stonehenge paper in one hour*  
*Research: Pierre Bonnard Milton Avery and Rackstraw Downes*

Mar 24 **Field Trip!**

Mar 31 **Project 3: Plein-air continued**

Finish landscape  
Discuss the difference between "disegno" and "colore"

*Homework: Complete as many small landscape paintings and drawings as you can*  
*Research: Fairfield Porter*

April 7 **Project 4: Costumed Figure Painting (model)**

Critique of landscapes

On the 18 x 24 inch stretched canvas block in figure and integrate it within a coherent composition  
Discussion on the ways to plan the execution of a painting

*Homework: Begin self-directed painting project with compositional sketches*  
*Research: Peter Paul Rubens <http://www.wga.hu/index.html>*

April 14 **Project 4: Costumed Figure Painting continued (model)**

Review of compositional sketches

Discussion on the compositional syntax of Rubens  
Continuation of Project 4  
Begin individual critiques

*Homework: Continue self-directed project.*  
*Research: Rubens oil sketches (<http://www.bampfa.berkeley.edu/projects/rubens/exhibition/index.html>)*

April 28 **Project 4: Costumed Figure Painting continued (model)**

Completion of Project 4

Final critique