

RYMAN PROGRAM FOR YOUNG ARTISTS

Autumn 2018 - SYLLABUS FOR INTERMEDIATE DRAWING /INTRODUCTION TO COLOR
DAVID SCHOFFMAN – INSTRUCTOR - dschoffman1@gmail.com

- Sept 9** **Introduction – Drawing , Design, Form & Composition:**
Still-life
Composition - Taking command of the picture plane
Why rendering form is only half the battle
Homework: Collage using 3 shapes of white and 3 shapes of black. Start keeping a sketchbook.
Research: The following websites will be useful throughout the semester:
Google Art Project
<http://www.googleartproject.com/>
Artcyclopedia
<http://www.artcyclopedia.com/>
Web Gallery of Art
<http://www.wga.hu/index1.html>
Metropolitan Museum Art of Art
<https://www.metmuseum.org>
WebMuseum,Paris
http://www.ibi_blio.org/wm/paint/auth/
- Sept 16** **Vague But Never Tentative: The Gesture (Model)**
Gesture drawing: Short and very short poses
Homework: Draw 2 still lifes – One using your hand and one using your foot (yes, your foot!)
Research: Guercino's drawing "Amnon and Tamar"
- Sept 23** **Fluidity: The Character of Line (Model)**
Line quality and the importance of speed
Drawing with a long stick.
5, 10 and 20-minute poses
Homework: Draw 4 quick thumbnail still-life sketches and one larger and more carefully drawn one
Research: Giacometti's drawings
- Sept 30** **Chiaroscuro or Let There Be Light! (Model)**
Creating the illusion of mass through modeling.
Compositional architecture through value and tone
Homework: Still-life drawn reductively with an eraser
Research: Drawings of Käthe Kollwitz
- Oct 7** **Make Your Mark in the Park**
Homework: Create a proposal for a public art installation
Research: Daniel Buren's public installations
- Oct 14** **Introduction to Artistic Anatomy (Male Model)**
Description versus depiction.
Sfumato and creating the illusion of flesh
Homework: Take a photo of homework from 9/30 and then rework the drawing with increased contrasts and more fluid transitions.
Research: Drawings of Michelangelo
- Oct 21** **Introduction to Color and Pastel - Landscape**
Basic color theory
Glazing pastel
Rendering landscape with pastel. Identifying the "middle ground?"
Homework: Landscape in pastel – 2 weeks
Research: Van Gogh paintings and drawings

- Oct 28** **College Day**
Homework: Continue pastel landscape
Research: Degas' pastel drawings
- Nov 4** **Pastel Portraits (Model)**
 Discussion on the critical difference between faces and heads
 Demonstration using the traditional canons of measurement
 Ignoring the features as visual clues, head drawings, with pastel washes use light as a primary guide to structure.
Homework: 5 self-portraits: 4 quick ones and 1 elaborate one.
Research: Greuze portrait drawings
- Nov 11** **Watercolor: The Basics (offsite location)**
 Washes and transparencies
 The use and abuse of the white of the paper
Homework: Watercolor still life (Basic shapes)
Research: Cézanne's watercolors
- Nov 18** **Watercolor (continued) plus Visiting Artist**
 Watercolor still-life
 Techniques & Experimentation
Homework: Do a series of small watercolor studies, increasing your capacity for risk and failure as you proceed.
Research: The watercolors of John Singer Sargent
- Dec 2** **Watercolor continued**
 Watercolor still-life
 Chromatic integrity
Homework: Final project: Draw as complex a drawing as you dare using whatever material you want on a surface as large as you need. (You have two weeks)
Research: Manny Farber's painting
- Dec 9** **Mixed Media**
 Student Critiques
 The concept of "painterliness"
 Building form with the modulation of chroma and value
 Valedictory orations and sentimental summations

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