Feb 20  Introduction – Drawing and Design: Why The Center Will Not Hold

Collage using 6 shapes
Still-life
Composition - Taking command of the picture plane

Homework: Start keeping a sketchbook. Find one 2-dimensional artist using the link below (Artcyclopedia) and loosely copy a few pieces.
Research: The following website will be useful throughout the semester:
Artcyclopedia
http://www.artcyclopedia.com/

Feb 27  Sprezzatura: The Courtier and the Draftsman (Model)

Gesture drawing of short and very short poses

Homework: Draw 2 still lifes – One using your hand and one using your foot (yes, your foot!)
Research: Annibale Carracci’s drawings
March 6  
“Drawing is Taking a Line for a Walk” – Paul Klee (Model)

Line quality and the importance of speed  
5, 10 and 20 minute poses

Homework:  Draw 4 quick thumbnail still-life sketches and one larger and more carefully drawn one  
Research:  Auguste Rodin’s drawings

![Auguste Rodin](image)

March 13  
Watercolor (Model)

Creating the illusion of mass with washes.  
Compositional architecture through value and tone.

Homework:  Still-life drawn with watercolor washes with a limited palette  
Research:  Victor Hugo Drawings

![Victor Hugo](image)

Mar 20  
Chiaroscuro I (Model)

Description versus depiction. Sfumato and creating the illusion of flesh

Homework:  Reductive drawing. Still-life done with an eraser.  
Research:  Drawings and prints of Käthe Kollwitz

![Käthe Kollwitz](image)
Mar 27  Introduction to Artistic Anatomy (Male Model)
Origins and insertions
The “line between the functions”

**Homework:** Copy one master drawing – Rubens, Michelangelo, Leonardo, Pontormo, Raphael
Complete the pages from the anatomy coloring books.
**Research:** Leonardo’s anatomical drawings

![Leonardo da Vinci](image)

April 3  Color Theory and Pastel – Still Life
Basic color theory
Glazing pastel

**Homework:** Still life in pastel
**Research:** Degas pastel drawings

![Edgar Degas](image)

April 10  (Masked) Self-Portrait (all media)
Discussion on the critical difference between faces and heads
Demonstration using the traditional canons of measurement

**Homework:** 5 self-portraits: 4 quick ones and 1 elaborate one.
**Research:** The portraits of Frans Hals, David Hockney and Lucian Freud:
April 24

**Landscape (all media)**

What is the “middle ground?”
The use and abuse of the white of the paper

*Homework:* Landscape/cityscape  
*Research:* Fairfield Porter

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May 1

**Final Critiques Begin**

Each student receives a personal critique  
The conception of a work of art.  
Still-life, interior, portrait

*Homework:* Draw as complex a drawing as you dare using whatever material you want on a surface as large as you need. (You have two weeks)
*Research:* James Ensor
May 8  Final Critiques – Final Project – Fine Farewells

Tying up the whole semester in a tattered bow
Valedictory speeches

Winter/Spring 2022 - SYLLABUS FOR INTERMEDIATE DRAWING /INTRODUCTION TO COLOR
DAVID SCHOFFMAN - INSTRUCTOR