

Painting – Ryman Arts Spring 2018 – David Schoffman
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Feb 4 Rites of Initiation

A prelude to procedures, materials and techniques

The unique nature of acrylic paint. Using mediums and water. Cleaning and maintaining brushes. Storing and disposing of paint

Review of basic color theory.

On an 18 x 24 inch sheet of Stonhenge paper arrange grid of 3 inch squares with progressively lighter and duller primary and secondary colors.

Homework: Complete the grid.

Research: Joseph Albers' The Interaction of Color

Feb 11 Pictorial Design and Composition

On a small sheet of paper create a composition using nine shapes: 3 white, 3 black and 3 of a single color.

Mix 10 colors to replicate 10 objects.

On a small sheet of paper paint and label a small swatch for each item replicated.

Homework: Draw a composition using three apples. Bring three red apples to the next class

Research: Cézanne

Feb 18 Project 1: The Apple and the Grid: There is NO background!

Divide the 18 x 24 inch sheet into quarters. In each section paint the three apples

At least two of the apples must overlap.

At least one apple must be cut off by the edge of the rectangle.

Three of the four backgrounds must be red.

The fourth must be yellow.

Homework: Work on Project 1

*Research: Compare Mondrian: **Tableau 2, 1922** (Guggenheim Museum NY) with Whistler:*

Arrangement in Grey and Black No. 1, 1871 (Musée D'Orsay)

<http://www.guggenheim.org/new-york>

<http://www.musee-orsay.fr/en/home.html>

Feb 25 The Apple and the Grid (con't)

Critique

What is Abstraction? Discussion on Mondrian and Whistler

Continue Project 1.

Homework: Complete Project 1

Research: Al Held and Franz Kline

March 4 Project 2: Portrait
On an 18 x 24 inch canvas board paint a portrait on a surface prepared with a neutral ground.

Demonstration on the anatomy of the head

Demonstration of the process of “fat on lean” painting

Homework: Self portrait

Research: Portraits by Frans Hals <http://www.franshalsmuseum.nl/home/?language=en> David Hockney and Lucian Freud

March 11 Project 2 (con’t)
Critique of Self-Portrait

Discussion on Chardin, Cézanne and the nature of “subject matter”

Continue landscape painting

Homework: Continue self-portrait

Research: Alberto Giacometti’s paintings and drawings:

Portrait of David Sylvester, 1960

Personnage à Table, 1951

The Artist’s Mother, 1950 (Museum of Modern Art, NY) <http://www.moma.org/>

March 18 Project 3: Plein-air
Critique of Project 2

Landscape painting on 16 x 20 inch canvas board on campus

Alla Prima painting

Homework: Set a timer and complete a still-life painting on the Stonehenge paper in one hour

Research: Compare the still-lives of Chardin (<http://www.wga.hu/index.html>) and Cézanne (http://artchive.com/ftp_site.htm)

March 25 Field Trip

April 8 Project 3: Plein-air

Finish landscape

Discuss the difference between “disegno” and “colore”

Homework: Between now and through Spring Break, complete as many landscape and portrait paintings and drawings as you can

*Research: John Constable - paintings **and** drawings*

April 15 Project 4: Figure Painting (with model)

Critique of self-portrait

On the 18 x 24 inch stretched canvas block in figure and integrate it within a coherent composition

Discussion on the ways to plan the execution of a painting

Homework: Begin self-directed painting project with compositional sketches

Research: Peter Paul Rubens <http://www.wga.hu/index.html>

April 22 Project 4: Figure Painting (con't) (with model)

Review of compositional sketches

Discussion on the compositional syntax of Rubens

Continuation of Project 4

Begin individual critiques

Homework: Continue self-directed project.

Research: Rubens oil sketches

(<http://www.bampfa.berkeley.edu/projects/rubens/exhibition/index.html>)

April 29 Project 4: Figure Painting (con't) (with model)

Completion of Project 4

Final critique