Dear Ryman Student:

Welcome to Ryman Arts!

Soon you will be stepping into a thriving art program that will challenge and inspire you.

Here at Ryman Arts you will find extraordinary instruction by top-notch teaching artists, surrounded by other young artists who are as serious as you are about making art. With students coming from all over southern California—from Ventura to Orange County, from the beach cities to downtown LA to the San Gabriel Valley—you will have the chance to get to know other talented teens and learn from each other as you progress through the program. You’ll get to meet artists who work in many fields so you can find out what it is really like to be an artist.

We believe all of you are ready for a college-level challenge, so we will expect you to work hard and take advantage of the opportunity. You’ll grow as an artist, and as a person.

For a preview of all that Ryman Arts has to offer, please see our dynamic website www.rymanarts.org. All of us at Ryman Arts are delighted you have been accepted into this exciting program and look forward to working with you to help you become the best you can be.

Diane Brigham

**CONDUCT POLICIES**

Ryman Arts expects each student to behave in a mature manner while attending classes and have the utmost respect for Ryman Arts staff, instructors and fellow students.

Each student is expected to treat all guest artists and models that visit the Ryman classes with the utmost respect. Failure to do so will result in immediate dismissal from the program.

During class breaks, students are required to remain on campus. Ryman Arts cannot be responsible for students who leave campus during class time.

Students are allowed to bring necessary items to class including: sack lunches (optional), communication devices such as cell phones, personal items such as purses and backpacks, and art supplies. However, we cannot be responsible for the safekeeping of your personal belongings.

Cell phones must be turned to silent mode during class. Earbuds/earphone are not allowed. Do not text or otherwise engage with your phone during class time.

Drawing graffiti on the Otis or Cal State Fullerton campus is not only not tolerated, it jeopardizes our opportunity to offer Ryman Arts classes on campus. Please refrain.

Students are not to bring alcohol, drugs, drug paraphernalia or weapons of any kind. If any student is found with any of these items, they will be in violation of the program conduct policies and immediately dismissed from the program.
The student waiver form and student contract releases Ryman Arts, Otis College, California State University, Fullerton and all associated staff from any claims or damages as a result of the student’s participation in, and travels to and from the Ryman Arts classes. It also states that the student is physically capable of participation in the program.

In addition, this waiver allows Ryman Arts to use the student’s name, image, and any artwork produced in the program for publicity purposes and exhibitions without monetary compensation.

Your student contract outlines the basic expectations of the program and must be signed by you and a parent or guardian and bring to the first day of class. The contract you sign says that you agree to carry out all class and homework assignments to the best of your ability and to participate in class discussions and critiques. We encourage you to speak with your Ryman Instructor or Ryman Arts staff about any problems you encounter early in the semester, for failure to comply with program expectations could result in dismissal from the program.

The program staff is very dedicated to making this the best possible experience, so please communicate any concerns or conflicts you might have during the semester to that we may help you in any way we can.
MISSION

Ryman Arts transforms lives by creating access and opportunity for a diverse community of young artists through rigorous education in fundamental art skills and mentoring.

BACKGROUND

Ryman Arts was established in 1990 as a living tribute to Herbert Dickens Ryman, an entertainment industry artist with Disney, MGM and Fox for more than fifty years. Throughout his career Herb Ryman never stopped adding to his own amazing body of personal work. He traveled widely and sketched and painted people, animals and places. Throughout his career he served as a mentor and it is upon this philosophy that Ryman Arts is based.

His sister Lucille Ryman Carroll and friends agreed that the most positive way to commemorate the life of Herb Ryman was to carry on his philosophy and commitment to teach and encourage young artists to reach their full potential. Herb Ryman believed that traditional drawing and painting skills should be taught to talented young people at the earliest possible age. This arts education would foster the student's abilities and open doors to careers in the arts and a life of inquisitive exploration of the world around them. This program is the sum of extraordinary parts: training ground, incubator of talents, and inspiration for a lifelong passion for the arts.

GOALS

We are delighted that you have been accepted as a member of our new class of Ryman artists, and we look forward to supporting you on your artistic journey. As you may know, acceptance into the program is quite competitive, and we were unable to accept many other interested students. Take advantage of this opportunity!

During your time at Ryman, our goals are for you to:

- **Achieve** significant artistic skill development;
- **Become** prepared to pursue visual art in higher education and as a career;
- **Gain** a deeper sense of yourself as an artist;
- **Develop** strong work habits and personal qualities including self-confidence, risk-taking, and perseverance.

VOLUNTEER OPPORTUNITIES

Many Ryman students, parents and alumni have enjoyed participating as Ryman Arts volunteers. Volunteer opportunities are usually available on orientation, graduation and annual exhibition, special events, bringing snacks for classes or lending your own professional expertise. These efforts are very much appreciated, and are part of keeping Ryman Arts strong. You can ask Rebecca or Ana about upcoming volunteer opportunities.
RYMAN ARTS SCHOLARSHIP

You, like all students in Ryman Arts, are receiving a full scholarship, meaning that Ryman Arts is paying for all of your course expenses. This includes all art supplies, instruction, field trips, models, guest artists, snacks, and reimbursement for public transit to the program. The average cost per student per 12-week semester is $2,000. No financial information is taken from students at the time of selection; rather, all students are selected based on talent, as demonstrated in the drawings you submitted, and motivation as stated in the essay you wrote.

In accepting the Ryman scholarship, we expect you to honor the gift by doing your best work, attending class, and respecting the goals of the program. If for any reason you decide to withdraw from the program, you must notify Rebecca Tuynman, the Education Manager, as soon as possible.

If you would like to receive reimbursement for public transit please speak to Rebecca Tuynman or Ana Garcia who are on-site during classes, and be prepared to provide receipts, and/or show your purchased transit pass. Preloaded TAP cards for Los Angeles County public transportation are available upon request.

Ryman Arts is a non-profit organization and must rely on donations from foundations, corporations, and individuals to support the program.
OTIS COLLEGE OF ART AND DESIGN

Otis College of Art and Design is our home for Sunday classes, since 2011. We are happy to offer our classes at such a prestigious college. Ryman students are guests on campus and we expect you to treat the studios and all equipment used in the classes with respect.

The campus is an open campus in an urban environment, so please keep all personal items with you at all times. Your classroom does not lock, nor are there lockers available, so it’s best to leave valuable items at home. Please write your name on all art bin boxes, art boards, and portfolios. Ryman Arts is not responsible for lost or stolen items and cannot retrieve things left at Otis, as the Ryman staff is only at Otis on Sundays. (Our administrative offices are in downtown Los Angeles, far from the Otis campus.)

CLASS LOCATIONS AND PARKING

Ryman classes are held at the Otis College of Art and Design, in the main building (above). Parents may drop off and pick up students on La Tijera road, or inside the parking structure. Regular on-campus parking is free in the parking structure. Please observe all posted signs.

ALUMNI ASSOCIATION

The Ryman Arts Alumni Association (RAAA) unites members from the first class in 1990, to the most recent graduates, still in high school, building a social and professional network of past Ryman Arts participants while supporting the current program. After so many years, over 2,000 graduates are working and studying in many fields – all connected by their shared experience at Ryman Arts and their love of art. As a member you will expand your own collegial community of young and like-minded professionals while supporting the most current student artists.

You may visit our website at http://www.rymanarts.org/alumni for more information and upcoming events.
In June, all graduating seniors and students from fall and spring Advanced Painting classes will be honored in a graduation ceremony that honors their participation in Ryman Arts with a certificate of completion. Graduating students will also have their favorite work displayed in a student exhibition as part of the graduation festivities.

Family members, friends and high school teachers are welcome and encouraged to enjoy this event with the Ryman students. All Ryman students are invited to come, it is a great evening to celebrate your classmates’ accomplishments. Light food and refreshments are served.

Ryman Arts started offering Saturday classes at Cal State Fullerton, beginning in Spring 2013. We are happy to offer our classes at such a prestigious university, convenient for several of our students from the Orange county. Ryman students are guests on campus and we expect you to treat the studios and all equipment used in the classes with respect.

The CSUF campus is an open campus, so please keep all personal items with you at all times. Your classroom does not lock, nor are there lockers available, so it’s best to leave valuable items at home. Please write your name on all art bin boxes, art boards, and portfolios. Ryman Arts is not responsible for lost or stolen items and cannot retrieve things left at CSUF, as the Ryman staff is only at CSUF on Saturdays. (Our administrative offices are in downtown Los Angeles, far from the Fullerton campus.)

Class locations and parking

Ryman classes are held in the visual arts buildings D, E and F on the CSUF campus. Parents may drop off and pick up students on Arts Drive or inside the parking structure. Regular on-campus parking is free in the parking structure on Saturdays. Please observe all posted signs.

*Please refer to the map in your acceptance letter mail for directions*
LETTERS OF RECOMMENDATION AND LETTERS OF VERIFICATION

The Ryman Arts staff is happy to assist you with letters of recommendation to include with applications for college and/or art school admissions, or for scholarships and internships. We encourage you to ask your Ryman instructors for letters to be used for admissions, but other program staff can write letters for this purpose also. We do require that you ask for such letters with two week's notice and provide the person writing the letter with all the necessary information not only about the opportunity and to whom it should be addressed and where to send it, but also remember to include the deadline, and most importantly a brief statement about your specific plans and interests so we can write something appropriate.

RYMAN ARTS ARTWORK FOR YOUR AP PORTFOLIO

Students interested in borrowing Ryman Arts artwork for their highschool's AP applications can plan accordantly with Ryman Arts staff during class. Since the student's portfolios are only accessible during class times we ask students to plan ahead. Students are responsible to return borrowed artwork back in their white portfolio for their end of the semester evaluation and annual student art show.

FOUNDATION DRAWING

Instructors:
Holly Boruck
Ichiro Irie
Robin Palanker
Cathy Stone
Sergio Rebia

This class in an introduction to the basics of composition, value, line, texture, figure drawing and perspective. Students draw from still lifes, landscape and models during class time. Each session begins with a critique of the weekly homework assignments.

Materials for the class include:
- graphite pencil, charcoal, conte crayon and colored pencils.

INTERMEDIATE DRAWING & PAINTING

Instructors:
Michelle Mary Lee
Rochelle Botello
David Schoffman
Julie Weitz

This class builds on what the student learns from the Foundation Drawing class. It covers the use of color theory, selecting a palette, the figure and techniques in mixed and wet media. Students also draw from still lifes and models during this session, with the emphasis placed on several extended projects that are critiqued on an on-going basis, and a historical and contemporary art context.

New materials include:
- pen, pastels and opaque watercolors.
HOMEWORK
Each week your instructor will assign a homework assignment to be completed for the next class session. Plan ahead and set aside some specific time for your Ryman assignment each week. If you are unsure about how to approach an assignment, don’t hesitate to e-mail your Ryman instructor for help. You can find their contact info on your syllabus or the Ryman Arts website if you misplace it at: https://rymanarts.org/students/class-descriptions.

ADVANCED PAINTING
Instructor:

Manny Cosentino
Ronald Llanos
Marc Kompaneyets

This is the last class in the Ryman sequence and will incorporate all of the skills that the student has learned thus far. It introduces acrylic painting into the student’s repertoire. This class challenges students to begin developing their own artistic voices with multiple long-term projects on canvas. Students may draw on more art historical references and current issues. Students also develop their conceptual skills in writing and speaking about some of their work.

CLASS CRITIQUES
Class critiques are an essential part of your artistic training. Talking about your artwork and your peers’ artwork will improve the work. A good critique will point out the good points as well as those that need improvement. Don’t be afraid to speak about evaluating artwork or asking questions. You can always provide another viewpoint that can be help the artist.

PROGRAM EVALUATION
Ryman Arts evaluates the program on an on-going basis to ensure the quality of instruction and to assess our impact on students. At the end of each semester, you will be asked to evaluate your class and instructor in a written survey that is distributed on the last day of class. Your responses are kept completely confidential and do not affect your standing in the program in any way. Your help with evaluation allows us to note areas of strength and areas that require attention, evaluate the curriculum, recognize excellent teaching and provide vital statistics to better understand those we serve. In some occasions you can be asked to participate in roundtable discussions, surveys or interviews. Please take this responsibility seriously and respond with detail and thoughtfulness. Thank you in advance.

STUDENT EVALUATION AND PROMOTION
Each critique and one-on-one conversation with your teacher is part of your ongoing development as an artist. Your instructor will give you verbal feedback frequently during the semester about your progress. At the end of the 12-week semester, you will meet one-on-one with your instructor to discuss whether or not you are ready to continue on to the next level of the program. Ideally each student progresses from Foundation to Intermediate and on to the Advanced class. Each student’s continued participation is assessed based on the following criteria:

Regular Attendance
Class Participation
Completion of all homework
Skill Development and Readiness for next level

HOMEWORK
Each week your instructor will assign a homework assignment to be completed for the next class session. Plan ahead and set aside some specific time for your Ryman assignment each week. If you are unsure about how to approach an assignment, don’t hesitate to e-mail your Ryman instructor for help. You can find their contact info on your syllabus or the Ryman Arts website if you misplace it at: https://rymanarts.org/students/class-descriptions.
FIELD TRIPS

Each spring semester students take a drawing field trip scheduled at a local museum, artist’s studio, or gallery. Ryman Arts staff will announce the field trip destination in class and flyers will be distributed.

We provide bus transportation to the field trip sites. Parents and students may drive directly to the field trip locations. Field trip destinations in the past have included the Los Angeles County Museum of Art, the J. Paul Getty Museum, the Museum of Contemporary Art, Bowers Museum, and the Norton Simon Museum.

ATTENDANCE/NOTIFICATION OF ABSENCE

We expect all Ryman students to attend every class.

It may be necessary for you to miss class due to a planned event (family or religious commitment) or for an emergency. In either case you must call the Education Manager, Rebecca Tuynman (Fullerton Students) or Site and Outreach Coordinator, Ana Garcia (Otis students) before the beginning of class, so that we know not to expect you.

If you miss three classes, for any reason, you will be dropped from the Ryman Arts program.

In order to attend the program, you must be present on the first day of class. If you cannot attend class on the first day, you can defer the following semester.

MODELS

An important part of your training at Ryman is learning to draw from a life model. Male and female models are scheduled for figure drawing in all classes. All models are professionals and many work not only for the Ryman program but also for other art schools. We want you and your parents to be aware that drawing nude models is an essential part of the program in all classes, from Foundation through Advanced.

These models hold poses for short periods of time so the class can explore gesture drawing. They progress to holding poses for longer periods of time to allow you to produce more refined and detailed works. Costumed, or clothed models are also part of the program.

You are expected to behave with respect and maturity in all life drawing sessions. Do not photograph models, clothed or otherwise.

RYMAN ARTS WEBSITE

www.rymanarts.org

The Ryman Arts website has information for students regarding course syllabi, semester calendars, college resources, current events and more. We post some information about scholarships, internships and other upcoming opportunities in our Opportunities section.
GUIDE FOR SUCCESS

We are eager to help you in any way possible to ensure your success in this challenging program. Here are a few things to keep in mind that we hope will help you throughout the semester.

Don’t compare yourself with others—your primary goal should be to improve your own skills.

Don’t procrastinate—waiting too long to get a project or assignment started can result in not having enough time to finish or not doing your best work.

Plan ahead—You may even find that it helps to work on your Ryman assignment for a 1/2 hour or hour each day rather than trying to do the whole project in one day. Remember that you have a week to complete each Ryman assignment.

Organize an area where you will be doing your artwork. Make sure it has plenty of light and that there is a place for all of the supplies you will need.

Recognize stress and find ways to deal with it—be aware of your limitations. You may, however, find that your Ryman artwork is your stress reliever, but if finishing a project along with doing all the rest of your homework creates stress, take a break, relax and come back to it later.

STUDENT ARTWORK PORTFOLIOS

Ryman Arts staff keep all student artwork in portfolios stored on the Otis or CSUF campus. Student assignments and application artwork are filed there for safekeeping during the semester. If a student needs artwork out of their portfolio during the semester, they may check it out, but we ask that they bring it back by the end of the semester to be part of their end of semester review. At the end of the semester, the portfolio can be taken home.

Our administrative offices are not on the Otis or CSUF campus, please be sure to plan ahead when requesting to borrow artwork and make arrangements with Ryman Arts staff during or after class.

TRANSPORTATION/CARPOOLING

Public transportation reimbursements are given by Ryman Arts to students who travel by public transportation. You can bring receipts or bus passes purchased to class and give to either Education Manager, Rebecca Tuynman or Site and Outreach Coordinator, Ana Garcia. A form will need to be filled and a check will be mailed to the student or parent.

Preloaded TAP cards for Los Angeles County public transportation are available upon request.

A ride-sharing list is provided to students that indicated their interest in ride-sharing on their Information Sheet will received a list of other students searching for a ride-share around their home or school. If you are someone that would like to offer a ride to another student, you can always be added to the list by letting Rebecca or Ana know.
COLLEGE PREPARATION PROGRAM

Each fall, we will host a College Planning Day for all Ryman students and their parents. This is an opportunity for Ryman families to gather information about different schools and their offerings and to receive help navigating the college application and financial aid process.

Students have the chance to meet with representatives from various art schools and universities to have their artwork reviewed and to learn about different colleges’ art programs. The purpose of these appointments is to get feedback on your work and your potential “fit” with that particular school. College representatives can advise you on ways to make your application portfolio stronger, or what majors might be a good match for your skills and interests. Students can also ask about financial aid, special programs, and application procedures.

Students and their families will also attend a special workshop or panel presentation by college admissions directors and college planning counselors to answer questions about the differences among programs at liberal arts colleges and professional art schools and provide important information about application deadlines, financial aid and other opportunities. A special flyer will be distributed to all Ryman students prior to College Day.

Our most recent list of College Representatives can be found on our website, under College & Career Resources, along with a number of downloadable handouts to help you prepare for college applications, regardless of your age or your areas of interest.

CAREER PROGRAM

Each spring, Ryman Arts hosts Career Program for all Ryman students and their parents. The Career Program is a semester-long series of opportunities created to give students a more in-depth understanding of career options for visual artists.

The Career Program consists of:

**A Career Day assembly** during classes, with a panel of arts professionals presenting their careers and their insights on working in the arts.

**Career preparation** workshops and guidance for students and alumni.

**Behind the scenes tours** at companies that employ visual artists, to see what it’s like to really work as an artist.

Ryman Arts also provides students with important information about internships, scholarships, job and volunteer opportunities (with Ryman Arts too!), as well as information about art awards, competitions and various summer programs.
Cal State University, Fullerton  
Saturday Contacts  
Rebecca Tuynman  
rtuynman@ryman.org  
Ryman Arts Saturday Site Phone  (213) 447-2756  
CSUF Campus Police/Lost & Found  (657) 278-2515  
California State University, Fullerton  fullerton.edu  

Otis College of Art and Design  
Sunday Contacts  
Ana Garcia  
agarcia@ryman.org  
Ryman Arts Sunday Site Phone  (818) 693-5757  
Otis Campus Security/Lost & Found  (310) 685-6965  
Otis College of Art Design  otis.edu  

Public Transportation Sites  
Los Angeles County Metropolitan  
metro.net  
Transportation Authority  
(bus and train schedules)  

Orange County Transportation Authority  octa.net  
(bus and train schedules)  

Ryman Arts  
Ryman Arts offices in downtown Los Angeles Monday-Friday from 9 am-5 pm. - (213) 829-2787