

Foundation Drawing

Hataya Tubtim

Ryman Arts - Spring 2022

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Description:

This course is an introduction to Drawing and the foundations of Composition. Students will practice observational drawing in a variety of media while incorporating compositional strategies into their work. Drawing and visual arts concepts, including the elements of art and principles of design, will be introduced and practiced. Students will have the opportunity to utilize what they learn in extended projects, and receive constructive feedback to expand individual artistic development.

Course Objectives:

- 1) Develop observational drawing skills by utilizing techniques of: siting, using a viewfinder, comparing spatial and directional relationships, and applying concepts of value and light logic to create an illusion of form.
- 2) Introduce concepts and practice strategies that organize space and create depth in a composition, including linear/atmospheric perspective and basic color principles
- 3) Introduce concepts and techniques of figure drawing
- 4) Learn and apply the language of visual art in critiques

Assignments:

Each week students will work on a variety of guided in-class assignments that will help them to learn and practice new drawing and compositional concepts. Three extended projects will be assigned to give students an opportunity to synthesize learned concepts and techniques into a well-developed art piece. Weekly homework assignments will be designed to lead students through the steps of each project.

Expectations:

Students should come to class each week on time and with materials, well-rested, and ready to learn and work. This is a college level class, so it should challenge you. To maximize learning students should complete all assignments on time and participate in critiques. Remember to treat each other with respect and consideration at all times.

Materials:

12" PLASTIC RULER
ARTIST CLIP BOARD 20 X 26
PRISMACOLOR PENCIL SET 12 CLR
PRESSED CHARCOAL STICK
PEEL OFF CHARCOAL PENCIL / Soft, Medium and Hard
Chamois
EAGLE PENCIL / HB, 2B, 6B
CONTE CRAYON WHITE, BLACK, CARD
MAGIC RUB ERASER (rectangular)
SANDPAPER PAD
#5 BLENDING STUMP
KNEADED ERASER
PENCIL SHARPENER
ART BIN 1-TRAY
CLASSIC WIRE SKETCH BK 7 X 10
400 SERIES DRAWING PAD 18 X 24

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Schedule:

Compositional Space and Value (Weeks 1-3)

Week 1	Picture Plane and Compositional Balance
02/26/22	<p> Introductions and Syllabus Still Life with Geometric and Everyday Objects, Graphite Composing with a viewfinder Siting and measuring Project 1 assigned: <i>Real Life Still Life</i> </p>
Homework	<p> Real Life Still Life - Prep: Set up a group of 3-5 objects that are visually interesting and that together, tell some kind of story about you. Use a pencil to draw three 5" x 6" picture plane rectangles in your sketchbook and use your viewfinder to visually compose the still life before drawing a sketch of it. Do 2 different compositions, using your viewfinder and make sure they represent compositional choices that are significantly different from each other. Consider the surface that the objects sit on and the background behind the still life as these will be included in your drawing. Then, set up a different group of objects for a new still life/new story and do the process a 2nd time. again. (do not re-use any objects from your last drawing) You should have 4 different drawings to discuss next week. </p> <p>** Make sure you have access to your still life objects next week.</p>

Week 2	Value: Highlight, Mid-tone, and Shadows
03/05/22	<p> Light Logic and Value Additive and subtractive drawing value drawing Homework Critique </p>
Homework	<p> Real Life Still Life - Process: Based on the thumbnails you did last week, Choose one still life to work up into a finished drawing. Set up your chosen still life again. Use feedback from the critique to refine your composition and create a new thumbnail that you will use to guide your project. Using your ruler, draw an 11" x 14" picture plane and use your new thumbnail as a guide to create a lay-in of your still life composition. Your lay-in will consist of a carefully measured drawing that follows your thumbnail. Use your viewfinder and siting/ measuring techniques to accurately represent each object's size and shape, proportion, position, and placement in relationship to each other. Bring this drawing to class next week. </p>

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Week 3	Color Part 1: Monochromatic Value
03/12/22	Mixing Prismacolor pencils Hue: Value, Temperature, Saturation Homework Critique
Homework	Real Life Still Life – Finish: Finish your Real life Still life by working up to full values using graphite, or a monochromatic values in Prismacolor pencil. Bring to class next week.

Landscape, Texture, and Atmospheric Depth (4-5 weeks)

Week 4	Texture and Depth
03/19/22	Visual texture/pictorial texture Texture drawings: different objects, different media Depth through line weights, overlapping, position in relation to a horizon line and size. Project 2 assigned: <i>A Mess That Makes Sense</i>
Homework	Project 2/Prep: Create or find a visual “collage” of textures in your house. Make sure this arrangement includes an overlapping of at least 5 different textures. Draw two picture windows that are 3” x 12” and create two variations of thumbnails from this still life. Make sure you will have access to this arrangement for the next week or so.

Week 5	Color Part 2: Temperature
03/26/22	Homework Critique Warm and Cool to create depth Draw outside
Homework	Project 2/Finish: Based on the thumbnails you did last week, Choose one of the thumbnails to work up into a finished drawing. Use feedback from the critique to refine your composition. Use your ruler to create a 9” x 24” picture window and create your line drawing in it. Use compositional and color techniques to create visual interest and a sense of foreground and background in your drawing. Bring your finished drawing to class next week.

Figure Drawing (Weeks 6-8)

Week 6	Gesture Line, Movement, and Basic Shapes
04/02/22 Model	Project 2 Critique 30 sec. 1 min. 2 min. Quick Drawings
Homework	Project 3/Prep: Practice timed figure drawing every day until we meet again next Saturday. Visit this site: https://www.youtube.com/watch?v=YUjbCB6U0Es&list=PL7EWYwaF6E-FZ8JiBlz2tF1DQUCw-GCmn&index=2 Do short poses only, no longer than two minutes. And do as many sessions each day to complete one hour of short poses each day for 5 days. Bring your gesture drawings to class next week. Use one page of your 1-2 pages of your 18 x 24 drawing paper or if you have it, newsprint to complete your practice session each day.

Week 7	Construction and Linear Perspective
4/09/22 NO CLASS 04/16/22	Turn in your homework – individual check ins Construction Basic shapes to Boxing Boxing and Perspective Planar Forms Head Project 3 assigned: <i>Self Portrait As...</i> with slide presentation
Homework	Project 3/Prep: Practice timed figure drawing every day until we meet again next Saturday. Go back to: https://www.youtube.com/watch?v=YUjbCB6U0Es&list=PL7EWYwaF6E-FZ8JiBlz2tF1DQUCw-GCmn&index=2 Choose 2 sessions each day. Use short poses to (1-2 min) to practice gesture. 5 min poses to lay in with basic shapes. And Longer poses (10 min) to work up to perspective and boxing. Bring all of your practice drawings to class next week. Use one page of your 18" x 24" drawing paper per each video. Think about the concept of your <i>Self Portrait As...</i> and write a short description of what ideas you will convey in this drawing, what elements you will need to complete it, and how you will execute it, along with 1-3 thumbnails to help visually represent your idea. Be prepared to present in class next week.

Week 8	Chiaroscuro
04/23/22 Model	Turn in your homework – individual check ins Light logic on a model with draping Value compositions Longer poses Project 3 ideas discussion
Homework	<p>Project 3/Prep: Practice timed figure drawing every day until we meet again next Saturday. Go to: https://www.youtube.com/watch?v=4ilekTnfWtU&list=PLVK1154-DZLrCyXFSobZ2SVisLGmmNapd&index=32 Choose 1 session each day. Use short poses to (1-2 min) to practice gesture. 5 min poses to lay in with basic shapes. And Longer poses (10 min) to work up to perspective and boxing. Use the last 15 min pose to work up to value. Use one page of your 18" x 24" drawing paper per each video. Bring all of your practice drawings to class next week.</p> <p>Based on Feedback from last week, refine your idea and take photo references that you will use to help you compose. You must be fully lit, your background must be considered (as it will be part of the drawing), and any objects you need must be gathered and present. Remember to consider what you are wearing and your facial expression/hand placement. (You will draw yourself from life for this project, but these photos will be your guide.) Send these images to me by Friday night. Send them earlier, for earlier feedback.</p> <p>Complete 3 variations of thumbnails and bring those to class. Be prepared to talk about your images and your drawings in class next week.</p>

Portraiture and Color Composing (Weeks 9-10)

Week 9	Facial Features
04/30/22	Homework Critique thumbnails Review Planar forms head Facial Features Draw each other and yourself. Project 3 Discussion
Homework	Project 3/Process: Complete a detailed drawing of your <i>Self Portrait As..</i> composition on an 18" x 24" Drawing paper. Leave a half inch border around the entire composition. Bring your drawing next week. ** Bring 8 copies of your project thumbnail next week** Email them to me if you cannot print or photocopy them out yourself

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Week 10	Color Part 3: Saturation
05/07/22	Neutral and Saturated Color exercises in Prismacolor Full Color Studies on your thumbnails considering Value, temperature, saturation to enhance focal points and depth. Begin individual portfolio critiques Project 3 Process Critique
Homework	Project 3/Finish: Complete your Self Portrait As Final Project. Using the color studies you did in class today, you will determine an appropriate color palette that will best support the story you are telling in your drawing and apply that to the final treatment of your drawing. Bring your final project to class next week

Week 11	Project 3 Final Critique and Finish Portfolio Reviews
Final Class 05/14/22	Final Critique Portfolio Reviews