RYMAN ARTS INTERMEDIATE DRAWING    Fullerton Spring 2020

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COURSE DESCRIPTION

This course builds upon the techniques and materials learned in Foundation Drawing. Class assignments will focus on the study of landscape, anatomy, portraiture, and color using the materials of charcoal, graphite, pastel and watercolor. Throughout the course we will look at historical and contemporary examples of artworks that reference each area of study. The course will also facilitate an understanding of how to interpret and talk about art through group critiques and discussions. Homework assignments will challenge you to apply the techniques and concepts learned in class to independent coursework at home. Emphasis will be placed on attendance, participation, effort and willingness to experiment.

COURSE OBJECTIVES

• To further develop fundamental drawing skills from observation
• To strengthen the understanding of human anatomy and portraiture
• To study color theory and explore its usage in various ways
• To investigate the techniques of watercolor and pastel
• To develop a vocabulary for discussing art during critiques and class discussions
• To gain exposure to art historical and contemporary examples of drawing and painting
• To problem solve and invent creative solutions
• To build a portfolio that encompasses the entirety of the semester’s work and includes 4-5 exhibition ready artworks

CRITIQUES

We will critique in-class and homework assignments during each class session. You will be encouraged to familiarize yourself with ways of looking, thinking and talking about art. The goal is to develop a formal vocabulary, to strengthen interpretive skills, and to establish a supportive environment within the class.
SKETCHBOOK

A sketchbook is a great way to practice drawing, brainstorm ideas, collect source material and organize related information. Sketchbooks are also useful spaces to experiment, play and think out ideas visually. This course requires that you keep a sketchbook and every other week a sketchbook assignment will be due.

SUPPLIES

Nu Pastel Set of 12
Plastic palette
Canson Angora Watercolor set, 14 pans
Trekell Golden Taklon Brushes: round #10, round #4, wash #3/4
White gouache

SPECIAL POLICIES

• Cell phones must be turned off during class
• Headphones must be set at low volume
• Students must thoroughly clean up their area at the end of class
**SCHEDULE**

**WEEK 1 / Jan 25**

**ORIENTATION**

**COLOR CHARTS/INTRO TO WATERCOLOR** *(watercolor, pencil, ruler, w/c block)*

-Mixing and creating color charts (REMEMBER TO LABEL COLORS in pencil).

Gradients of light to dark: Make a grid of (7) 1” squares across x (13) 1” squares down. Use every color in your palate (except white). Begin with a single pure pigment, using the least amount of water to activate the color. Fill in the square completely with the color. Try to get a smooth, clean surface. Be careful not to let each square bleed into the next. With each new square add more water to the pigment so that the color gets increasingly lighter. For the 7th square mix the pigment with white gouache to see the effect.

Mixing Complimentary: (8) 1” squares across x (8) 1” squares down: Match each pair of complimentary colors (ie. Red and Light Green or Purple (mixing blue + red) and Yellow). Start with one color on each end and slowly mix the complementary colors together to create a row of varying shades.

**Homework assignment:** Review of basic drawing concepts: Set up still life at home of 3-4 objects with light source. Draw from observation with focus on light and shadow. (Charcoal or pencil, 18x24 pad) We will complete color charts during following class (Feb 1).

**WEEK 2 / Feb 1**

**COLOR THEORY/WATERCOLOR: TRANSPARENCY, FORM and LIGHT (2-day Still life)**

-Introduce glazing technique: Applying watercolor in transparent layers

-Review of drawing principles: composition, value, negative/positive space

-Concept of bleeding and looseness in watercolor

**Homework assignment:** This is a 2-week homework assignment. We will critique the work-in-progress next week in class; the final painting is due Feb 15th. You will begin by setting up a still life of at least 3 uniquely colored objects and a background of colored fabric, using a direct light source. Draw in the still life lightly with pencil and add your first layer of color. You should complete this first stage for critique on Feb 8th. Again, final is due Feb 15th. *(watercolor + watercolor paper)*

**ARTIST:** Cezanne, Matisse, Seurat, Pissarro, Morandi
WEEK 3 / Feb 8

WATERCOLOR 2- day Still life continued

Homework assignment: Finish painting assigned last week. Due Feb 15th.

ARTISTS: Cezanne, Matisse, Seurat, Pissarro, Morandi (slide lecture continued)

WEEK 4 / Feb 15th

WATERCOLOR: TEXTURE in NATURE/LANDSCAPE (Plein Air painting)

- Experiment with techniques for creating texture: washes, wet on wet, brush line, scumbling (using sponges, salt, paper towel, rubber cement etc)

- Paint “Plein Air” painting (in the open air)

Homework assignment: Working in “plein air” set up outside and paint from life using the techniques practiced in class. Focus on texture and light. (watercolor) Due Feb 22

WEEK 5 / Feb 22

VISITING ARTIST: Bailey Hikawa https://www.baileyhikawa.com/

Homework assignment: TBA (related to Hikawa’s work)

WEEK 6 / Feb 29

INTRO TO PASTELS and PORTRAITS

-- Experiment with techniques of layering/mixing pastels

- Portraits in pastel (split in pairs and draw each other in 40 min increments)

Homework assignment: Set up 2-3 simple objects against a colored background of fabric and a distinct light source. Use local color and blending techniques in pastel (pastels, drawing pad) Due March 7

ARTISTS: Degas, Van Gogh, James Ensor
WEEK 7 / March 7

PASTELS and ANATOMY (Figure)

- Use pastel to create volume, depth and color intensity

- Color temperature and review of complimentary colors

Homework assignment: Create an expressive self-portrait using pastels, include your head and shoulders. Set up a direct light source and focus on flesh tones and layering material. Experiment with your use of color and the style of your expression. Due March 14 (pastel)

ARTISTS: Alice Neel, Basquiat, Amy Sherald

WEEK 8 / March 14

PASTELS and ANATOMY (Figure)

- Use pastel to create volume, depth and color intensity

- Color temperature and review of complimentary colors

Homework assignment: Ask a friend or family member to model for you. Have them hold 4 five-minute poses and practice doing quick gesture drawings. Then complete a 25-60 minute figure drawing, depending on how still your model is! Due March 21 (pastel)

WEEK 9 / March 21

PASTELS (Figure)

- Anatomy of figure

- Creating highlights/mid-tones/shadows in pastel using toned paper

Homework assignment: Find a friend or family member willing to model for you for at least one hour. Draw a life-size portrait in pastel that includes head and shoulders. Due March 28th (pastel)
### WEEK 10 / March 28

**MIXED MEDIA** (Figure, 2 day pose watercolor and pastel)

- How to layer materials and combine watercolor/graphite/pastel
- Contrast in color and texture using different materials

**Homework assignment:** Experiment combining materials drawing from life any subject you prefer (portrait, landscape, or still life) Due April 11

### WEEK 11 / April 4

**FIELD TRIP 11am-2pm**

### WEEK 12 / April 11

**MIXED MEDIA** (Figure, 2 day pose continued watercolor and pastel)

- How to layer materials and combine watercolor/graphite/pastel
- Contrast in color and texture using different materials

**PORTFOLIO REVIEW: INDIVIDUAL MEETINGS:** Bring all finished drawings to class