

RYMAN ARTS ADVANCED PAINTING

Otis Fall 2018

Instructor: JULIE WEITZ

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COURSE DESCRIPTION

This class will focus on the materials and techniques of painting in acrylic. We will cover the fundamentals of the medium and learn the various processes of making a painting. Topics will include color theory, still life, figure painting and portraiture. Throughout the course we will look at historical and contemporary examples of artworks that reference each area of study. The course will also facilitate an understanding of how to interpret and talk about art through group critiques and discussions. Homework assignments will challenge you to apply the techniques and concepts learned in class to independent coursework at home. Emphasis will be placed on attendance, participation, effort and willingness to experiment.

COURSE OBJECTIVES

- To develop fundamental skills of painting in acrylic
- To strengthen the understanding of human anatomy and portraiture
- To study color theory and explore its usage in various ways
- To develop a vocabulary for discussing art during critiques and class discussions
- To gain exposure to art historical and contemporary examples of drawing and painting
- To problem solve and invent creative solutions
- To build a portfolio that encompasses the entirety of the semester's work and includes 4-5 exhibition ready artworks

CRITIQUES and HOMEWORK

We will critique in-class and homework assignments during each class session. You will be encouraged to familiarize yourself with ways of looking, thinking and talking about art. The goal is to develop a formal vocabulary, to strengthen interpretive skills, and to establish a supportive environment within the class.

SKETCHBOOK

A sketchbook is a great way to practice drawing, brainstorm ideas, collect source material and organize related information. Sketchbooks are also useful spaces to experiment, play and think out ideas visually.

SUPPLIES

Paints:

Burnt Sienna
Cadmium Red Medium
Cadmium Yellow Light
Cobalt Blue
Ultramarine Blue
Alizarin Crimson
Burnt Umber
Yellow Ochre
Lamp Black
Titanium White 150mL

Brushes:

Hog Bristle Filbert 400KF Series #10 and #6
Hog Bristle Flat 400F Series #12 and #4
Hog Bristle Round 400R Series #4
gesso brush.

Surfaces:

Stonehenge Pad 11x14, Stretched Canvas, Canvas Board 18x24 and 16x20

Misc:

Spray bottle 4 OZ
Palette Knife/trowel
Canson palette pad 12" X 16"
Liquitex gesso
Plastic palette cup

GENERAL RULES

- Cell phones must be turned off during class
- Headphones must be set at low volume
- Students must thoroughly clean up their area at the end of class

SCHEDULE

WEEK 1 / Sept 9

- Review of materials
 - Painting basics
 - Studio basics (how to set up your workspace)
 - Demonstration of how to prepare painting surfaces
 - Black and white still life painting exercise. Prepare grayscale. We will be painting on gessoed Stonehenge paper and learning technical basics such as working wet into wet, wet into dry, scumbling and glazing.
 - Advanced orientation at 4pm
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Homework assignment: Still life in black and white. Paint a still life w/ a minimum of three objects on gessoed Stonehenge paper. Treat every part of the composition with equal attention.

WEEK 2 / Sept 16

Still life in limited palette (burnt sienna, ultramarine blue, white). Working on gessoed Stonehenge paper, we will learn to make distinctions between warm and cool colors.

Homework assignment: Still life in limited palette. Use a sheet of toned Stonehenge paper. Choose objects that are dissimilar in warmth/coolness, and texture.

WEEK 3 / Sept 23

Still life in full color with focus on foreground/middle-ground/background relationships. Working on gessoed Stonehenge paper, we will learn color theory and practical color mixing strategies.

Homework assignment: Still life in full color. Choose objects that say something about your personality or interests. Invent a unique composition that accentuates spatial relationships through color. Bring in partially completed painting next week. Final is due Oct 14

WEEK 4 / Sept 30

Still life in full color continued.

Homework assignment: Continue still life painting, Due Oct 14

WEEK 5 / Oct 7

MAKE YOUR MARK IN THE PARK! (Meet in Grand Park DTLA)

Homework assignment: Finish still life painting

WEEK 6 / Oct 14

Portrait painting w/ costume model

Homework assignment: Self-portrait on 18x24 canvas-board. Try to convey psychology through your portrait. (Due Oct 28, but bring partially completed portrait next week.)

WEEK 7 / Oct 21

Portrait painting continued w/ costume model

Homework assignment: Finish self-portrait, due Nov 4

WEEK 8 / Oct 28 College day 10-2 (required attendance)

WEEK 9 / Nov 4

Begin Figure Painting: We will be working in a traditional indirect painting method by doing a monochrome under-painting before adding color

Introduce final painting assignment: Multiple figures and interior space (Figuration slide show)

Homework assignment: Develop ideas for final painting assignment. Create sketches for different compositions and collect 3-4 reference (see handout)

WEEK 10 / Nov 11

FIELD TRIP: Visit to Huntington

Homework assignment: Bring in final painting partially complete for critique, to continue developing in class

WEEK 11 / Nov 18

Figure painting continued- adding color.

Choose composition for final painting

Homework assignment: Continue work on final painting assignment

NOVEMBER 25TH NO CLASS FOR THANKSGIVING HOLIDAY!

WEEK 12 / Dec 2

Figure painting continued: Last details

Individual Meetings: Bring in all completed work from the semester

Homework assignment: Complete figure painting and final painting assignment

WEEK 13 / Dec 9

Final Critiques

VISITING ARTIST: Josh Mannis

<https://www.mbart.com/artists/221-josh-mannis/works/>

Individual Meetings continued: Bring in all completed work from the semester