

# **RYMAN ARTS FOUNDATION DRAWING**

Otis Spring 2022, Sundays 1:00 - 4:30PM

**Instructor:** Julie Weitz, [jweitz@ryman.org](mailto:jweitz@ryman.org)

## **COURSE DESCRIPTION**

This course is an introduction to the materials, techniques and genres of drawing. Class assignments will focus on drawing from observation, and include still life, human anatomy, portraiture, landscape and architecture. We will study the foundational principles of drawing- composition, value, line, texture, chiaroscuro, perspective and color. You will be encouraged to experiment with drawing materials, including, charcoal, graphite, conte crayon, and prismacolor pencils. Throughout the course we will look at historical and contemporary examples of drawings that reference each area of study. The course will also facilitate an understanding of how to interpret and talk about art through group critiques and discussions. Homework assignments will challenge you to apply the techniques and concepts learned in class to independent coursework at home.

## **COURSE OBJECTIVES**

- To develop drawing skills through observation (composition, value, line, texture, color, perspective and chiaroscuro)
- To learn historical genres of drawing
- To investigate the use of various materials, techniques and concepts of drawing
- To develop a vocabulary for talking about art during critiques and class discussions
- To gain exposure to art historical and contemporary examples of drawing
- To problem solve and invent creative solutions
- To build a portfolio that encompasses the entirety of the semester's work

## **CRITIQUES**

We will critique in-class and homework assignments during each class session. You will be encouraged to familiarize yourself with ways of looking, thinking and talking about art. The goal is to develop a formal vocabulary, to strengthen interpretive skills, and to establish a supportive environment within the class.

## **SKETCHBOOK**

A sketchbook is a great way to practice drawing, brainstorm ideas, collect source material and organize related information. Sketchbooks are also useful spaces to experiment, play and think out ideas visually. This course requires that you keep a sketchbook and every other week a sketchbook assignment will be due.

## **SUPPLIES**

PRISMACOLOR COLORED PENCIL SET  
COMPRESSED CHARCOAL 4B  
PEEL&SKETCH CHARCOAL SET  
TOMBOW MONO DRAWING PENCIL 2B  
TOMBOW MONO DRAWING PENCIL 6B  
TOMBOW MONO DRAWING PENCIL HB  
TOMBOW MONO DRAWING PENCIL 2H  
CONTE CRAYON WHITE HB, 2PC  
CONTE CRAYON BLACK 2B, 2PC  
CONTE CRAYON SANGUINE, 2P  
GENERALS FACTIS ERASER  
AA SANDING PADDLE  
BLENDING STUMP, 1 pc  
X-LARGE KNEADED ERASER  
SHARPENER- TONIC 2 HOLE  
CHAMOIS CLOTH, 4X6  
WINSOR & NEWTON SOFT VINE CHARCOAL, 1 pc.  
Art Alternatives Sketchbook, 5x8  
STRATHMORE 300 SERIES DRAWING PAD 14X17 70LB 25 Sheets  
AA ARTIST TOTE BOARDS  
Art Alternatives Ruler 12"  
Student handbook

## **SPECIAL POLICIES**

- Cell phones must be turned off during class
- Headphones must be set at low volume
- Students must thoroughly clean up their area at the end of class

## **SCHEDULE**

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### **WEEK 1 / Feb 20**

#### **COMPOSITION (Still life)**

-Create viewfinders, learn thumbnails and boxing out technique

-Negative/positive space

**Homework assignment:** Choose a house plant or find a small plant outside and make a drawing that only focuses on the negative space around the plant. Fill in the negative space as a solid black. (14X17 drawing pad, pencil or charcoal)

**SKETCHBOOK:** Collect found images (3-4) from different sources that you think represent strong compositions (ie. printed or cut out from a magazine)

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## **WEEK 2 / Feb 27**

### **LINE** (Still life - 2 day)

-Proportion and point to point: drawing invisible lines (18x24 drawing pad, charcoal)

**Homework assignment:** Set up a still life at home (include 3-4 objects with distinctive shapes) and draw them using the point to point method with invisible lines to measure proportions correctly. This drawing should only focus on line - no shading yet! (14X17 drawing pad, pencil or charcoal)

## **WEEK 3 / March 6**

### **VALUE** (Still life - 2 day)

-Introduction to grayscale (3 tones)

-Light to dark, general to specific

**Homework assignment:** Set up a still life at home that includes dramatic lighting and a range of tones with one obvious light source. (14X17 drawing pad, charcoal or pencil)

## **WEEK 4 / March 13**

### **VALUE/CHIRASCURO** (Portrait)

-Anatomy of face (split in pairs, 1hr drawing each other)

-Dark to light (drawing with eraser)

**Homework assignment:** Create a self-portrait from observation using a mirror and a direct light source (contrast in highlights and shadows). Your self-portrait should include your head and shoulders and be life-size. (14X17 drawing pad, charcoal, pencil or conte)

**SKETCHBOOK:** Collect 3-4 images of self-portraits by artists you admire

## **WEEK 5 / March 20**

### **COLOR** (Portrait)

- Introduction to color wheel and Prismacolor

**Homework assignment:** Create a 2nd self-portrait from observation, but this time, your self-portrait should include more than your head/shoulders and also accentuate expressive aspects of who you are. Consider dressing up in unique clothes that reveal something about your identity. Begin the drawing with line, focusing solely on composition and proportion. On Week 7, you will be asked to develop the texture, pattern and color of the drawing, due on April 10 (14x17 drawing pad, pencil and Prismacolor).

**SKETCHBOOK:** Practice blending different skin tones

## **WEEK 6 / March 27**

### **GESTURE AND ANATOMY (Figure)**

-Gestures (line and mass)

-Proportion and scale

**Homework assignment:** Ask someone to pose for you and create 3-4 drawings of that person(s) in different poses and from different angles. Spend at least 15 minutes on each drawing, using line to accurately portray the proportions of the figure. (14X17 drawing pad, charcoal or pencil)

## **WEEK 7 / April 3**

### **FIGURE/GROUND (Figure)**

-Proportion and figure in space

**Homework assignment:** Continue the self portrait from last week, this time focusing on the value, color, textures and patterns (14x17 drawing pad, pencil and Prismacolor)

**SKETCHBOOK:** Sketch 3-4 examples of interesting patterns drawn from observation

## **WEEK 8 / April 10**

### **TEXTURE AND PATTERN (Figure)**

-Drawing figure with texture and pattern

**Homework assignment:** Choose a drawing from the previous classes or homework assignments to improve. Based on everything that you've learned so far, how can you make a drawing better? You could experiment with using a different material, changing the scale of the objects, or completely drawing over what you previously drew.

## **WEEK 9 / April 24**

### **PERSPECTIVE (Architecture)**

-One and two point perspective, drawing interiors

**Homework assignment:** Draw the interior of your room using 1 point perspective. (14x17 drawing pad, pencil)

**SKETCHBOOK:** Collect 4-5 images of artworks that demonstrate 1 and 2 point perspective

## **WEEK 10 / May 1**

### **PERSPECTIVE** (Landscape)

**Homework assignment:** Find a comfortable location outside to create a landscape drawing that includes a large vista. Consider the lighting, composition and textures of your surroundings. Try to capture the feeling of your environment as you observe it and draw from a distance. (14x17 drawing pad, charcoal, pencil or conte)

**SKETCHBOOK:** Practice sketching textures of different plants and trees

## **WEEK 11 / May 8**

**FREEBIE!** (Still life)

- What are your strongest skills in drawing? For example, do you excel at color, line or value? Do you create interesting compositions? Do you have an expressive mark? Experiment with your unique style and/or combination of materials to create a still life in class.

**FINAL PORTFOLIO REVIEW: INDIVIDUAL MEETINGS**